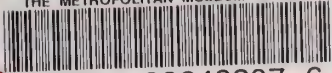


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ON FREE PUBLIC VIEW
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

BEGINNING MONDAY, MARCH 14TH, 1921
AND CONTINUING UNTIL THE DATE OF SALE
FROM 9 A. M. UNTIL 6 P. M.

A GREAT COLLECTION OF
ANTIQUE
ORIENTAL RUGS AND CARPETS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
FOR AND ON ACCOUNT OF
THE AMERICAN FOREIGN TRADE CORPORATION
ON THURSDAY, FRIDAY AND SATURDAY,
MARCH 17TH, 18TH AND 19TH
BEGINNING AT 2 O'CLOCK

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK



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ILLUSTRATED CATALOGUE
OF
FOUR HUNDRED AND FIFTY
ANTIQUE
ORIENTAL RUGS AND CARPETS

CAREFULLY SELECTED ESPECIALLY FOR THIS SALE
FROM OVER TWO THOUSAND SPECIMENS

FORMING THE
ALI ASHRAFF SOULTANOFF COLLECTION
OF CONSTANTINOPLE

ALL OF WHICH ARE IN THEIR ORIGINAL CONDITION AND ARE NOW
SHOWN IN THIS COUNTRY FOR THE FIRST TIME

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
FOR AND ON ACCOUNT OF
THE AMERICAN FOREIGN TRADE CORPORATION
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

ON THE AFTERNOONS HEREIN STATED

CATALOGUE WRITTEN BY MR. DANA H. CARROLL

THE SALE TO BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE, OF
THE AMERICAN ART ASSOCIATION, MANAGERS
MADISON SQUARE SOUTH, NEW YORK



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers: doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

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Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South.

CATALOGUE

FIRST AFTERNOON'S SALE

THURSDAY, MARCH 17, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2 O'CLOCK

Catalogue Numbers 1 to 165, inclusive

1—TASHKEND KAZAK RUG *92 Persian*

60. Deep, soft pile. Field dull red, with quadrangular figures in pairs; enclosed by a broad black border with ornamentation in color, the ornament throughout generally an adaptation of the latch-hook device.

Length, 5 feet 10 inches; width, 3 feet 6 inches.

2—CHICHI SHIRVAN RUG *52. Persian*

50. Short, close pile. Field dark blue, implanted with floral medallions in polychrome, and enclosed by ribbon-scroll and other conventional borders, all in polychrome.

Length, 3 feet 10 inches; width, 2 feet 9 inches.

3—CABISTAN SHIRVAN RUG *72 Persian*

45. Short, dense, hard pile. Field of deep lapis-blue, with floral animal and geometrical decoration in rich and light coloring, within a series of seven narrow borders of various design.

Length, 5 feet; width, 3 feet 3 inches.

First Afternoon

4—DAGHESTAN RUG

Tea Antikhan

60.—Short close pile. Five borders enclose a field of cruciform figures in polychrome on a dark blue ground, the field centred by an octagonal medallion of floral brocade.

Length, 4 feet 9 inches; width, 4 feet.

5—DAGHESTAN RUG

H. J. Stillhammer

45.—Short, soft, close pile. Field in Shah Abbas pattern in light colors on a deep blue ground, enclosed by four borders all in light colors and in typical Shirvan motives.

Length, 5 feet 6 inches; width, 3 feet 8 inches.

6—YAMUTH BOKHARA RUG

Armona

50.—Soft, silky pile, the field a ruby red brilliantly adorned with medallion figures, within a Herat border in dark tones on a white ground.

Length, 5 feet 2 inches; width, 3 feet.

7—ANTIQUÉ SHIRVAN RUG

For one

65.—Soft, close pile with a delicate sheen. Broad and narrow borders occupy nearly two-thirds of the width of the rug, the field is in the ancient shawl pattern, and the whole is executed in soft and luminous polychrome.

Length, 6 feet 11 inches; width, 2 feet 10 inches.

8—SAROUK RUG

H. J. Tisner

80.—Short pile, dense and hard. Field of floral decoration in dark colors, with a white foliated panel at the centre carrying brilliant floral scrolls; formal corners with polychrome decoration on a rich red ground; conventional floral border.

Length, 5 feet 2 inches; width, 3 feet 3 inches.

9—SHIRVAN RUG

H. J. Tisner

110.—Soft and short pile, with a light silken sheen, the cerulean field divided by transverse bars into four panels, each containing a highly conventional and composite medallion in polychrome but with a rich apricot ground.

Length, 6 feet 1 inch; width, 4 feet.

10—BOKHARA RUG

S. J. Turcombe

55. Pile short and dense; ground color the characteristic wine-maroon, relieved and heightened in effect by minor designs in ruby-red, and the fabric ornamented throughout with floral and geometrical designs executed in white, yellow and green-black.

Length, 4 feet 6 inches; width, 3 feet 8 inches.

11—ROYAL BOKHARA RUG

P. L. Stone

45. Short pile, dense and firm, and showing a soft lustre. Field of rich and dark brown-red, with panel decoration principally in ruby, white, black and dark green, with six conventional borders preserving the general color scheme.

Length, 4 feet 10 inches; width, 3 feet 3 inches.

12—ANTIQUE BERGAMA RUG

J. M. Jones

80. Soft and deep pile with fine silken sheen. Rich coloring of deep apricot and cerulean, pale fawn and tawny-yellow, black and a greenish turquoise-blue, distributed in a field and borders of highly complex and formal design.

Length, 4 feet 8 inches; width, 3 feet 10 inches.

13—SHIRVAN RUG

J. P. Spencer

45. Pile short and soft, with a delicately lustrous surface. Field of deep, dark blue, with highly conventional floral medallions and a geometrical centre-ornament, the interspaces *semé* with smaller devices, in a variety of colors heightened by white; borders in accord.

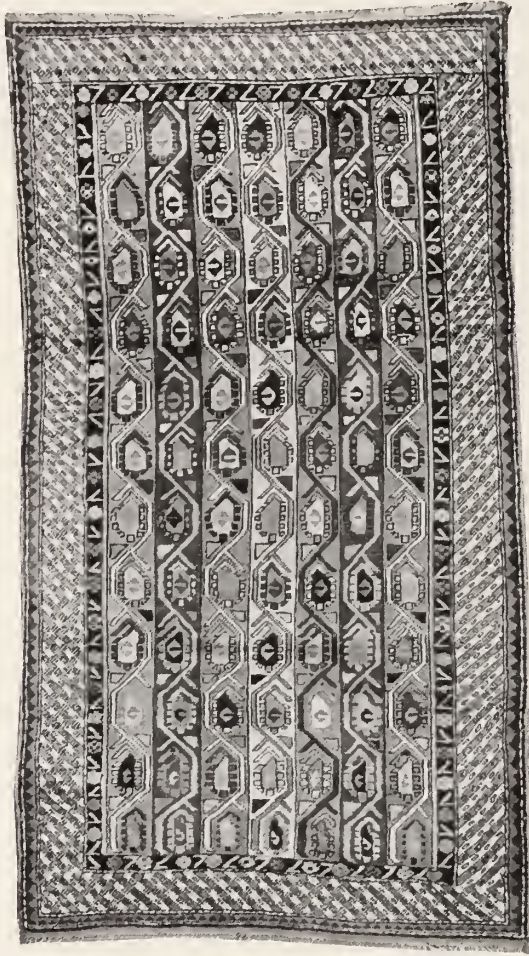
Length, 4 feet 9 inches; width, 3 feet 6 inches.

14—ANTIQUE SHIRVAN RUG

W. H. West

50. Soft and short, close pile. Field ground colors a rich brownish wine-red and soft cerulean, with deep crenellate indentations demarcated in white and enclosing highly formal ornamentation in floral and latch-hook motives and varied coloring; four borders, besides guard stripes.

Length, 5 feet 5 inches; width, 3 feet 10 inches.



15—ANTIQUE BIJAR RUG

110. Soft and thick, lustrous pile. Field of formal Herat scroll in seven columns, in soft polychrome, the central column marked by a white ground. Principal border with rich brown-red ground, barred diagonally in white and picked out with color. Length, 6 feet 10 inches; width, 3 feet 7 inches.

From the famous collection of M. Taghieff, to whom the rug was presented as a birthday gift by the Persian Prince Kadjar.

16—FERAGHAN RUG

C. H. Neumane

90.- Soft and short pile. Field of dense *herati* ornamentation in neutral colors on a deep blue, almost black, ground, the corners chamfered and continuing the *herati* motive on a ground of soft yellow. Six borders, the principal one with a greenish-turquoise ground.

Length, 6 feet 3 inches; width, 4 feet 4 inches.

17—ANTIQUE GENGHIS (HILLA) RUG

L. J. O'Reilly

60.- Soft and loose pile with a delicate sheen. Field of rich dark blue, *scmé* with highly conventional small medallion figures, scattered about a tripartite pendant ornamentation in polychrome on grounds of light ruby-red. Three borders, the broad one with white ground.

Length, 6 feet 5 inches; width, 4 feet 2 inches.

18—CHICHI SHIRVAN RUG

C. H. Neumane

85.- Soft and close pile, with a light lustre. Rich azure field, embellished with large geometrical figures of mahogany-red ground, and lesser ornamental devices, and illumined by a generous use of soft white. Three borders and sundry guard stripes.

Length, 6 feet 9½ inches; width, 4 feet.

19—ANTIQUE DAGHESTAN RUG

J. F. Lane

✓5.- Close, soft pile. Highly conventional floral and geometrical ornamentation both in field and borders, in a variety of neutral colors relieved by a generous use of soft white.

Length, 6 feet 5 inches; width, 3 feet 7 inches.

20—OLD KAZAK RUG

L. J. O'Reilly

70.- Soft, loose and short pile. A tawny note prevails in field and principal border, both of which are decorated in red, blue, yellow and dark brown in geometrical designs, the T-fret element prominent.

Length, 6 feet 5 inches; width, 4 feet 1 inch.

First Afternoon

21—SENNA RUG

100. Soft, close pile. Field of dense floral lattice in the *herati* motive, executed in small dimensions and rich variety of color; similar border, brightened by medallion designs in brilliant yellow and white.

Length, 6 feet 4 inches; width, 4 feet 6 inches.

22—ANTIQUE FERAGHAN RUG

Seventeenth century. Dense, soft pile, exhibiting a light sheen. Two rich ruby-red borders parallel a broader blue border, all decorated in floral motives, and enclose a rectangular field wholly given to the *herati* pattern, in polychrome rich and brilliant, yet soft.

Length, 5 feet 6 inches; width, 4 feet 7 inches.

23—CHICHI SHIRVAN RUG

85. Dense, velvety pile, of soft lustre. Oblong field in transverse bands of floral medallions, sparkling in bright colors on a deep blue ground, the field outlined by a stellate border with white ground, which is repeated beyond three intervening dark borders.

Length, 6 feet 5 inches; width, 4 feet 3 inches.

24—SHIRVAN RUG

80. Short and soft pile with a light lustre. The field color of rich and deep wine-red is continued in two of the five varied borders, two others of which have ivory grounds, and the field supports a brilliant and highly formal decoration in floral and geometrical motives.

Length, 7 feet 4 inches; width, 4 feet 6 inches.

25—SHIRVAN RUG

105. Dense soft pile with light lustre. Field of rich soft red, its decoration a multiplicity of units, in regular alignment, deriving from a Persian vase-of-flowers motive, and executed in golden-yellow, blue, green and soft white. Three conventional borders.

Length, 6 feet 6 inches; width, 4 feet 1 inch.

26—KARABAGH RUG

Tent Antikyan

120. Thick soft pile. Field of deep and rich wine color, with a bold decoration brilliantly executed in polychrome with a free and effective use of white, in which Herat and Joosha-ghan motives form the conspicuous features.

Length, 7 feet 6 inches; width, 4 feet.

27—KUBA RUG

J. H. Newcomb

75. Thick soft pile. Floral decoration throughout, in field and the four borders, the field decoration in bright polychrome on a dark blue ground, enclosing a foliated ivory medallion which itself is further ornamented.

Length, 5 feet 10 inches; width, 4 feet 4 inches.

28—ROYAL BOKHARA RUG

J. E. Percy

75. Loose and soft pile with a delicate lustre. Characteristic body color of rich, warm brown, throughout field and borders, the decoration in columns of octagonal and quadrilateral figures, each itself separately decorated, in ruby, emerald, sapphire and white.

Length, 5 feet 9 inches; width, 4 feet 2 inches.

29—ANTIQUE CIMCHI SHIRVAN RUG

Armond

90. Short and close, soft pile. A rare example. Field of rich mahogany note, with a highly conventional decoration wrought with strong individuality, in which may be found among other motives primitive representations of the camel, the bow and arrow, and the sword-like Persian symbol of strength, in a variety of colors heightened by white. The ancient camel-like symbolic figure has the same significance as the Sphinx. Numerous borders and guard stripes.

Length, 6 feet 5 inches; width, 4 feet 2 inches.

30—SHIRVAN RUG

P. S. Spencer

70. Pile short, soft and close. Field a bright floral lattice on a rich ruby ground, the principal border one of geometrical designs in soft deep colors on a white ground.

Length, 7 feet 1 inch; width, 3 feet 10 inches.

First Afternoon

31—SAROUK PRAYER RUG

250. Hard and dense short pile, with a soft lustre. The blue of the field is so deep as to appear almost black, this ground extending up into the mihrab, and enlivened by a brilliantly executed henna tree and blossoms in a variety of colors with a predominance of rose and green, while at either side appear candles in a rich tawny-yellow; above the mihrab the yellow reappears. Dark rose border with flower sprays. A rug expressive of happiness; used by girls in prayers for happiness and good husbands, and presented as part of the *dot*.

Length, 6 feet 9 inches; width, 4 feet 3 inches.

From the famous collection of M. Taghieff, to whom it was presented by the Persian Prince Kadjar.

(Illustrated)

32—ANTIQUE CABISTAN RUG

95. Soft loose pile with a delicate lustre. Diamond medallions large and small with brocade and latch-hook designs, smaller floral medallions, and figures of animals and birds, done in a variety of colors on a dark blue ground distinguish the field, which lies within four varied borders, the broadest showing a soft white ground.

Length, 6 feet 10 inches; width, 4 feet 9 inches.

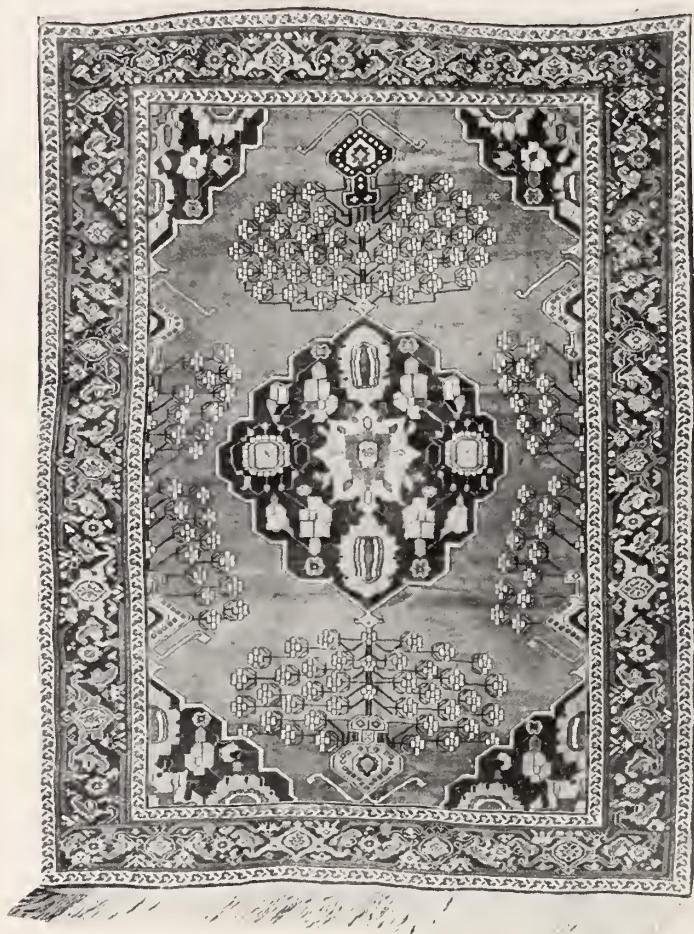
33--ANTIQUE BOKHARA RUG

120. Soft and long, loose pile, of camel's hair. Field ground in natural color, ornamented with geometrical figures in formal alignment, in turquoise-blue, turquoise-green, dark brown and soft white. Border of stellate design in soft colors on dark brown ground.

Length, 7 feet 6 inches; width, 4 feet 8 inches.



No. 31—SAROUK PRAYER RUG



34—FERAGHAN RUG

165. Thick close pile. Maroon field of rich quality, with highly conventional vases of flowers, many of the blossom petals in white, and at the centre a foliated medallion of dark blue, carrying boldly conventional decorations in polychrome, the whole a Kermanshah design. Jooshaghan border in dark colors between white bands.

A. S. Spencer

Length, 6 feet 10 inches; width, 5 feet 2 inches.

35—CABISTAN (MUGAN) RUG

Short, close and soft pile with a delicate silvery sheen. Field of dark sapphire-blue, enclosed by two broad borders respectively of turquoise-blue and purplish-rose ground, the ornamentation including floral and bold geometrical designs, together with primitively drawn conventionalized figures of animals and men.

Length, 6 feet 5 inches; width, 4 feet 2 inches.

36—FERAGHAN RUG

Soft, loose and short pile. Diamond-pointed field, its black ground intricately overlaid by a floral and lattice ornamentation in rich polychrome, rose notes and green predominating, in characteristic Feraghan representation of the *herati* pattern. Corners with golden-yellow ground. Border of roses in naturalistic colors on white.

Length, 6 feet 2 inches; width, 4 feet 1 inch.

37—ANTIQUÉ SOURAGHAN (BAKU) RUG

Fine pile, soft and thick, with a delicate lustre. A late seventeenth century fabric, in excellent preservation. For a century back such rugs have not been made. Rich azure field, supporting highly conventional designs in floral and geometrical motives, mainly in neutral tones. Three borders, in which notes of old-gold prevail.

Length, 6 feet 7 inches; width, 4 feet 5 inches.

38—SENNÀ RUG

Close, short pile. Field of floral trellis in dark wine-red notes presenting somewhat a stippled effect on a ground of soft white. Three floral borders, one broad and boldly executed, on a ground trending toward a creamy-white.

Length, 6 feet 3 inches; width, 4 feet 8 inches.

39—SENNÀ RUG

Companion to the preceding, and of the same dimensions.



40—SAROUK RUG

80. Pile soft and short, with a dull lustre. Camel's hair, dyed a soft rose, pale pink, dark and light blue and other hues, the field ornamentation in mosque candelabra design on a latticed ground, surrounded by animals and birds. Border of Jooshaghan design, in polychrome on a dark red-brown ground.

W. J. Woodhouse
Length, 6 feet 5 inches; width, 4 feet 2 inches.

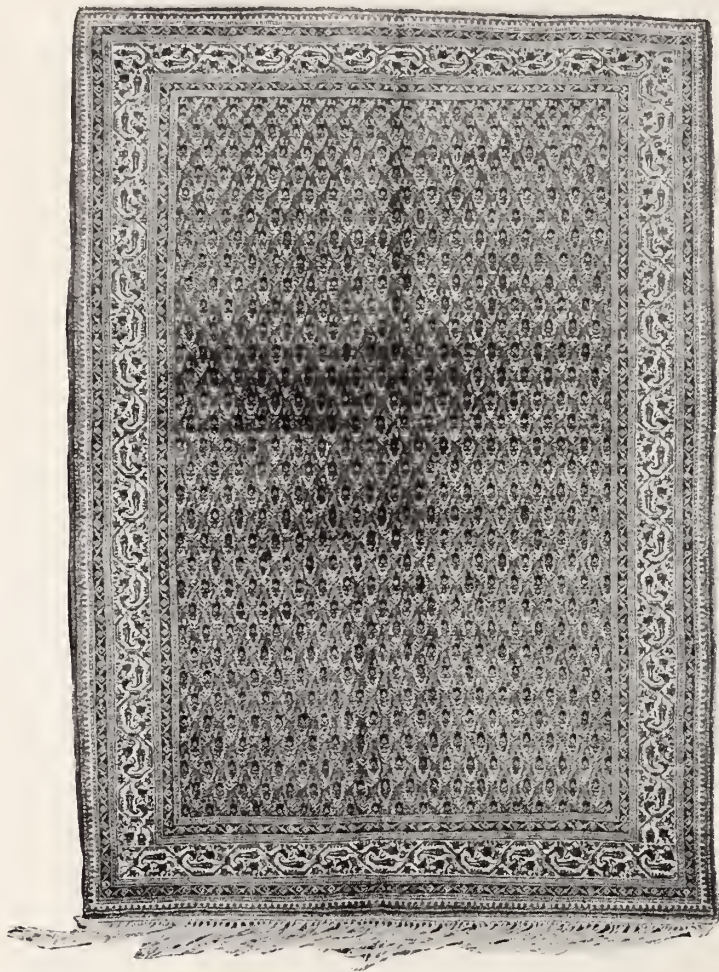


41—FERAGHAN RUG

80. Soft, thick and heavy pile. Richly varicolored field displaying the Herat palm design in four columns and eight bands, with red the strongest note. Between two narrow borders of floral scroll in similar coloring, a broad Ispahan border on a deep cobalt ground.

L. Lampley

Length, 6 feet 7 inches; width, 4 feet 5 inches.



42—OLD MIR SARABAND RUG

45. ✓ *Dr. Wood*
Pile soft, thick and dense. Rich ruby field, finely stippled in light tones and dark accents with the Saraband version of the Herat palm device in closely placed units with diagonal-lattice effects. Broad Herat scroll border on white ground, between narrow floral borders with blue ground.

Length, 6 feet 7 inches; width, 4 feet 8 inches.

43—OLD MIR SARABAND RUG

85. ✓ Companion to the preceding.

J. H. Walcott.



44—SENNA RUG

80.

Pile soft, loose and short. Polychromatic floral field in stippled effect, the ground dark, supporting a large serrate medallion with similar ornamentation on an ivory ground, which in turn encloses a similar medallion in the field colors.

Length, 6 feet 4 inches; width, 4 feet 3 inches.

A. Hittmar.

First Afternoon

45—SHIRVAN RUG

60. Short and soft pile. A rug of prevailing dark colors, with much red, deep blue and a lighter blue, browns and dark green, picked out with small figures in éceru, the general tones continuing through field and the numerous borders.

Length, 6 feet 4 inches; width, 4 feet 5 inches.

46—KAZAK RUG

125. Deep, loose, soft pile, with a delicate sheen. Field of rich seal-brown, richly ornamented in Karabagh design in softly brilliant old-rose, light golden-yellow, deep azure, pale turquoise and creamy-white. Rose-hued border with floral figures in the several colors.

Length, 7 feet 10 inches; width, 4 feet 6 inches.

47—JABRAEEL (CAUCASIAN) RUG

95. Pile soft, short, compact and heavy. Boldly ornamented field in conventional designs derived from motives of the sword-and-buckler days, in polychrome with a free use of light fawn, deep brown and a soft azure, within a ground of old-rose. Conventional floral border with light fawn ground.

Length, 7 feet 6 inches; width, 4 feet 8 inches.

48—ANTIQUE KAZAK RUG

115. Soft deep pile with a fine silken sheen. A brilliant rug, with the ancient coloring fresh and strong throughout, the rich rose field yielding the major portion of its surface to a lustrous *bleu-de-ciel* which continues into the mihrab and is everywhere adorned with conventional designs in a variety of colors. Three borders.

Length, 5 feet 4 inches; width, 3 feet 8 inches.

49—ANTIQUE BOKHARA RUG

70. Soft and short compact pile with a light lustre. Ground of rich brown-red, with characteristic conventional decoration in low tones relieved by pale fawn, both in field and borders.

Length, 4 feet 11 inches; width, 3 feet 10 inches.

50—BOKHARA RUG

J. Lanphe

55. Pile short, soft and of dull lustre. Foliate medallion decoration in pendant and lattice formation, in light tan, deep blue, purple-red and mahogany yellow on a brown-red ground. Borders in accord.

Length, 4 feet 10 inches; width, 3 feet 4 inches.

51—FERAGHAN RUG

H. L. Chamberlain

65. Short pile. Oblong field in the *herati* fish pattern, with birds and flowers interspersed, in brilliant polychrome on a deep cerulean ground. Seven borders.

Length, 6 feet; width, 4 feet 2 inches.

52—ANTIQUE FERAGHAN RUG

J. F. McKenyon

90. Soft, loose pile, with a delicate lustre. Deep blue field with a conventional floral and lattice decoration in softly brilliant neutral colors. Jooshaghan border with pale old-rose ground.

Length, 6 feet 2 inches; width, 4 feet.

53—KAZAK RUG

P. B. Stone

7. Soft, deep pile with a dim lustre. Field of dull and soft old rose, with areas of a deeper flush, supporting detached conventional devices, and enclosing a pointed panel in light and dark blue conventionally adorned in colors. Polychrome border with rose ground.

Length, 6 feet 5 inches; width, 4 feet 6 inches.

54—FERAGHAN RUG

C. H. Bicknell

70. Short pile. Field with the *herati* fish pattern in scarlet and golden-yellow with other colors on a ground of deep, dark blue, and enclosing a diamond medallion having the scarlet ground; corners in turquoise-blue; three borders, one with white ground.

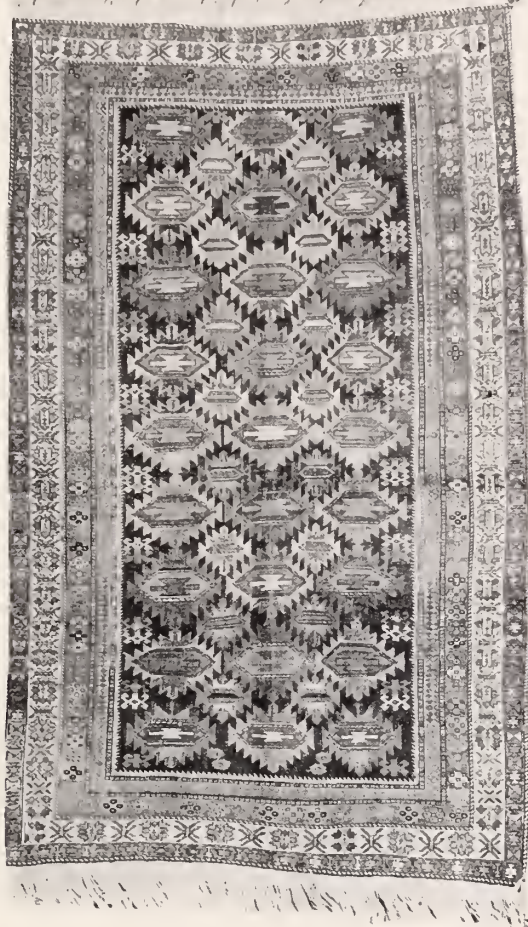
Length, 6 feet 4 inches; width, 4 feet.



55—CABISTAN RUG

60- Soft and short pile, with a light sheen. *G. Dupont.* Six borders, besides guard stripes, occupying two-thirds of the width of the rug and displaying varied designs in numerous colors. Azure field, ornamented in polychrome with geometrical figures, flowers and ewers. A Chichi design.

Length, 6 feet 1 inch; width, 4 feet 3 inches.



56—OLD SHIRVAN RUG

F. D. Huey.

70.—Hard, firm, short pile. A rug of rose and orange, light tawny-yellow, gray-white, emerald, soft azure, and dense, deep blue, the field of dark ground spangled with highly conventional devices and the series of borders grounded in light colors.

Length, 6 feet 6 inches; width, 4 feet 2 inches.

First Afternoon

57—KAZAK RUG

R.D. Saniberg

75.- Soft, loose pile, with a light sheen. Mugan design, of various geometrical figures, with wave and latch-hook outline and supporting varied conventional devices, in broad colors, rose and azure predominating, with ivory relief.

Length, 6 feet 2 inches; width, 4 feet 8 inches.

58—ANTIQUÉ KHAN KARABAGH RUG

R. Saniberg

65.- Fine, soft, compact pile, with a delicate silky lustre. Rose field, varying from pale to rich notes, in which appear more than a score of animals, besides numerous birds, in bronze tones and pale fawn, brown, white and delicate blue. Two floral borders.

Length, 6 feet 1 inch; width, 4 feet 5 inches.

Charles & London

59—ANTIQUÉ KHAN KARABAGH RUG

75.- Soft, loose pile, with a slight sheen. Field of rich, deep red, *semé* with blossoms, supporting large figures of highly elaborated floral lattice design in polychrome. Two narrow borders with guard stripes.

Length, 7 feet 5 inches; width, 3 feet 10 inches.

60—KAZAK RUG

R.D. Saniberg

65.- Soft, deep and loose pile, with a light lustre. Field and broad border in rich rose, with an intervening border freely heightened by a soft white, and the whole showing conventional decorations, mainly geometrical, in rich blue and deep green, golden-yellow, brown and white.

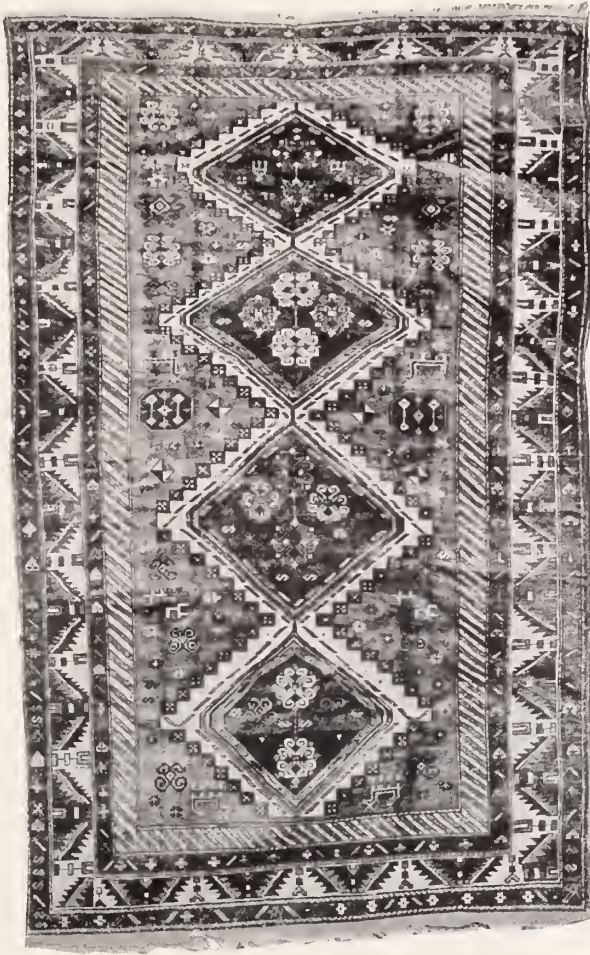
Length, 6 feet 10 inches; width, 5 feet 3 inches.

61—CHICHI SHIRVAN RUG

J.F. Lane

80.- Short compact pile of dull lustre. Rich blue field, spangled with floral medallions arranged in bands and executed in brilliant notes. Borders and guard stripes with broad displays of orange-brown, turquoise-blue and soft white.

Length, 6 feet 8 inches; width, 4 feet.



62—ANTIQUE KAZAK RUG

125. Soft silky pile with a light sheen. Field a rich and warm dark red, its principal decoration a pendant of four lozenge medallions outlined in ceru and bearing conventional floral ornamentation in dark and light hues. Four conventional borders in rich hues.

Ms. P.F. See etc
Length, 7 feet 6 inches; width, 4 feet 7 inches.



63—GENGHIS RUG

85. Compact, soft and short silky pile, with a delicate lustre. Three borders, with turquoise, ivory-white and rose-orange borders, enclosing a richly polychromatic field bearing highly conventional designs both of geometrical and floral derivation.

Length, 6 feet; width, 4 feet 6 inches.

S. G. Patch



64—GENGHIS RUG

R. S. Spencer.

100. Soft and short silky pile, with a delicate lustre. Field of rich azure, with a finely designed decoration including palm or arboreal and other figures with ruby and turquoise grounds and further adorned in other colors, a large medallion in polychrome on creamy-white, and numerous detached floral medallions of small dimensions.

Length, 7 feet; width, 4 feet 7 inches.

First Afternoon

65—BOKHARA RUG

A. L. Greenhouse

90- Short and soft pile, compact and heavy. Field and borders with conventional medallion decoration in characteristic arrangement, in soft colors heightened by white in deft arrangement, on a warm red-brown ground.

Length, 6 feet 8 inches; width, 4 feet 2 inches.

66—OLD CABISTAN RUG

Leut. Ishteyan

85- Short compact pile. Dark blue field with a broad pendant of three lozenge medallions largely in pinkish-tan, aprieot and turquoise, and a further decoration of detached conventional designs, including animal figures. Principal border largely in tans.

Length, 5 feet 8 inches; width, 4 feet 1 inch.

67—BIJAR RUG

L. R. Vardenburgh

75- Short, close pile, of dull lustre. Field of soft white ground, with a rich and deep-toned polychrome decoration in conventional Persian motives, surrounded by broad and narrow borders with rose ground and polychrome floral ornamentation.

Length, 6 feet 8 inches; width, 4 feet 5 inches.

68—BOKHARA RUG

Ermond

21- Dense pile. Purple-rose ground, with ruby, turquoise-blue, white, dark blue and black ornamentation in a broad and brilliant lattice effect, and seven narrow borders in similar coloring.

Length, 6 feet 8 inches; width, 5 feet.

69—BOKHARA RUG

G. Dupont

10- Soft, short pile. Deep brownish-red field, with broad and flattened octagonal medallions in three columns of six each, and smaller intervening medallions, in brilliant red, soft white, plum color and blue. Broad and narrow conventional borders.

Length, 6 feet 9 inches; width, 5 feet 1 inch.

70—ANTIQUE BAKSHISH RUNNER

C. N. Buckele

Soft pile. Field of dark blue, with conventional Persian decoration in soft polychrome with old-rose and turquoise-blue predominant, and three borders, two having old-rose and one a turquoise-blue ground.

Length, 11 feet 5 inches; width, 3 feet 1 inch.

71—ANTIQUE FERAGHAN RUNNER

J. W. Bryant

130. Short soft and silky pile. Field of successive narrow chevrons, diapered severally in conventional blossom motives in many colors on varied grounds, the borders and guard stripes also in floral design and polychrome, the whole a brilliant display of soft color.

Length, 12 feet 8 inches; width, 3 feet 3 inches.

72—OLD KARABAGH RUNNER

C. N. Buckele

105. Pile short and soft. Deep blue field, with a *herati* lattice ornamentation in light tones, with a soft rose predominant. Two borders of white scroll on rose ground, paralleling a border in rose motive on a pale greenish-turquoise ground.

Length, 12 feet 7 inches; width, 3 feet.

73—KAZAK RUNNER

P. J. O. Kelly

60. Soft and deep, loose pile. Between an exterior border of grayish sky-blue ground and an inner one of dark green ground, a broad border of ivory-white ground, all carrying floral decoration in polychrome. Field of successive narrow chevrons with conventional ornamentation, in a variety of colors.

Length, 8 feet 11 inches; width, 3 feet 11 inches.

74—ANTIQUE KAHN KARABAGH RUNNER

H. H. I.

75. Deep, soft pile, of dull lustre. Field of large serrated medallions and half-medallions, in rich ruby-red, emerald-green, old-rose, turquoise-blue, blue-black and a softened white, and three borders carrying the several colors, with primitively conventional decorations.

Length, 11 feet 6 inches; width, 3 feet 10 inches.

First Afternoon

75—KURDISTAN RUNNER

C. H. Seckele

75.—Deep and loose soft pile. A rug rich in color, with an outer and inner ivory border carrying floral scrolls in polychrome, flanking a broad border of deep red with varicolored geometrical figures; in the narrow oblong field a succession of bold palm designs in pairs, in light colors on a dark and varied ground.

Length, 10 feet 3 inches; width, 3 feet 2 inches.

76—ANTIQUE KARABAGH RUG

Charles of London

76.—Soft pile. Rich cerulean field, with a brilliant floral lattice of large dimensions, in polychrome. Two borders of red ground and a broader border with a ground of ivory tone, all with formal devices in color.

Length, 8 feet 11 inches; width, 3 feet 9 inches.

77—ANTIQUE BAKSHISH RUG

F. A. Hatch

77.—Soft, silky pile. Field of rich, soft red, with a version of the conventional palm device which takes a bird-like aspect, closely placed in transverse bands and executed in soft tones of green and blue, picked out with white and black. Four light polychromatic borders.

Length, 8 feet 5 inches; width, 3 feet 4 inches.

78—GENGHIS RUG

Kent Costikyan

78.—Soft, deep pile. Field of broad and boldly executed conventional designs, floral and geometrical, and small animal and bird figures of primitive construction, the whole in rich polychrome of deep notes, with higher lights furnished by soft buff, the buff recurring as the ground color of the principal border.

Length, 8 feet 6 inches; width, 3 feet 11 inches.

79—ANTIQUE GENGHIS RUG

M. Akperzadar

79.—Soft, compact pile, lightly lustrous. Within three boldly designed borders, a field of five diamond medallions with latch-hook outlines, together with detached conventional devices, in soft colors on a rich blue ground.

Length, 8 feet 11 inches; width, 4 feet 1 inch.

80—ANTIQUE FERAGHAN RUG

S. R. Jones

100. Seventeenth century. Firm, heavy pile. Rose field, with conventional *herati* adornment finely executed in emerald-green and turquoise-blue, with details in other notes. Three borders, respectively with blue, écreu and purple-rose grounds, and highly conventional floral ornamentation.

Length, 10 feet; width, 3 feet 11 inches.

81—OLD FERAGHAN RUG

A. H. Jones

130. Pile soft and short. Rich red the prevailing color in a polychromatic field of Herat pattern with interpolations of small birds in pairs. Three borders, besides guard stripes, with a continuance of the predominant red.

Length, 9 feet 9 inches; width, 5 feet.

82—KAZAK RUG

L. A. Handerberg

140. Deep soft pile with a light lustre. Field of soft rose, delicately varying in tone, worked with primitively conventional horses and various conventional medallions in soft colors. Three borders.

Length, 11 feet 4 inches; width, 4 feet 9 inches.

83—ANTIQUE BAKHSHIS RUG

L. A. Frothingham

210. Soft pile with a delicate silky lustre. Field of boldly designed and closely wrought Herat pattern in polychrome with a predominance of delicate rose; three rose borders and one border in turquoise-blue.

Length, 10 feet 2 inches; width, 6 feet 4 inches.

84—BOKHARA RUG

E. L. Popper

125. Soft silky pile, with a ground color of rich red throughout, the field worked with conventional floral medallions and geometrical figures closely wrought, and the borders in conventional design, in a variety of light colors with darker accents.

Length, 8 feet 9 inches; width, 5 feet 7 inches.

First Afternoon

85—FERAGHAN RUG

Cham of London

110.- Short and soft pile. A fine lattice in Herat design, wrought with marked precision in warm colors on a pale buff ground, covers the rectilinear field, which is surrounded by a band of solid turquoise-blue, this being repeated following a red border bearing a floral scroll in polychrome.

Length, 10 feet 6 inches; width, 5 feet.

86—ANTIQUÉ KAHN KARABAGH RUG

Dr. Dupont

95.- Pile soft, loose and deep, with a delicate, dull lustre. Formally designed field with a ground of deepest blue, supporting a pendant of quadrangular devices in rich rose and delicate turquoise, latticed with numerous highly conventional designs worked in polychrome.

Length, 9 feet 7 inches; width, 4 feet 5 inches.

From the Taghiev Collection.

87—OLD KURDISTAN RUG

Dr. E. Cadgene

110.- Soft, loose pile, with a soft lustre. Field in rose tones both rich and delicate in quality, with large geometrical figures and small detached floral medallions in many colors, and three polychromatic borders.

Length, 10 feet 6 inches; width, 4 feet 6 inches.

88—OLD GENGHIS RUG

Dr. L. Klemm

60.- Soft and lightly lustrous pile, the field azure and carrying four diamond panels pendent, down the centre, with a variety of floral medallions and conventional Herat devices detached, in rose and other soft tones; borders in rose, soft white and delicate green.

Length, 8 feet 6 inches; width, 3 feet 8 inches.

89—ANTIQUÉ BESHIR (TURKESTAN) RUG

Dr. E. Cadgene

130.- Soft, flexible pile. Field and principal border in a rich red, with ancient classical designs of both floral and geometrical character, in turquoise and other colors, the field and border set off and defined by two narrow ribbon bands of buff.

Length, 9 feet 4 inches; width, 4 feet 5 inches.

From the Taghiev Collection.

90—GENGHIS RUG

80.- Soft, thick pile. Narrow field in conventional henna flower design, in soft polychrome on a neutral ground of bluish note, enveloped by four borders in rose, soft white, tawny-yellow and deep brown, variously decorated in soft colors.

C. H. Dickson
Length, 9 feet 10 inches; width, 4 feet 2 inches.

91—GENGHIS RUG

60.- Pile deep and soft. Green, white and manganese borders enclose a polychromatic field in which numerous floral medallions and other small decorative devices appear amid a pendant of spear-point design.

dr. S. D. Thayer
Length, 9 feet 7 inches; width, 4 feet 2 inches.

92—ANTIQUÉ KARABAGH RUG

75.- Soft silky pile with a light sheen. Field in Jabrael design, with bold conventional devices and small animal, bird and human figures, in rose and turquoise, ivory-white and maroon, on a deep brown ground. Three borders.

S. Thayer
Length, 9 feet 8 inches; width, 4 feet.

93—ASKHERAN KARABAGH RUG

85.- Soft, thick and heavy pile. A fabric in antique Karabagh design, made in the Askheran (military) district. Within a series of narrow borders mainly in light colors, a field of highly formal decoration both geometrical and floral in character, and including also birds and animals, wrought in rose and turquoise, orange and pale emerald, and other color tones.

J. H. Bryant
Length, 9 feet 4 inches; width, 4 feet.

94—KAZAK RUG

65.- Soft, loose pile. Cerulean field, decorated in deep rose and seal brown, golden yellow and creamy white, with pendent and detached figures mainly geometrical, and enclosed by three highly formal borders.

J. L. Thompson
Length, 9 feet 4 inches; width, 4 feet 4 inches.

First Afternoon

95—OLD CABISTAN RUG

60- Soft, loose pile. Borders and guard stripes with floral, octagonal and latch-hook designs occupy nearly two-thirds of the width of the rug, encompassing a field of key-fret panels and floral and latch-hook medallions in polychrome on a deep sky-blue ground.

C. R. Beckett.
Length, 8 feet 8 inches; width, 4 feet.

96—ANTIQUE SHIRAL-BEILI (CABISTAN) RUG

75- Soft and short pile, with a delicate lustre. Within one narrow and one broad border, a field of rose-apricot tone formally decorated with highly conventional devices chiefly of floral origin, in an ancient Shiral-beili design, originated by Shiral Bey himself.

C. T. Morsore
Length, 8 feet 11 inches; width, 4 feet 10 inches.

97—KARABAGH RUG

85- Short soft pile. European design. Borders in dentate and floral motives such as are found on European tapestries; ruby field banded with the *herati* palm device in a western view, in soft polychrome.

J. S. Campbell
Length, 9 feet 3 inches; width, 4 feet 11 inches.

98—GENGHIS RUG

75- Short and soft silky pile. Deep rose-red field, with a chain of diamond-shape and rectilinear panels outlined in écreu and with S-scrolls and latch-hooks, worked in green, brown and two shades of blue. Four borders with formal floral ornamentation.

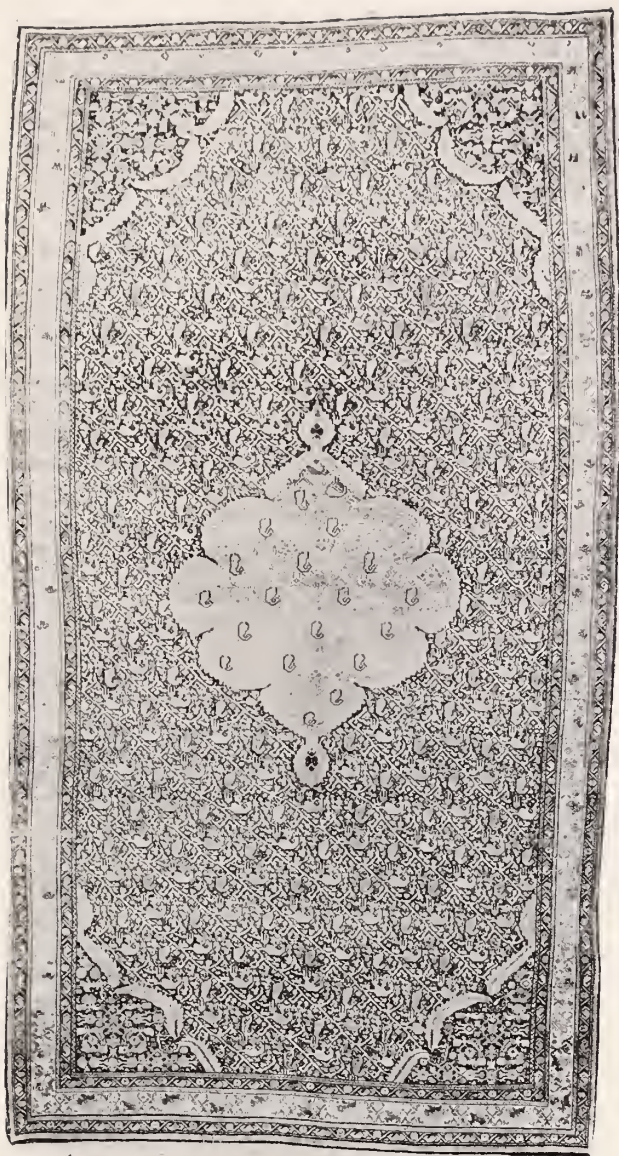
J. S. Campbell
Length, 8 feet 3 inches; width, 5 feet 7 inches.

99—FERAGHAN RUG

140- Short compact pile. Diagonally trellised field in a variety of the Herat palm design, in rose and kindred tones, with palms demarcating corners of the characteristic Feraghan adaptation of the Herat motive, and a central foliated medallion also of palm outline, and worked in lighter colors with a greenish trend.

O. E. Seaton
Length, 9 feet 9 inches; width, 5 feet 3 inches.

(Illustrated)



No. 99—FERAGHAN RUG

First Afternoon

100—CABISTAN RUG

S. Pittman
Thick pile. Birds and animals of archaic construction appear amid large and small geometrical figures and small floral medallions, in light polychrome in a field of deepest blue and deep seal brown. Border in pyramidal design.

Length, 9 feet 7 inches; width, 6 feet.

101—ANTIQUÉ KAZAK RUG

L. M. Sanderbergh
Deep and soft pile with a light sheen. Deep brown-red field, over which a boldly designed four-part figure spreads to the four sides, worked largely in green and a pale buff and adorned with key-fret, latch-hook and other devices. Principal border in fret blocks, in polychrome.

Length, 7 feet 5 inches; width, 5 feet 11 inches.

102—OLD KARABAGH RUG

J. W. Bryant
Pile soft and dense. Within a white border supporting formal floral devices in color, a broad field of soft rose ground adorned in Jabracel design with conventionalized military trophies of ancient armorial form, executed in a rich variety of soft neutral colors.

Length, 8 feet 8 inches; width, 4 feet 11 inches.

103—ANTIQUÉ YAMUTH (BOKHARA) RUG

J. A. Hatch
In Royal Bokhara pattern and equal to a Royal Bokhara rug. Short compact pile with a light sheen. The brown-rose field bearing octagonal medallions with archaic animal figures in neutral colors and ivory, encompassed by one broad and two narrow borders of formal character. A sixteenth century fabric, presented by the Emir of Bokhara to M. Taghieff, the well known Baku collector, in 1897.

Length, 8 feet 2 inches; width, 5 feet 4 inches.

104—ANTIQUÉ FERAGHAN RUG

Charles of London
Seventeenth century. Pile soft and short, with a soft lustre. Ruby field, adorned in polychrome of delicate quality with pendent and arrow-pointed diamond-shaped medallions, and with a rich variety of formal ornament including the *herati* fish design. Five borders.

Length, 10 feet; width, 5 feet 2 inches.

105—ANTIQUE FERAGHAN RUG

E. A. Brown

85. Short pile, of velvety surface. Field of soft rose, supporting a many-pointed panel grounded in purple-brown, both panel and field carrying polychrome decoration in characteristic Feraghan design based on the *herati* fish motive. Three borders.

Length, 10 feet 7 inches; width, 4 feet 9 inches.

106—DERBEND RUG

S. DeForest

125. Soft and deep loose pile. Within three borders a field of deep blue, brilliantly decorated with bold floral figures in Persian design and many colors.

Length, 9 feet 11 inches; width, 5 feet 8 inches.

107—ROYAL BOKHARA RUG

J. W. Bryant

110. Soft compact pile. Field a broad and open checkered lattice with latch-hook medallion enclosures, in bright colors on a red-brown ground. Border in diamond and triangle design, in similar coloring.

Length, 8 feet 4 inches; width, 5 feet 11 inches.

108—ANTIQUE CABISTAN RUG

L. J. O'Reilly

70. Soft, loose pile. Latch-hook border in emerald on a soft, deep red, which continues as the ground color of the field, where the latch-hook device is again used to outline quadrangular panels that appear in turquoise-blue and golden-yellow, with other colors, amid a meander of detached blossoms. An unusual decoration.

Length, 8 feet; width, 5 feet 1 inch.

109—ANTIQUE FERAGHAN RUG

J. F. Campshell

125. Seventeenth century. Pile soft and short, with flashes of silken lustre. Broad rose border enclosed by narrower ones of light note, another narrow rose border encompassing the field of deep and rich blue, which has the characteristic Feraghan ornamentation in the *herati* lattice motive, wrought in soft polychrome.

Length, 8 feet 5 inches; width, 5 feet 4 inches.

First Afternoon

110—KARABAGH RUG

L. E. O. Keilly
Short and soft pile. Polychromatic field in soft neutral colors, with higher lights and darker accents, in Mugan design of geometrical forms combined with animate figures of primitive conventionalization. Five borders.

Length, 10 feet; width, 6 feet 1 inch.

111—ANTIQUE SARABAND RUG

E. A. Brown
Short pile. Enclosed by a series of narrow borders and guard stripes, a rose field overlain by a chevron-bordered panel in dark blue, supporting the characteristic Saraband pattern in close alignment executed in the rose.

Length, 13 feet 1 inch; width, 6 feet.

112—ANTIQUE KAHN KARABAGH RUG

Kent Coatsworth
Pile soft and short. Deep wine-red field, brilliantly illuminated in a variety of colors, with a free use of white, in the Herat fish pattern, boldly executed. Seven borders.

Length, 12 feet 7 inches; width, 6 feet 9 inches.

From the Taghiev Collection.

(Illustrated)

113—OLD MIR SARABAND RUG

J. W. Bryant
Compact short pile. Old-rose field stippled with the Saraband representation of the Herat palm device in small dimensions and closely banded, in soft colors. Numerous borders, with dark blue, rose and white grounds.

Length, 12 feet 9 inches; width, 5 feet 11 inches.

114—OLD FERAGHAN RUG

Diamond
Pile soft and short. Rose hues prevail throughout, in field and formal corners and the several borders, with relief of grayish ivory-white within the field, and dark accents in the field decoration which is in the Feraghan variety of the herati pattern.

Length, 11 feet 11 inches; width, 6 feet 5 inches.



No. 112—ANTIQUE KAHN KARABAGH RUG

First Afternoon

115—CABISTAN RUG

C.R. Barrett

70.- Soft pile, with a soft lustre in the lighter colors. Deep blue field with a chain of five diamond panels in as many different colors, severally adorned in polychrome, the field carrying also detached conventional ornaments. Five borders.

Length, 11 feet 9 inches; width, 4 feet 10 inches.

116—ANTIQUE FERAGHAN RUG

Trans. Atlantic Trading Co.

160.- Seventeenth century. Soft, deep and compact pile, lightly lustrous. Two narrow rose borders parallel a broader one of sky blue, encompassing a field of notably rich Herat design, in polychrome with predominance of rose, blue and light buff.

Length, 11 feet; width, 5 feet 6 inches.

117—GENGHIS RUG

L. L. O. Rully

110.- Soft, loose pile. A rug of rose and golden-yellow, rich blue and dark green, brown and white, all appearing in the five borders and the field, which is in bold design of stepped medallions in pendant form, with additional detached ornamentation.

Length, 11 feet; width, 6 feet.

118—OLD AFGHAN RUG

W. H. Clark

100.- Short silky pile with a light sheen. Field of rich dark brownish-red, with a paired decoration of cruciform figures and others, in deep brown, rose, apricot, dark blue and white. Five borders.

Length, 9 feet 6 inches; width, 4 feet 10 inches.

119—OLD BIJAR RUG

J. W. Bryant

120.- Pile soft, compact and heavy. Blown rose field, enlivened by oval medallions, lozenges and half-lozenges, elaborated in light and dark colors. Buff and turquoise-blue borders with polychrome ornamentation.

Length, 11 feet 6 inches; width, 4 feet 4 inches.

120—KUBA RUG

L. J. O'Reilly

80. Short, compact pile. Numerous broad and narrow borders varied in color and design enclose a field given to panels and half-panels of diamond shape, separated by a floral meander, the whole in bright polychrome on a dark turquoise-blue ground.

Length, 11 feet 7 inches; width, 4 feet 4 inches.

121—KARABAGH RUG

Dr. E. Badgery

150. Pile soft, short and compact. Field of dark lapis-blue, made brilliantly roseate by a rich floral decoration in pairs of salvers, with additional floriation between them, and further illuminated by a broad and brilliant floral border.

Length, 10 feet 9 inches; width, 5 feet 4 inches.

122—DAGHESTAN RUG

L. J. O'Reilly

75. Short soft pile. In the field three large medallions of cratic outline, smaller medallions and conventional floral ornaments appear in rich reds and blues and other colors, and within the centre medallion a panel of Persian inscription gives the date of manufacture, the year 1323 of the Hegira.

Length, 10 feet 3 inches; width, 5 feet 5 inches.

123—FERAGHAN RUG

F. Rose

150. Short soft pile. Trellised decoration in the Feraghan type of the *herati* pattern, with rose notes prevailing, on a light ground, in the field, with typical Feraghan ornament also in the formal corners, on a darker ground. Seven borders.

Length, 13 feet 5 inches; width, 6 feet.

124—ANTIQUE FERAGHAN RUG

Mason Day

130. Seventeenth century. Soft pile, without lustre, its tones soft and rich. Field in *herati* fish pattern, Feraghan version, in polychrome on a ground of dark blue. Seven borders.

Length, 11 feet 9 inches; width, 5 feet 9 inches.

First Afternoon

125—MELLAKHIR (BIJAR) RUG

E. C. Sardenberg

130.- Soft and dense heavy pile. Field of roses and palms, in rose tones, darker colors and the occasional use of white, on a golden-buff ground, with *herati* corners on a dark ground. Four borders, with rose notes prevailing in three of them.

Length, 10 feet 10 inches; width, 5 feet.

From the collection of Prince Mansur Kadjar.

(Illustrated)

126—ANTIQUE YAMUTH BOKHARA RUG

G. W. Dixon

105.- Soft and short compact pile. Ground a soft brown, with field and principal border conventionally decorated in light and dark blue, white and a warmer brown.

Length, 9 feet 8 inches; width, 5 feet 8 inches.

127—ANTIQUE BAKHSHIS RUG

H. Carlton

110.- Sixteenth century. Soft, deep and loose pile. A fabric of rich and soft colors, the field given to the Herat pattern finely executed in delicate and agreeable tonal variety. Three floral borders in similar hues.

Length, 10 feet 3 inches; width, 5 feet 6 inches.

128—OLD FERAGHAN RUG

J. W. Bryant

90.- Compact soft pile. Field of henna flowers in polychrome on a dark blue ground. Broad border with light ground and two narrow borders with red ground, all in floral scroll.

Length, 10 feet 10 inches; width, 4 feet 9 inches.

129—DAGHESTAN RUG

C. L. Smith

80.- Short soft pile with a light lustre. A variety of geometrical figures, with some floral details, fills the long field, and geometrical forms and floral medallions make up the principal border, the whole in dark polychrome with generous lighter reliefs.

Length, 10 feet 8 inches; width, 4 feet 10 inches.



No. 125—MELLAKHIR (BIJAR) RUG

First Afternoon

130—ANTIQUE SAMARCAND RUG

J. W. Bryant

300.- Deep and soft loose pile. The entire field in quadrangles, to the number of thirty-five, each with cruciform and other angular decoration, in varied coloring with a predominance of red, green and light yellow.

Length, 10 feet 6 inches; width, 6 feet.

131—KARABAGH RUG

Kent Costikyan

95.- Soft pile with light lustre. Field of lattice *herati* design in polychrome with a rich red predominant, and borders of delicate turquoise-blue enclosing one having red ground.

Length, 10 feet; width, 5 feet.

132—ANTIQUE MIR RUG

N. Carlton

70.- Soft, loose pile. Field banded, closely, in the prototype of the characteristic Saraband design, worked in deep lapis-blue and orange, and picked out with emerald-green and white. Four borders.

Length, 8 feet 11 inches; width, 3 feet 4 inches.

From the collection of Medjed Sultana, Viceroy of Persian Azerbaijan.

133—KARABAGH RUNNER

J. F. Walsh

110.- Soft and short pile, with a light lustre. Field of *herati* lattice in polychrome with rose notes predominant, on a ground of rich dark blue. Three borders, in rose, and pale gray-green.

Length, 12 feet 4 inches; width, 2 feet 11 inches.

134—KARABAGH RUNNER

W. Spencer

60.- Pile soft. Three borders, besides guard stripes, the field filled with medallion patterns in pairs, in dark and light colors on grounds of lapis-blue and dark green; Mugan design.

Length, 10 feet 4 inches; width, 3 feet 9 inches.

First Afternoon

135—FERAGHAN RUNNER

Leut Costikyan

120. Soft compact pile. Borders of olive-green paralleling one of red enclose a field of the Feraghan type of the Herat pattern, in warm polychrome on a deep blue ground.

Length, 12 feet 5 inches; width, 4 feet.

136—KURDISTAN RUNNER

T. W. Bryant

70. Fine soft pile. Field in quartered squares within latch-hooks, in quiet colors, and enclosed by numerous borders which lighten the total effect.

Length, 10 feet 9 inches; width, 3 feet 7 inches.

137—BIJAR RUNNER

L. A. Cardenbergh

310. Pile dense and heavy. Field in the Eastern spring motive of blossoming roses, the flower clusters executed in rose tones and emerald, with white, brown and brilliant yellow, on a ground of rich blue.

Length, 18 feet; width, 3 feet 9 inches.

138—KARABAGH RUNNER

C. H. Newcombe

80. Soft pile, with a fresh lustre. Field of scarlet ground, supporting a *herati* decoration of open design in turquoise-blue, a delicate green, purple and white. Floral border in bright polychrome on a ground of dark blue.

Length, 18 feet 5 inches; width, 3 feet 6 inches.

139—ANTIQUE MIR SARABAND RUNNER

E. H. Brown

110. Seventeenth century. Fine soft and heavy pile with a delicate sheen. Field of rich deep blue, banded with the Saraband device carefully spaced, executed in rose, yellow, green, blue and white stippling.

Length, 17 feet 11 inches; width, 3 feet 4 inches.

First Afternoon

140—CABISTAN RUNNER

Trans-Atlantic Trading Co.

85. Soft and deep, loose pile. The field a pendant of quadrangular panels, with interspaces occupied by detached floral and geometrical designs, in rich colors with red prevailing, on a ground of deep dark blue. Three borders, with red still predominant.

Length, 16 feet 1 inch; width, 3 feet 4 inches.

141—ANTIQUE FERAGHAN RUG

N. Carlton

240. Seventeenth century. Fine soft pile with a delicate lustre. Within a broad border flanked by four narrow ones, a field of most unusual pattern for Feraghan rugs—a field of Bakhshis design—executed in delicate tones of green, blue, rose and white, on a ground of soft brown.

Length, 12 feet 7 inches; width, 7 feet 4 inches.

142—TURCOMAN (TURKESTAN) RUG

A. Hula

110. Soft and short, loosely woven pile, with a fine soft sheen. Rich rose field, with a conventional decoration related to Chinese motives—(and for that reason known in the land of the rug's production as a "heathen" design!)—executed in delicate neutral colors. Borders of *Shou* medallions, swastika-fret, and *ju-i* figures.

Length, 14 feet 2 inches; width, 6 feet 10 inches.

143—ANTIQUE KUBA RUG

Dr. E. Cadgers

170. Soft, deep, loose pile. Polychromatic field in rich colors, with much red, blue, purple and yellow, the red further emphasized in the principal one of five borders; the designs mainly floral, in high conventionalization, with what is known as the Persian arrow motive conspicuously involved.

Length, 13 feet 4 inches; width, 6 feet 11 inches.

From the Taghieff Collection.

144—ANTIQUE FERAGHAN RUG

S. Besherkhan

160. Sixteenth century. Fine soft silky pile, with delicate lustre. Field in the characteristic Feraghan working of the Herat motive, boldly and deftly accomplished in purple-rose and pale golden-yellow, emerald and blue and brown and orange and white, softly blending on a dark ground. Three borders.

Length, 14 feet 6 inches; width, 5 feet 10 inches.

145—OLD KARABAGH CARPET

A. Hula

300. Soft pile, compact and soundly woven. Richly polychromatic field in the *herati* fish design, interrupted by a shield medallion bearing formal ornamentation at the centre, its ground a full red, which reappears as the ground of the principal border.

Length, 19 feet 4 inches; width, 6 feet 9 inches.

146—SAMARCAND BOKHARA CARPET

Contikhan Has

✓25. Soft, loose pile. Ground of rich and warm brown-red, in field and borders, with ornamentation in carefully aligned medallions both circular and angular, worked in orange, dark brown, green, blue and light yellow, with white.

Length, 28 feet; width, 10 feet 7 inches.

147—GENGHIS RUG

L.R. Farmanmugh

130. Thick, soft, lustrous pile. Field diagonally banded in a Shiral-beili design, the minor elements including primitively drawn and archaically expressive animals, the ground color of the bands a deep, dark red, alternating with rich blue and soft green. The devices worked mainly in these colors variously used, with ivory-white heightening.

Length, 13 feet 10 inches; width, 6 feet 4 inches.

First Afternoon

148—FERAGHAN RUG

E. Rose.

130.- Short, close, soft pile. Traditional Feraghan field with the Herat suggestion, in soft polychrome with a prevailing reddish-orange trend, and enclosed by a running border or boundary of stepped-gable effect, its ground olive-green, this being followed by a succession of borders and guard stripes.

Length, 13 feet 5 inches; width, 6 feet 10 inches.

149—DAGHESTAN RUG

Kent Cortikyan

85.- Soft, loose pile. Field a fine soft lapis-blue, boldly decorated with large and small geometrical and floral figures, placed within a broadly designed trellis wrought in latehook pattern, the whole in red, orange, brown, emerald and white.

Length, 11 feet 7 inches; width, 5 feet 11 inches.

150—GENGHIS RUG

L. J. Keckly

160.- Pile soft, loose and heavy. Running the length of the deep blue field an area of warm red of meandering outline, supporting a pendant ornamentation in the ground color, of similar outline worked in green, and itself further adorned in polychrome. The exterior field carries detached ornamental devices and is enclosed by three borders.

Length, 15 feet 8 inches; width, 5 feet 10 inches.

151—FERAGHAN RUG

Kent Cortikyan

140.- Soft pile, with dull lustre. Field of rich maroon-red, implanted with panels, a medallion and other ornamental figures, brilliantly wrought in a variety of colors which reappear in the formally set off corners, and in deep indentations at the sides. A Genghis design. Six borders.

Length, 13 feet; width, 6 feet 11 inches.

152—OLD FERAGHAN RUG

J. Rose

190. Soft and lustrous pile. Field of rich and deep atmospheric blue ground, softly glowing in red, orange and a delicate green, picked out with white, in a closely wrought and finely spaced open lattice in characteristic Feraghan design, with the *herati* suggestion. Five borders in similar tones.

Length, 16 feet; width, 7 feet 1 inch.

153—ANTIQUE KAZAK RUG

J. W. Breyant

120. Soft pile, with a soft lustre. Field of dark grayish-blue largely given over to a pendant of stepped medallions, set off in dark red, the pendant itself retaining the ground color of the field and carrying formal decorations in brilliant color. Further decorations appear in the exterior field, including animal figures.

Length, 13 feet 5 inches; width, 5 feet 11 inches.

154—SARABAND CARPET

Dr. R. Burbank

270. Soft pile, short, compact, and softly lustrous. With a limited reserve on all sides, the rectilinear rose-red field yields the greater part of its surface to a panel of chevron or meander outline, whose entire area is given to the Saraband device in small dimensions and closely placed bands, the surrounding field carrying a detached decoration of its own. Numerous borders.

Length, 20 feet 2 inches; width, 8 feet 4 inches.

155—ANTIQUE BESHIR RUG

J. W. Breyant

200. Dense pile, soft, deep and heavy, with a light lustre. Rich in color throughout, with a general tone of kindred brown and red, varied by deeper brown, turquoise-blue, and white, and accented in a light golden-yellow, the field an ensemble of conventional decoration and the borders preserving the same coloring.

Length, 12 feet 9 inches; width, 5 feet 5 inches.

First Afternoon

156—GENGHIS CARPET

Kent Casteheyan

130. Soft and deep loose pile. Adji-kent design. Field in seven transverse panels of dull, soft red, broadly outlined alternately in soft green and deep blue, and both panels and the outline bands bearing highly formal decorations. Three borders.

Length, 16 feet 6 inches; width, 5 feet 11 inches.

157—SOUMAK CARPET

Lovne

180. Called the "sewn" or "iron" rug or carpet, with relatively smooth surface and no deep pile. Field of warm red-brown, with four broad medallions in deep blue down the centre, all decorated in soft colors, with high notes of golden-yellow and white, and all other spaces of the field worked with various other ornamental figures. Meander and floral medallion borders.

Length, 12 feet 2 inches; width, 8 feet 2 inches.

158—BOKHARA RUG

K. M. Samgotchian

90. Pile dense and soft. Rich purple-brown field with reddish suggestion, with octagonal medallions wrought in orange, green, white and the field color, in twelve bands and four columns, with other conventional figures intervening. Broad latch-hook border and smaller borders.

Length, 10 feet; width, 6 feet 10 inches.

159—KHORASSAN RUG

Trans Atlantic Trading Co.

160. Soft and dense pile. Quadrilateral field of camel's hair in natural color, supporting a serrate medallion with pendants at the centre, outlined in white and with its rose ground decorated in soft polychrome in *herati* design. Eight borders in rose, blue and white with polychrome decoration.

Length, 9 feet 5 inches; width, 6 feet 9 inches.

First Afternoon

160—ANTIQUE MIR SARABAND RUG

Trans-Atlantic Trading Co

80. — Short pile with a soft and dull lustre. Field of dark and soft purple-rose, with a multiplication of the traditional device finely spaced and executed in stipple effect in soft polychrome. Seven borders, the principal one with a ground of dulled ivory white.

Length, 13 feet; width, 5 feet 8 inches.

161—ANTIQUE BAKHSHIS CARPET

H. Carlton

325. — Soft, loose pile, with velvety surface. Field a rich polychrome of soft neutral tones, in a closely wrought Herat design of fine execution. Five borders in concord of color.

Length, 16 feet 8 inches; width, 6 feet 10 inches.

From the Kadjar Collection.

162—MESHED CARPET

Dr. E. Ladgene

260. — Soft, short and flexible, silky pile. Luminous red of rich quality governs the fabric, emphasized by a broad white border which is flanked on both sides by borders of red and green, the red field wholly occupied by an intricate decoration of *herati* motive in delicate coloring with a soft green relieving the red.

Length, 19 feet 2 inches; width, 8 feet 11 inches.

163—KHORASSAN CARPET

T. J. Shriver

270. — Soft and deep loose pile. In the rectangular field foliated corners of sky-blue in both soft and intense notes, and decorated with arabesques in polychrome, demarcate a centre field of solid and rich red, which supports a foliar medallion with pendants, this being elaborately adorned with floral designs in rich colors. Jooshaghan border in polychrome on a ground of tawny-yellow, and six other and narrower harmonious borders.

Length, 14 feet 8 inches; width, 12 feet 6 inches.

First Afternoon

164—KHORASSAN CARPET

Rev. E. Badger

10-5. A fine fabric in Kermanshah design. Short and soft, dense pile. The quadrangular field a brilliant floral display in a high degree of conventionality, in polychrome sombre and rich and enlivened by white, and this encompassed by a succession of eight broad and narrow borders, the principal one involving bird, fish and mask designs, an exterior band in the blue body color bounding the whole.

Length, 18 feet; width, 14 feet 4 inches.

165—MESHED CARPET

11-11-11

5-11-5. Soft and deep compact pile. Field in *herati* fish pattern closely wrought, in rich polychrome with a brilliant red the dominant note, on a ground of deep, dark blue. The borders, broad and narrow, number fifteen, the principal ones with grounds of purple-rose, ivory, rich red and soft green.

Length, 23 feet; width, 14 feet 10 inches.

SECOND AFTERNOON'S SALE

FRIDAY, MARCH 18, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2 O'CLOCK

Catalogue Numbers 166 to 318, inclusive

166—HERAT RUG

F. L. Armstrong

75.— Short, soft pile. Field of floral lattice in Herat motive, in sinuous, double outline, worked in purplish-rose and other tones on an ivory ground. Broad floral scroll border with purple-rose predominant, and two narrow borders.

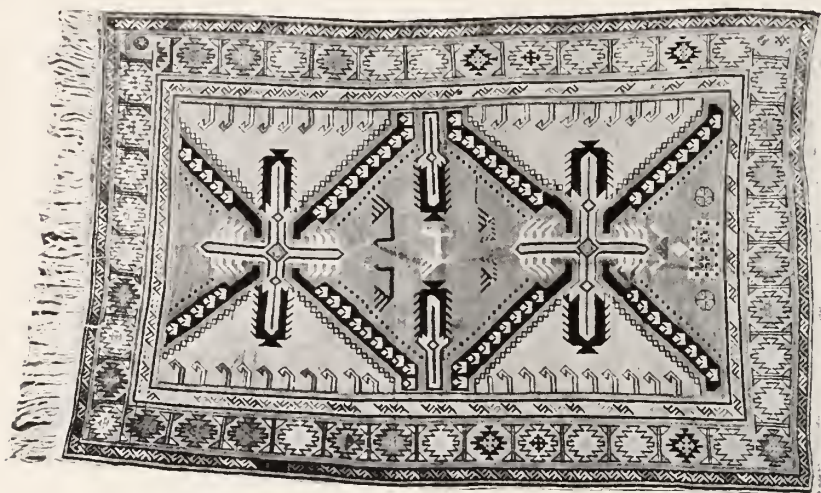
Length, 4 feet 6 inches; width, 3 feet 5 inches.

167—OLD KHATCHTE BOKHARA RUG

O. Bennett Agk

75.— Dense soft pile. Relatively small central field in rich brownish-red, with narrow bands of Y-shaped figures in deep blue, and broad vertical and horizontal bands of conventional ornament in polychrome of neutral tones. Highly conventional borders in lighter key.

Length, 4 feet 11 inches; width, 3 feet 9 inches.



168—ANTIQUE KUBA RUG

C. Zimmerman

55. Pile short, soft and loose. Pinkish-fawn field with latch-hooks in white and blue at the sides, and X-medallions of turquoise down the centre, shot with arrow-form figures.

Length, 5 feet 6 inches; width, 3 feet 7 inches.

169—OLD ROYAL BOKHARA RUG

J. & Colket.

70. Short, soft and dense pile, of soft lustre. Field of brownish-rose, medallioned in three columns in kindred tones, with relief in lighter and darker notes. Lozenge borders at ends and conventional floral borders at the sides, in similar coloring.

Length, 4 feet 2 inches; width, 3 feet 4 inches.

170—SHIRAZ RUG

W. F. Carleton

60. Soft, close pile. Field in two tones of blue, with large X-crossings and small conventional flower sprays in rose, light tawny-yellow and other colors. Wide peony border in rose and apricot tones on a turquoise-blue ground.

Length, 5 feet 9 inches; width, 3 feet 7 inches.

171—KUBA RUG

D. Trickett

65.—Soft and compact, heavy pile. Field of dark blue, with a formal, latticed diapering in red, light blue, yellow and white, the red predominant. Principal border with red ground.

Length, 7 feet 3 inches; width, 3 feet 2 inches.

172—ANTIQUE DAGHESTAN RUG

E. Zimmerman

55.—Soft and short pile. Fawn field diapered in apricot and white, and supporting small medallions in pairs, and three large cruciform figures defined in apricot, black, white and red and further decorated.

Length, 5 feet 3 inches; width, 3 feet 10 inches.

173—OLD BOKHARA RUG

A. Buchanan

60.—Soft, loosely woven and deep pile, with a lightly lustrous sheen. Ground of rich purple-rose, with an archaic device of conventional design in bands and columns, in stippled effect with blue prevailing, and a large stepped medallion in rich yellow.

Length, 5 feet 10 inches; width, 3 feet 3 inches.

174—OLD ROYAL BOKHARA RUG

Mrs. Jaselski

75.—Short and soft compact pile. Deep brown-red ground, with columns of foliated medallions in rose, light fawn and dark blue. Medallion and lozenge borders.

Length, 4 feet 5 inches; width, 3 feet 8 inches.

175—SHIRVAN RUG

L. W. Mason

50.—Pile soft and short. Brilliant field, with two large angular medallions and all spaces between them glowing alike in polychrome in a variety of decorative devices.

Length, 5 feet 1 inch; width, 4 feet.

Second Afternoon

176—ROYAL BOKHARA RUG

Dr. H. E. Isaacs

65. Dense pile. Ground a rich wine red throughout, with light ruby, dark blue and green, and pale écreu ornamentation, in foliate medallions of the field and lesser medallions in the borders.

Length, 5 feet 2 inches; width, 3 feet 10 inches.

177—ANTIQUE GENGHIS PRAYER RUG

J. H. Colket

65. Soft and lustrous silky pile. Field of rich atmospheric blue, which extends into the mihrab, above which is a fine rose-red; the whole finely decorated in colors and enclosed by four borders.

Length, 5 feet 7 inches; width, 4 feet 4 inches.

178—ANTIQUE DAGHESTAN RUG

J. Buchman

70. Short, close pile. A loosely arranged lattice in shield and latch-hook design encloses pointed medallions, the whole worked in bright colors on a grayish sky-blue ground, and enclosed by three borders.

Length, 5 feet 5 inches; width, 4 feet 2 inches.

179—MESHED RUG

B. Leavitt

105. Pile soft, deep and loose. Field of *herati* design in soft polychrome on a ground of soft and dark gray-blue. Broad and narrow borders of cursive scroll.

Length, 7 feet; width, 4 feet 11 inches.

180—FERAGHAN RUG

Charles H. Bondors

100. Soft, close pile. Sarouk work, the field diagonally banded with a closely interwoven scroll of palm motive, and enclosed by three floral scroll borders, the whole in soft polychrome with green conspicuous, on a light buff ground.

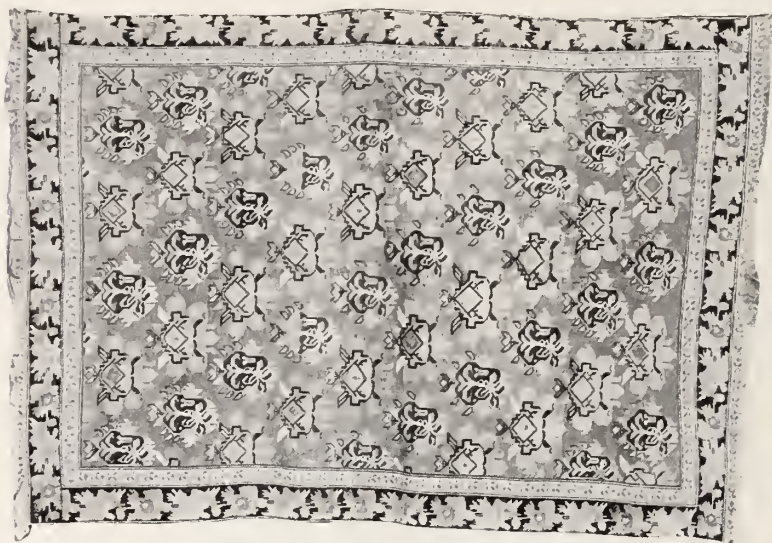
Length, 6 feet 8 inches; width, 3 feet 10 inches.



181—GENGHIS RUG

75.- Pile short and soft. Rich maroon field, with bold palm designs and a single arrow-headed medallion, and interspaces *semé* with blossom medallions, all the decorations worked in fine colors, with effect heightened by ivory-white.

Dr. E. Cadgene
Length, 8 feet; width, 4 feet 2 inches.



182—OLD KARABAGH RUG

S. C. Turley

95. Soft and short pile, with a slight silky lustre. Maroon field, supporting more than two score highly conventional composite devices including both floral and geometrical motives, worked in olive tones, pale purple, brown and white.

Length, 6 feet 10 inches; width, 4 feet 10 inches.

183—OLD KARABAGH RUG

Charles - of London

105. Soft, thick pile. Field latticed in emerald-green on a brown-black ground, and spangled with blossoms, supports a pendant of medallions outlined heavily in old rose and decorated in several colors.

Length, 8 feet 6 inches; width, 3 feet 9 inches.

184—SHIRVAN RUG

D. L. Sweeney

60. Short soft pile. Designs stellate and cruciform interrelated and precisely executed stand out in brilliant red and deep blue in the field, which exhibits also latch-hook medallions in buff. Borders of equally bold design, in polychrome.

Length, 6 feet 5 inches; width, 3 feet 9 inches.



185—KERMANSHAH RUG

45.

Dense pile. Within five borders of floral design the mahogany-red field carries a scrolled panel of golden-buff, with palmate medallions superimposed in deeper colors, the whole adorned with flowers and the entire fabric sparkling in polychrome of soft quality.

Dr. E. Cadore

Length, 6 feet 1 inch; width, 4 feet 2 inches.

186—TEHERAN RUG

85.-

Short, soft pile. On a scarlet field a large panel of deep lapis-blue, supporting a rose-pink medallion with pendants, the whole adorned in polychrome with brilliantly designed floral sprays. Floral border in polychrome on turquoise-blue ground.

Dr. E. Cadore

Length, 6 feet 10 inches; width, 4 feet 9 inches.

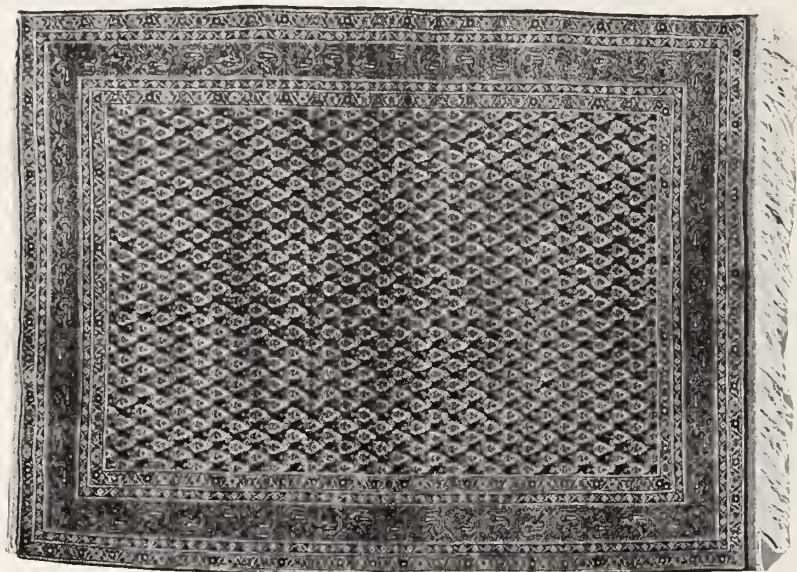
187—BOKHARA RUG

75.-

Short, close pile. Deep brownish-red field, with two columns of large medallions, and intervening smaller ones, in two tones of blue, dark green, light red and light fawn. Eight borders.

Dr. E. Cadore

Length, 6 feet 5 inches; width, 4 feet 5 inches.



E. Zimmerman

188—ANTIQUE MIR SARABAND RUG

100" Short, flexile, velvety pile. Traditional Saraband field, the characteristic device in stippled effect in soft neutral tones on a ground of dark lapis-blue. Five borders of conventional scroll, with dull purple-rose the prevailing note.

Length, 6 feet 4 inches; width, 4 feet 9 inches.

From the collection of Medjed Sultana, Viceroy of Persian Azerbaijan.

D. F. Sweeney

189—ANTIQUE KAZAK RUG

65" Soft, deep pile, with a fine soft lustre—a very old fabric finely woven and in fine coloring. Field of a deep *gris-souris* with delicate sheen, supporting medallions large and small in ruby and emerald, yellow and white and old ivory, with four borders repeating the colors with different designs.

Length, 7 feet 6 inches; width, 4 feet 4 inches.

Second Afternoon

190—KAZAK RUG

B. Karpoff.

70. Deep, soft pile. At centre an octagonal panel of soft ivory tone, with quadrangle, fret and latch-hook decoration in varicolor, the rest of the field carrying related decoration, all in rich colors on a ground of deep purple-red. Borders of turquoise, ivory and emerald.

Length, 7 feet 2 inches; width, 5 feet 8 inches.

191—ANTIQUE JABRAEEL RUG

E. J. Morroe.

80. Pile soft, deep and dense. Dull red field with two octagonal panels, one in soft green and one in turquoise-blue, decorated in geometrical, scroll and floral motives, and additional decoration exterior to the panels.

Length, 6 feet 11 inches; width, 4 feet 9 inches.

192—ANTIQUE GENGHIS RUG

G. H. Cochet

85. Soft, thick pile. Rose field, varying in hue, with a pendant of hexagons all of them decorated, and other decoration geometrical, floral and animal, in various soft colors.

Length, 7 feet 6 inches; width, 3 feet 9 inches.

193—FERAGHAN RUG

Dr. E. Cadgene

90. Short soft pile. Fine Sarouk work, the field in typical Feraghan design wrought in small scale, in brilliant polychrome with red outstanding, on a dark blue ground. Five borders.

Length, 6 feet 10 inches; width, 3 feet 10 inches.

194—CHICHI RUG

Chamberlain & London

90. Soft velvety pile, with a delicate lustre. Field of soft brownish-red, with highly conventional bow-and-arrow decoration in pale buff, green and blue, together with bird, animal and other motives. Borders in accord.

Length, 5 feet 11 inches; width, 3 feet 11 inches.

Second Afternoon

195—ANTIQUE GENGHIS RUG

P. Karpoff

60 Soft pile, deep and compact, with a delicate sheen. Field in a fine quality of rich lapis-blue, bearing a pendant of two pointed panels in rose, both supporting others in soft brown bordered by bluish latch-hooks. Highly conventional borders repeating the colors.

Length, 6 feet 8 inches; width, 3 feet 7 inches.

196—KAZAK RUG

" "

100 Soft, loose pile lightly lustrous. Blown-rose field, with squares, angular panels and C-scroll medallions in sapphire and turquoise blue, orange, yellow and white. Series of borders emphasizing the richer colors.

Length, 8 feet 10 inches; width, 6 feet 4 inches.

197—ANTIQUE ARDEBIL RUG

H. Collet

110 Soft and deep, heavy pile. In the field bands of small medallions separate pairs of octagonal figures in latch-hook design, all worked in soft colors on a ground of neutral brown. Polychromatic borders, one in the field tones and two with ground of soft white.

Length, 9 feet 11 inches; width, 4 feet 4 inches.

198—SHIRVAN RUNNER

H. Shirichs

80 Pile soft, deep and dense. Shiral-beili design in palm motive, set in transverse bands of four, in rich polychrome on a ground of deep sky blue. Principal border of serrated figures in colors on a ground of soft white.

Length, 11 feet 2 inches; width, 3 feet 6 inches.

199—ANTIQUE MUGAN (CABISTAN) RUNNER

Chester

100 Soft and short velvety pile. Field of deep sky blue ground, ornamented in rose and orange, apricot and gray-white, soft olive and rich turquoise-blue, with numerous highly conventional and archaic bird and animal figures, and four large stellate medallions or panels of superposed squares. Borders in leaf and latch-hook design.

Length, 11 feet 5 inches; width, 4 feet.

Second Afternoon

200—OLD BESHIR BOKHARA RUG

Charles of London

155- Pile soft and thick. Prevailing tone rich brownish-red in field and borders, the latter numbering seven and in varied design. Field ornamented in highly conventional pattern, including floral motives, elements from the Herat decorative scheme, and four octagonal medallions, the latter picked out with white.

Length, 12 feet 1 inch; width, 5 feet 11 inches.

201—OLD MESHED (KHORASSAN) RUG

E. T. Monroe

150- Soft and deep, loose pile. Field decoration the Herat fish pattern, in polychrome varied according to the ground color, which in corners and central serrate medallion is rich rose, and in the intervening space a deep and soft gray-blue. Three borders in neutral tones and a main border of Herat scroll on a ground of soft white.

Length, 9 feet; width, 6 feet 6 inches.

202—ANTIQUÉ BAKHSHIS RUG

E. Zimmerman

165- Seventeenth century. Short and soft, close pile. Rectilinear field in the Herat fish pattern, in rose-polychrome on a soft purplish-brown ground, the rose tone prevalent also in the six borders.

Length, 9 feet 10 inches; width, 6 feet.

203—ANTIQUÉ HERAT RUG

E. S. Armstrong

150- Sixteenth century. Silky pile, soft, short and close-lying. The rectangular field a sinuous lattice in palm design, wrought in soft neutral tones with rose and delicate green most obvious, on a blue-black ground. Five borders in color accord.

Length, 8 feet 10 inches; width, 5 feet 6 inches.

204—KUBA (DAGHESTAN) RUG

H. L. Young

80- Soft and thick lustrous pile. Field and borders in grayish sky-blue, rich red, yellowish-green, orange, maroon and white, the boldly designed field decoration a connected series of three large panels with a variety of conventional floral ornament.

Length, 10 feet 8 inches; width, 4 feet 4 inches.

Second Afternoon

205—ANTIQUE ARDEBIL RUG

Kent Costikyan

85. Soft silky pile. Field of soft yellowish-olive, with a diaper in polychrome and at either end and near the centre three angular medallions in rose on soft white. Basketry border in blue and white and brown, with serrate edge and supporting rose medallions.

Length, 10 feet 1 inch; width, 4 feet 4 inches.

206—MUGAN (CABISTAN) RUNNER

Dr E. Cadgene

80. Soft and thick pile. Vague *bleu-de-ciel* field with a trefoil diaper in brilliant polychrome, rose and *saumon* prevailing, enclosed by four borders emphasizing the harmony of the field.

Length, 11 feet 8 inches; width, 3 feet 7 inches.

207—ANTIQUE FERAGHAN RUG

Ormond

480. Seventeenth century. Short, soft pile. Field of Herat pattern, Feraghan version, in polychrome with blue and white dominance, on a rose-apricot ground. Broad and narrow borders in a lighter harmony.

Length, 9 feet 7 inches; width, 4 feet 8 inches.

From the Medjed Sultana Collection.

208—ANTIQUE BAKHSIHS RUG

E. Zimmerman

120. Seventeenth century. Short, compact pile. Enzeli design. Field a polychrome lattice of geometrical figures, with a soft emerald-green as the continuous note and element, on a ground of dull red, which reappears in the principal border, lying between borders of rose-pink ground.

Length, 10 feet 7 inches; width, 6 feet 3 inches.

209—SARABAND RUG

V. S. Muro

165. Short soft pile. Rich red field diapered in the Saraband pattern, and bounded by a reciprocating spear-point border in turquoise and dark blue, followed by ribbon borders in running scroll and other designs.

Length, 10 feet 1 inch; width, 5 feet 6 inches.

210—ANTIQUE KERMANSHAH RUG

G. Karpoff

140. Short compact pile, lightly lustrous. Field of large palm medallions overlying a lattice of *herati* elements, in brilliant red, varying greens, gray-white, turquoise and apricot, on a ground of deep dark blue, enclosed by borders in which the red prevails.

Length, 10 feet 9 inches; width, 5 feet 3 inches.

(Illustrated)

211—ANTIQUE BAKHSHIS RUG

E. Zimmerman

175. Sixteenth century. Soft and compact pile. Unusual design in Bakhshis rugs, with a pendant of three diamond medallions with drops and enclosing candelabra lustres and connected small squares, interrupting a field of boldly executed *herati* pattern in polychrome. Six borders.

Length, 10 feet 1 inch; width, 5 feet 9 inches.

From the Sultan Medjed Collection.

212—OLD KAZAK RUG

L. J. O'Reilly

130. Soft and deep loose pile. Rich lapis-blue field, supporting large and small decorated medallions chiefly with rose ground, and at the centre a large rectangular panel of creamy-white ground, with diapered corners in rose, and a variety of other polychromatic ornamentation.

Length, 9 feet 2 inches; width, 5 feet 10 inches.

213—MUGAN (CABISTAN) RUG

Charles of London

85. Soft, silky pile. Field of dense dark blue, spangled in polychrome with floral medallions and bird and animal figures, and overspread down the centre by four large crenellated medallions in red and light buff, all carrying formal decoration in color. Four borders.

Length, 9 feet 8 inches; width, 4 feet 4 inches.

Second Afternoon

214—ROYAL BOKHARA RUG

Dr. E. Cadgene

135. Short dense pile. Within a succession of ribbon borders of precise execution, a field of rich purple-red with a hazy glow, with a varied medallion decoration punctiliously designed, and wrought in rose and ivory, light and dark blue and dark green.

Length, 9 feet 3 inches; width, 4 feet 6 inches.

215—OLD MUGAN (CABISTAN) RUG

Mrs. Jaritzki

80. Pile soft, thick and compact. Highly conventional decoration of mountain goat, camel and other animal and human figures, amid small floral designs and large geometrical devices, in a variety of color on a ground of deep blue. Used in Mugan mosques.

Length, 9 feet 3 inches; width, 3 feet 11 inches.

216—OLD GENGHIS RUG

Charles of London

82. Thick and soft, loose pile. A broad border of ivory-white with latch-hook medallion decoration, between narrow borders, encloses a field barred diagonally in rose, tawny-yellow, rich blue, olive and turquoise greens and ivory, the bars decorated in color and ivory reserve with a repeated conventional device.

Length, 10 feet 2 inches; width, 3 feet 10 inches.

217—ANTIQUÉ BAKHSHIS RUNNER

W. H. Wallace

75. Compact soft pile. Formally designed field decoration in polychrome with purple-rose predominant, on a dark ground, with three conventional borders, two of them having a ground of soft white.

Length, 11 feet 8 inches; width, 4 feet 3 inches.

218—GENGHIS ADJI-KENT RUG

J. D. Hackett

11. Soft and deep loose pile, with a soft lustre. Rich rose red field, the tone delicately varying, supporting a pendant of three medallions in deep green and blue, besides other designs, and fantastic bird-like figures in pairs.

Length, 8 feet 3 inches; width, 5 feet 1 inch.

Second Afternoon

219—ANTIQUE AKSTAVA KAZAK RUG

Kent Costikyan

90. Soft silky pile. Rose field of soft lustre, with large and small angular panels and numerous lesser designs broadly executed in creamy-buff, turquoise-blue and other colors. Borders in the turquoise and buff.

Length, 7 feet 1 inch; width, 5 feet 7 inches.

220—KAZAK RUG

C. A. Barrett

65. Short compact pile. Field ground a purplish rose-red, which reappears with dark blue in an exterior reciprocal border, the field presenting T-fret, latch-hook and other geometrical motives, including large panels, worked in various colors with white relief.

Length, 7 feet 4 inches; width, 6 feet 1 inch.

221—ANTIQUE KARABAGH RUG

Kent Costikyan

75. Pile soft and short. Wine-red field, adorned with finely worked floral figures of medallion design, in rich green and soft manganese, white, brown and pale yellow, carefully placed without a strict alignment.

Length, 8 feet; width, 4 feet 11 inches.

222—ANTIQUE MUGAN (CABISTAN) RUG

Le Hunez

60. Soft pile. Field of grayish lapis-blue, broadly latticed with latch-hook medallions with quartered centres, wrought in a variety of soft colors. Borders in conventional mountain goat and medallion motives.

Length, 7 feet 6 inches; width, 4 feet 6 inches.

223—ANTIQUE MUGAN (CABISTAN) RUG

D. C. West

75. Pile soft and short, loose and heavy, with a delicate lustre. Field of dull red wholly given to conventional floral decoration in soft polychrome; four borders, the broadest with dull green ground.

Length, 8 feet 10 inches; width, 4 feet 5 inches.

Second Afternoon

224—ANTIQUE KARABAGH (JABRAEEL) RUG

Kent Costikyan

65. Pile soft, short and compact, with a light lustre. A border of finely designed detached floral ornaments in soft polychrome on a ground of dull old-rose, between lighter borders, encompasses a field of shield-shaped panels and small floral and animal figures, in polychrome on a dark brownish ground.

Length, 9 feet 2 inches; width, 4 feet 4 inches.

225—ANTIQUE FERAGHAN RUG

" "

170. Seventeenth century. Soft, deep pile, with a delicate lustre. Bakhshis design. Palm decoration suggestive of the Herat lattice, in a rich and soft polychrome of neutral tones on a ground of dark brownish-blue. Four harmonious borders with the lighter tones prevailing.

Length, 8 feet 4 inches; width, 4 feet.

226—JABRAEEL (KARABAGH) RUG

Chester

75. Soft short pile. Violet field, with soft rose, white and green, light tawny notes and a deep brownish-red, used in a complex of palm, latch-hook and other devices, boldly formed into large medallion figures.

Length, 8 feet 4 inches; width, 3 feet 7 inches.

227—GENGHIS RUG

M. Crystal

65. Deep soft pile. Field of brownish rose, with a polychrome spangling of floral figures and a line of five octagonal medallions, with latch-hook outline, their grounds rich reds and deep blue.

Length, 8 feet 5 inches; width, 3 feet 9 inches.

228—JABRAEEL (KARABAGH) RUNNER

Kent Costikyan

60. Short compact pile. Four silver medallions holding flowers, in polychrome with much rich red, rose pink and soft green, on a dark blue field, enclosed by three borders.

Length, 9 feet 11 inches; width, 3 feet 9 inches.

Second Afternoon

229—ANTIQUE HERAT RUG

Ormond

300. Seventeenth century. Soft pile, short and compact. Field of soft old-rose red, running to deeper notes, and on it detached figures of running animals and swimming grotesque fishes, in various colors. Centre medallion and corners in the Herat fish motive in polychrome. Five borders.

Length, 9 feet 10 inches; width, 5 feet 7 inches.

From the Sultan Medjed Collection.

230—BIJAR RUG

Dr. S. Munro

105. Soft and short loose pile. Dark blue field with a brilliant herati fish design in polychrome. Border of rose ground between two borders with white ground.

Length, 9 feet 6 inches; width, 4 feet 6 inches.

231—JOOSHAGHAN CARPET

G. L. Carlisle Jr.

310. Sixteenth century. Short, close pile. Field of highly conventional decoration brilliantly executed in trellis effect, chiefly in soft green and purple-rose, on a dark lapis-blue ground. Jooshaghan border mainly in rose and turquoise-blue. A rare find.

Length, 9 feet 3 inches; width, 6 feet 4 inches.

Purchased from the collection of the Shah of Persia, through the uncle of the Shah, in 1908, upon the flight of the Shah's family.

232—SARABAND CARPET

B. Leavitt

150. Short compact pile. Typical Saraband field in lattice effect in delicate stipple on a rich red ground. Four borders with grounds of green, white and red.

Length, 13 feet 5 inches; width, 6 feet 1 inch.

Second Afternoon

233—DAGHESTAN RUNNER

L. J. O'Reilly.

55. Soft, loose and heavy pile. Very dark blue field, with a variety of conventional floral and geometrical designs in dull colors, enlivened by a bold use of soft white. Three borders.

Length, 11 feet 8 inches; width, 3 feet 10 inches.

234—KARABAGH RUG

Nest Costikyan

100. Soft and dense pile. The rug of gorgeous flowers. Both field and border, the latter defined by two narrow ribbon bands, given to a brilliant floral display in rich and delicate rose and soft green tones on a dark brownish purple-blue ground—the flowers, peonies or enormous roses, appearing in large clusters.

Length, 10 feet 11 inches; width, 6 feet 11 inches.

235—ANTIQUE HILLA RUG

Charles of London

180. Seventeenth century. Very rare. Short, soft pile, with delicate lustre. Brilliantly executed decoration in conventional floral motive, of rigidly formal yet easily graceful construction, woven in a fine selection and arrangement of colors, in which rose and a pale golden-buff, turquoise and soft olive prevail, on a rich ground of deep blue. Three borders in buff and rose.

Length, 12 feet 2 inches; width, 4 feet 8 inches.

From the Taghiev Collection.

236—FERAGHAN RUG

P. Appenzeller

75. Short compact pile. Field of highly formal decoration, with vase and bird forms discernible, in a rich rose-polychrome on a ground of very dark blue. Borders also with rose hues dominant.

Length, 11 feet 9 inches; width, 5 feet 9 inches.

237—ANTIQUE BAKSHIS RUG

E. W. Monroe

180. Short, soft and firm pile. Typical field of richly elaborate palm decoration, in soft polychrome with a prevalence of purple-rose and turquoise, on a dark ground, the three borders also retaining the rose and turquoise dominance.

Length, 13 feet 7 inches; width, 5 feet 9 inches.

Second Afternoon

238—ANTIQUE FERAGHAN RUG

J. Rose

155. Soft, loose pile. Field in Bakhshis palm design, in a purple-rose polychrome on dark ground, with four narrow borders in rose and a broader one in turquoise-blue.

Length, 13 feet 3 inches; width, 5 feet 3 inches.

239—KASHGAR BOKHARA RUG

J. Smith

210. Soft, short pile, with silken sheen. Violet field with a rich and soft illumination in emerald-green and ruby-red, with other incidental colors, in a conventional floral design of classic purity of arrangement and fine precision of workmanship.

Length, 11 feet 3 inches; width, 6 feet 1 inch.

240—OLD HAMADAN CAMEL'S-HAIR RUG

Kent Costikyan

160. Soft pile with a light sheen. Broad exterior band in natural color, followed by two floral borders in dark hues, enclosing a light field of latch-hook lattice, on which are implanted stepped medallions with pendants, displaying a Herat motive in soft polychrome on dark blue.

Length, 12 feet; width, 5 feet 5 inches.

241—KARABAGH RUG

" "

15. Soft, deep and loose pile with a light sheen. Within rose and turquoise borders, a brilliantly polychromatic field of conventional designs closely placed in ten columns, with the date, 1893, woven in a panel in one corner.

Length, 13 feet 10 inches; width, 4 feet 5 inches.

242—ANTIQUE MIR SARABAND RUG

Mrs. Jaretski

300. Short and close pile. Rose field with the Saraband device carefully spaced, appearing in dark stipple effect with light touches. Seven borders finely wrought.

Length, 13 feet 3 inches; width, 6 feet.

Second Afternoon

243—OLD DAGHESTAN RUG

Charles of London

110. Pile soft, deep and loose. Dark blue field enlivened by a pendant of five broad medallions, various smaller medallions, and sundry animal figures, in rose, ivory-white and other colors. Five borders.

Length, 11 feet 8 inches; width, 5 feet 5 inches.

244—OLD CABISTAN RUG

J. Newbould

95. Short, soft and flexible pile. Three light borders, and a dark blue field made light by a broad pendant of six medallions with checkered outline, executed in light colors; down either side, a line of small latch-hook medallions and archaic antelope.

Length, 13 feet 4 inches; width, 5 feet 2 inches.

245—KARABAGH RUG

Costikyan and Co.

85. Soft, thick pile. Field of dark blue ground with a formal floral lattice in light colors, enclosed by floral borders on rose and green grounds.

Length, 12 feet 4 inches; width, 5 feet.

246—OLD MUGAN (CABISTAN) RUNNER

Chester

75. Short and soft compact pile. Latticed field of conventional geometrical designs in soft but sharply defined colors on a tawny ground. Three borders.

Length, 9 feet 7 inches; width, 3 feet 1 inch.

247—GENGHIS RUNNER

Wm. Wallace

65. Soft and loose, deep pile. Field in large squares, paired, to the number of twenty-six, their fields cut to octagonal form by smaller squares. Rich colors, with reds, blues and ivory predominant.

Length, 12 feet 9 inches; width, 3 feet.

248—KARABAGH RUG

New Costikyan

50. Soft, loose and deep pile. Black field, with sprays of large flowers covering it, in red, pink and green, with accents of yellow and white. Five borders.

Length, 9 feet 1 inch; width, 3 feet 10 inches.

Second Afternoon

249—HAMADAN RUNNER

E. P. Conner

65.- Soft silky pile. Field of soft rose defined by a narrow border of soft white, and cut by a long pendant of turquoise-blue, and geometrical figures in green and apricot. Scarlet, blue and mauve borders.

Length, 10 feet 2 inches; width, 3 feet.

250—FERAGHAN RUNNER

W. L. Meuro

75.- Pile short, soft and velvety. Field and borders in polychrome, the field carrying a highly conventional floral decoration, with numerous birds, the prevailing colors red and tawny notes on dark ground.

Length, 11 feet 10 inches; width, 3 feet 1 inch.

251—ANTIQUE CABISTAN RUNNER

W. L. Meuro

105.- Soft and short velvety pile, with a delicate lustre. Field in Shiral-beili palm design, with many small flower notes, in polychrome on a rich red ground. Three borders.

Length, 11 feet 3 inches; width, 3 feet.

252—ANTIQUE KAHN KARABAGH RUNNER

E. Zimmerman

160.- Soft, compact pile. Dark blue field, the tone rich and deep, with a decoration in purple-rose, rich green, soft pink, tawny yellow, and ivory, comprising medallions, birds and flowers. Purple-rose enclosing band with elaborated border, followed by a floral border with turquoise-blue ground.

Length, 16 feet 1 inch; width, 3 feet 7 inches.

253—HAMADAN RUNNER

R. D. Wycoff

130.- Pile deep, soft and thick. Exterior band in camel's-hair color, enclosing a broad floral border in rich blue flanked by ribbon borders of red note, surrounding a blue-black ground with polychrome floral decoration, largely occupied by a pendant of creamy-white latticed in soft brown. Dated the year 1299 of the Hegira.

Length, 16 feet 4 inches; width, 3 feet 9 inches.

Second Afternoon

254—MUGAN (CABISTAN) RUNNER

J. A. Colket.

110. Pile soft, short and compact. Field of deep dark blue, supporting salvers and serrated medallions in many light colors. Highly conventional polychrome borders.

Length, 14 feet 1 inch; width, 2 feet 11 inches.

255—CABISTAN RUNNER

J. S. Crane.

80. Soft, loose and deep pile. The three borders, two in purple-rose flanking one of pale tan, reduce the field to a short width; on a deep blue ground it is decorated in Shiral-beili palm design, with the figures in pairs and varying in color.

Length, 12 feet 4 inches; width, 2 feet 11 inches.

256—KAHN KARABAGH RUNNER

Kent Costikyan

90. Soft and short compact pile. Dark blue field with polychrome floral decoration, cut by a broad and conspicuous pendant in purple-rose varied in tone. Three borders.

Length, 15 feet; width, 3 feet 5 inches.

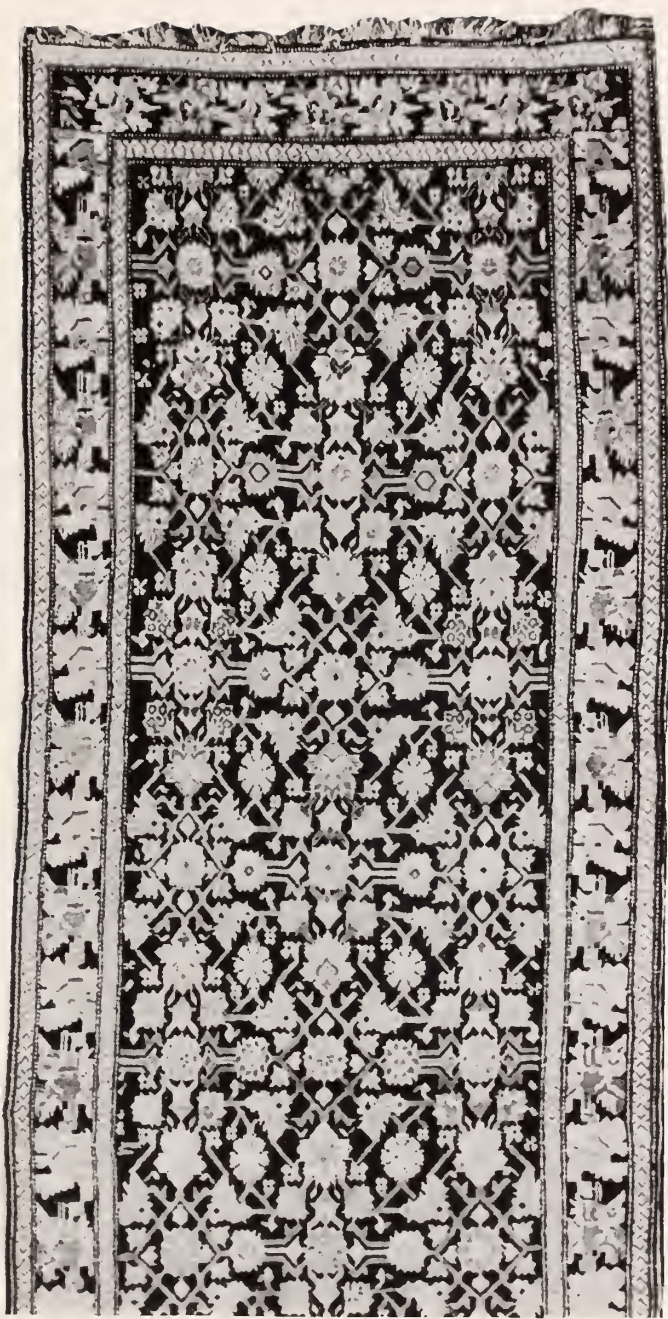
257—OLD KARABAGH RUNNER

" "

170. Short pile, soft and compact. Field in deep blue, almost black, with a brilliant lattice pattern in the *herati* fish and flower motive, in polychrome with rose predominant; brilliant polychrome border with similar ground.

Length, 15 feet 4 inches; width, 3 feet 7 inches.

(Illustrated)



No. 257—OLD KARABAGH RUNNER

Second Afternoon

258—ANTIQUE JOOSHAGHAN RUNNER

L. J. O'Reilly.

200. Seventeenth century. Soft, velvety pile, with a delicate lustre. Field a brilliant lattice in floral motive, with figures varying, the colors largely old-gold and tawny yellow, turquoise-blue and purple-rose, on a dark blue ground. Borders with purple and blue grounds, with scrolls in the lighter colors.

Length, 18 feet 5 inches; width, 3 feet 8 inches.

(Illustrated)

259—ANTIQUE KAHN KARABAGH RUNNER

Kent Costikyan

135. Soft, short and close velvety pile. Deep dark blue field, with varied polychrome decoration in detached elements, including medallions, birds and floral sprays. Purple-rose and turquoise borders.

Length, 15 feet 1 inch; width, 3 feet 4 inches.

260—BIJAR RUNNER

" "

155. Dense and heavy soft pile. Deep dark blue field, with a soft neutral polychrome decoration in varied and highly conventional motives, mainly of floral derivation, with animal and bird figures.

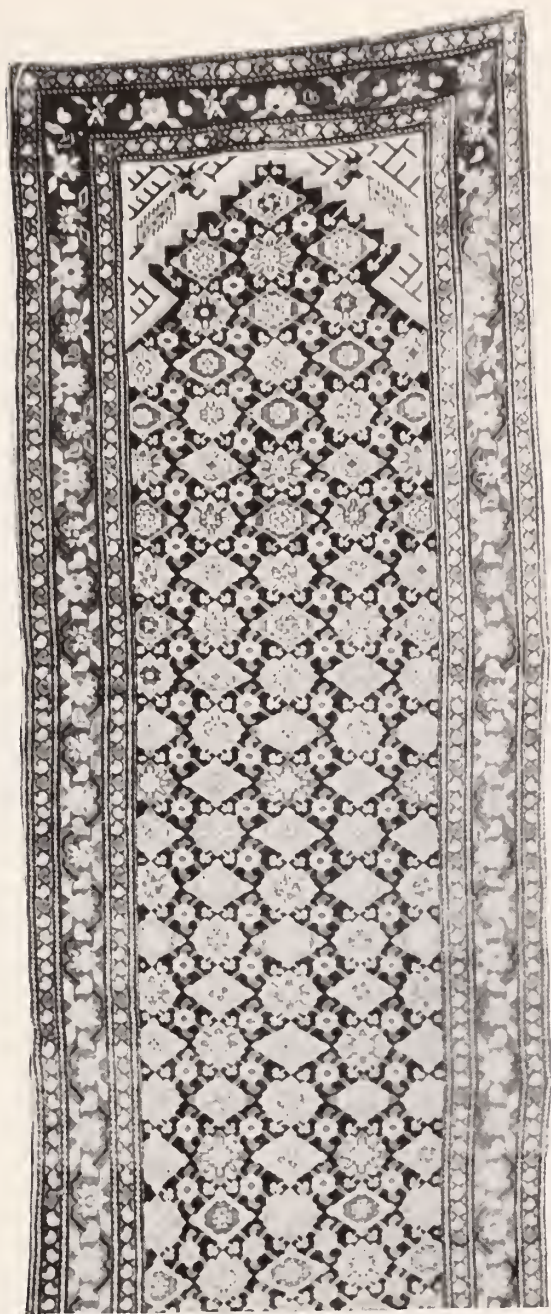
Length, 16 feet 11 inches; width, 3 feet 8 inches.

261—KAHN KARABAGH RUNNER

L. J. O'Reilly.

100. Soft, short and compact pile. Dark blue field, with medallions, birds and flowers, the medallions in a long pendant, in a variety of soft and rich tones, with light notes. Intricately worked corners in rose and turquoise-blue; polychrome border, with the field ground color.

Length, 18 feet 7 inches; width, 3 feet 9 inches.



No. 258—ANTIQUE JOOSHAGHAN RUNNER

Second Afternoon

262—ANTIQUE JOOSHAGAN RUNNER

R. D. Wyckoff.

200. Pile soft, deep and heavy, and softly lustrous. Field a floral lattice in rose-polychrome with a green foil, on a rich dark lapis-blue ground, interrupted by an elaborate pendant with ornate decoration. Old ivory corners and several borders. A rug like this now scarcely can be found.

Length, 17 feet 1 inch; width, 3 feet 9 inches.

(Illustrated)

E. H. Brown

263—ANTIQUE BAKHSIS RUG

290. Soft and close pile with a fine light sheen. Fabric in soft neutral polychrome both in field and four of the five borders, the principal border offering a gentle emphasis in its turquoise-blue ground, the borders all floral and the field a typical lattice of the Herat palm pattern.

Length, 11 feet 5 inches; width, 7 feet 2 inches.

From the Prince Kadjar Collection.

264—FINE SOUMAK RUG

J. Newbold

210. The "sewn" or "iron" rug, with a hard and practically napless upper surface; field a rich and warm red-brown, supporting a composite medallion decoration in rich and more or less neutral polychrome with a preponderance of turquoise-blue; dark green border flanked by ribbons of soft white, with an exterior border, all decorated.

Length, 10 feet 6 inches; width, 9 feet 2 inches.

265—ANTIQUE ARDEBIL RUG

Charles of London

260. Dense soft pile of dull lustre. Field of *herati* fish design in a soft rose-polychrome on a variable atmospheric-blue ground, enclosed by five borders in rose, turquoise and ivory, variously decorated.

Length, 16 feet 6 inches; width, 6 feet 5 inches.



No. 262—ANTIQUE JOOSHAGHAN RUNNER

Second Afternoon

266—ANTIQUE BAKSHISH RUG

G. L. Carlisle Jr.

360. Seventeenth century. Soft and short pile, with a delicately lustrous silken surface. Light polychromatic field decoration in palm-lattice pattern on a brown ground, within rose-green and turquoise-blue borders.

Length, 12 feet 10 inches; width, 7 feet 5 inches.

267—ANTIQUE FERAGHAN RUG

E. H. Brown

180. Seventeenth century. Pile short, close and flexible. Dark blue field with a finely wrought representation of the Feraghan version of the *herati* pattern, in soft rose-polychrome, within a series of borders in which rose and soft green predominate.

Length, 11 feet 5 inches; width, 5 feet 1 inch.

268—SOU MAK RUG

J. Upton

110. Rectilinear field in brown and red, with three wide-spreading medallions in deep sapphire-blue, smaller medallions in turquoise-blue, and floral branches arranged in a lattice effect, and areas of ruby and deep emerald. Bold white accents in field and borders.

Length, 8 feet 7 inches; width, 6 feet 5 inches.

269—KARABAGH RUG

S. Karpoff

130. Soft pile of medium depth, with softly lustrous surface. Polychromatic field of Herat "fish" and flower lattice, on a dark blue ground, within borders of turquoise and rose flanking a broad border of rose-red.

Length, 12 feet 3 inches; width, 6 feet 5 inches

270—FERAGHAN RUG

J. Rose

200. Short and soft pile. Within nine borders, besides guard stripes, an oblong field given wholly to a characteristic Feraghan design which presents the Herat motives in intimate conjunction with local inventions, the whole in neutral polychrome on a dark blue ground.

Length, 16 feet 6 inches; width, 7 feet.

271—FERAGHAN RUG

J. Rose.

185. Short velvety pile. Dark blue field with typical Feraghan decoration with the Herat suggestion, in polychrome with red and yellow conspicuous; seven borders.

Length, 12 feet 10 inches; width, 6 feet 9 inches.

272—ANTIQUE KASHGAR (SAMARCAND) RUG

J. Smith

230. Soft and short pile with a fine and delicate silken sheen. Rose field to which the softly lustrous sheen gives a charm of vagueness, adorned with a quatrefoil lattice of C-scrolls worked in turquoise-blue and subsidiary neutral tones. Three broad borders and an exterior band, chiefly in rose notes, soft yellow and green.

Length, 14 feet 8 inches; width, 7 feet 1 inch.

273—ANTIQUE BAKSHIS RUG

K. S. Balozian

270. Seventeenth century. Pile soft and short, loose and heavy. Characteristic field in palm, flower and lattice figures, in rich polychrome with many high lights, on a dark brownish ground. Five borders in tawny-yellow, purple-rose and turquoise-blue.

Length, 15 feet 1 inch; width, 7 feet.

274—ANTIQUE BAKSHIS RUG

B. L. Carlisle

280. Seventeenth century. Soft and short loose pile, of velvety surface. Richly polychromatic field of fine color quality, largely in neutral tones illumined by high lights of soft white and pale golden-yellow, the design a conglomerate of flowers and the Herat "fish," and the ground a neutral and lustrous soft brown.

Length, 15 feet; width, 6 feet.

275—KHORASSAN RUG

E. L. Lueder

200. Soft and moderately deep loose pile. Predominantly red, in the wide bank of broad and narrow borders and in the quadrilateral field, the field a polychrome of *herati* motive in bands on a dark ground, the borders including two of elongated quatrefoils on grounds of soft white and olive.

Length, 11 feet 3 inches; width, 9 feet 10 inches.

Second Afternoon

276—MESHED RUG

Betsy Baird.

150. Camel's-hair, the pile soft and deep. Boundary band and field in natural color, the field carrying a serrate medallion of *herati* design in blue and white on a rose ground; formal corners in accord with the medallion, but with the rose and blue exchanging places. Seven borders with a predominance of rose.

Length, 10 feet 4 inches; width, 7 feet 8 inches.

(Illustrated)

277—BOKHARA RUG

E. C. Bacon.

200. Short and soft pile with a fine light sheen. Field of rich brownish-red, with a medallion decoration in three columns of broad octagons, with intervening latch-hook diamonds, worked in emerald and ivory, orange, old-gold and dark blue. Latch-hook border.

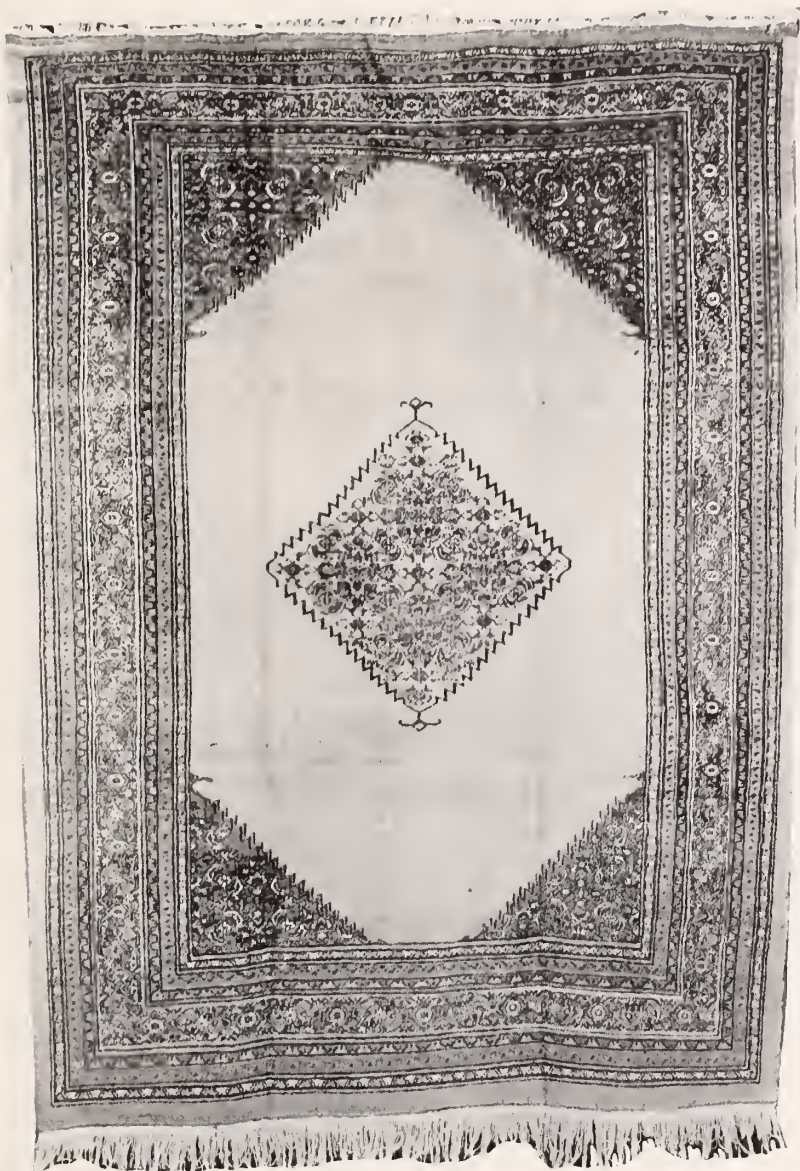
Length, 10 feet 10 inches; width, 7 feet.

278—KASHAN RUG

N. S. Balozian.

610. Short and close pile, firm and heavy. Field a delicate *bleu-de-ciel*, with a decoration of trees, birds and animals in polychrome, the animals of many kinds and to the number of nearly fifty, some of them meeting with locked horns. Floral scroll border interrupted by winged figures.

Length, 10 feet 5 inches; width, 7 feet 3 inches.



No. 276—MESHEH RUG

Second Afternoon

279—ANTIQUE BAKHSHIS RUG

I. V. Luricy.

290. Seventeenth century. Soft pile with a light sheen. Polychrome field with a dominant purple-rose, on a dark blue ground, the design characteristic in the Herat fish and flower motive. Five borders, in rose and turquoise-blue.

Length, 11 feet 6 inches; width, 7 feet 2 inches.

(Illustrated)

280—ANTIQUE BAKHSHIS RUG

Lurue.

260. Seventeenth century. Soft and thick lustrous pile. Field in traditional design of *herati* motive, in a soft polychrome of neutral tones, with turquoise-blue, soft green and old-rose dominating. Five borders in rose, turquoise and green.

Length, 11 feet 9 inches; width, 7 feet 5 inches.

281—KAZAK RUG

C. O. Rice.

150. Soft and loose pile. Deep lapis-blue field strewn with conventional floral designs, and down the center a zigzag of rich rose ground supporting a pendant in the colors and decoration of the field.

Length, 15 feet 1 inch; width, 6 feet 4 inches.

282—ANTIQUE BAKHSHIS RUG

E. A. Brown

150. Sixteenth century. Soft, lustrous pile. Field of dark brownish ground, with traditional design of *herati* motive in soft neutral tone; six borders.

Length, 13 feet 3 inches; width, 6 feet 10 inches.

283—ANTIQUE KARABAGH RUG

Kent Costikyan.

250. Lustrous soft pile. Rose field with a Herat "fish" decoration broadly spaced, in light polychrome, and a central medallion largely in white, emerald and rose. Broad medallion and two narrow dentated borders.

Length, 12 feet 4 inches; width, 6 feet.



No. 279—ANTIQUE BAKHSIS RUG

Second Afternoon

284—ANTIQUE BAKHSHIS RUG

B. L. Hunt.

270. Soft compact pile, of dull lustre. Closely wrought field in *herati* design of characteristic Bakhshis working, in soft rose-polychrome on a brownish ground. Six borders.

Length, 13 feet 1 inch; width, 7 feet 3 inches.

285—BESHIR (BOKHARA) RUG

B. L. Hunt.

140. Dense soft pile with a delicate lustre. Red in field and principal border, with narrow borders in tawny-yellow, the decoration in highly conventional floral and geometrical motives throughout.

Length, 13 feet 8 inches; width, 6 feet 5 inches.

286—ANTIQUE FERAGHAN RUG

E. H. Brown

300. Soft and short pile, with a light lustre. Characteristic Feraghan decoration with the *herati* suggestion, in soft rose-polychrome on deep blue ground; five borders.

Length, 16 feet 2 inches; width, 7 feet 6 inches.

287—OLD KHORASSAN RUG

Dr. H. E. Isaacs.

280. Pile soft and lustrous. Red dominates in a polychromatic field with soft brown ground, and green, red and turquoise in the series of a dozen borders, the field a rich display of *herati* fish and flower design.

Length, 16 feet; width, 8 feet 9 inches.

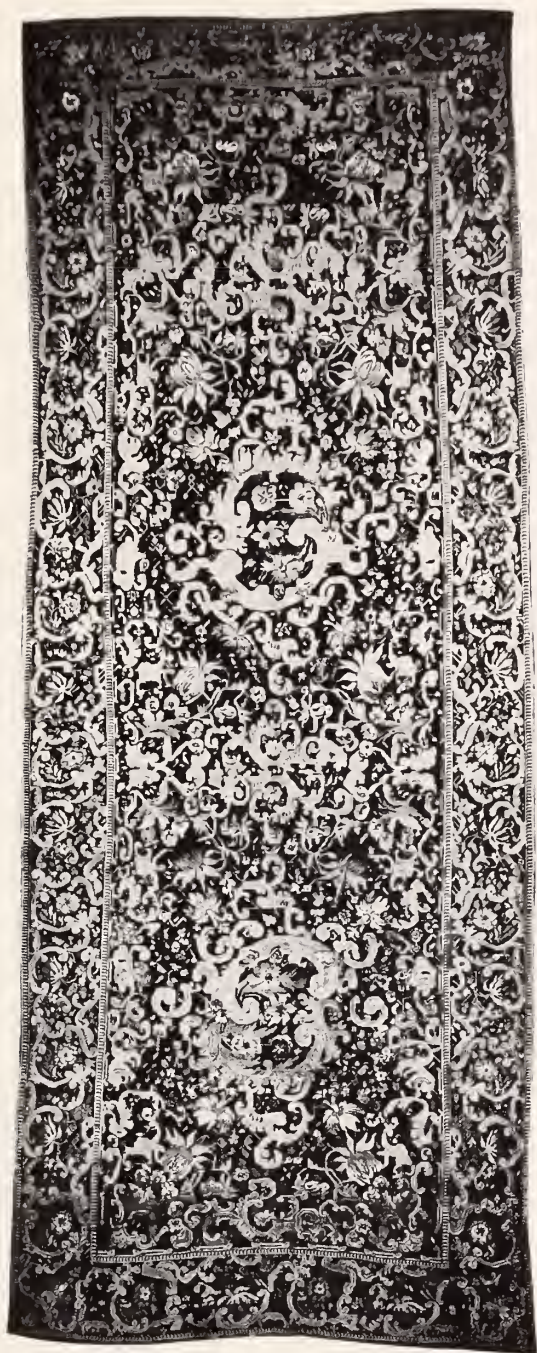
288—KAHN KARABAGH TRICLINIUM CARPET

J. S. Armstrong.

1000. Soft and short compact pile. Field ground a deep blue, definitely varied by bands of soft seal-brown and turquoise-green, and carrying a broadly designed decoration of flowers and foliations in rich rose and soft white, delicate turquoise-blue, emerald, apricot and tawny-yellow. Field design continued in principal border, between narrow dentate bands. Companion to two runners following, all from the collection of Prince Bekhmen Mirza Kadjar.

Length, 20 feet 2 inches; width, 7 feet 7 inches

(Illustrated)



No. 288—KAHN KARABAGH TRICLINIUM CARPET

Second Afternoon

289—KAHN KARABAGH TRICLINIUM RUNNER *Kent Costikyan*

210. Triclinium companion to the preceding.

Length, 19 feet 5 inches; width, 3 feet 7 inches.

290—KAHN KARABAGH TRICLINIUM RUNNER *A H*

210. Triclinium companion to the preceding.

Length, 18 feet 10 inches; width, 3 feet 7 inches.

291—KAHN KARABAGH TRICLINIUM CARPET *Geo. F. Hersey.*

1075. Similar to the preceding three pieces, with slight variance of design and more of color, and completing the triclinium.

Length, 21 feet 6 inches; width, 7 feet 4 inches.

292—SOUMAK CARPET *W. S. Munro.*

600. Characteristic "iron" rug, of fine quality, with brown-red field carrying a broadly designed decoration of medallions in rich blue, the interspaces and the medallions themselves adorned in polychrome with conventional devices.

Length, 15 feet 4 inches; width, 10 feet 9 inches.

293—OLD HERIZ RUG *J. Hutton.*

410. Dense and heavy soft pile. Broad scroll border in deep blue flanked by two in purple-rose, enclosing a field of gray-white largely occupied by an old-rose panel supporting a medallion with pendants, both boldly and elaborately adorned in rich polychrome.

Length, 12 feet 11 inches; width, 9 feet 11 inches.

294—YAMUTH (BOKHARA) CARPET *Kent Costikyan*

270. Soft flexible pile with a dull lustre. Conventional angular medallion decoration, with zigzag definition, in nineteen bands and eleven columns, the medallions in rose and soft white, and deeper colors, and severally decorated in polychrome, on a purple-brown ground.

Length, 16 feet 9 inches; width, 8 feet 11 inches.

(Illustrated)



No. 294—YAMUTH (BOKHARA) CARPET

Second Afternoon

295—ANTIQUE BAKHSHIS CARPET

Geo E. Jarisch.

325. Soft and compact lustrous pile. Rose borders flanking one of turquoise-blue, encompassing a field of deep blue ground brilliantly illuminated in a characteristic Bakhshis design of conventional motive, in varicolor.

Length, 15 feet 1 inch; width, 6 feet 5 inches.

296—ANTIQUE BAKHSHIS CARPET

G. L. Carlisle Jr.

350. Soft, short and close, velvety pile, with a delicate lustre. Field with a soft golden-bronze ground, and a Herat fish and flower decoration in characteristic Bakhshis workmanship, wrought in mauve, turquoise and sapphire blue, brown, emerald and soft white. Five borders.

Length, 13 feet 10 inches; width, 7 feet 2 inches.

(Illustrated)

297—OLD MUSCOVITE CARPET

G. Dupont.

350. Short pile, soft, compact and lustrous. Field with a precisely designed and freely executed conventional floral decoration, in polychrome with a free use of emerald-green on an old-rose ground. Principal border a bold floral scroll with white accents on a dark blue ground.

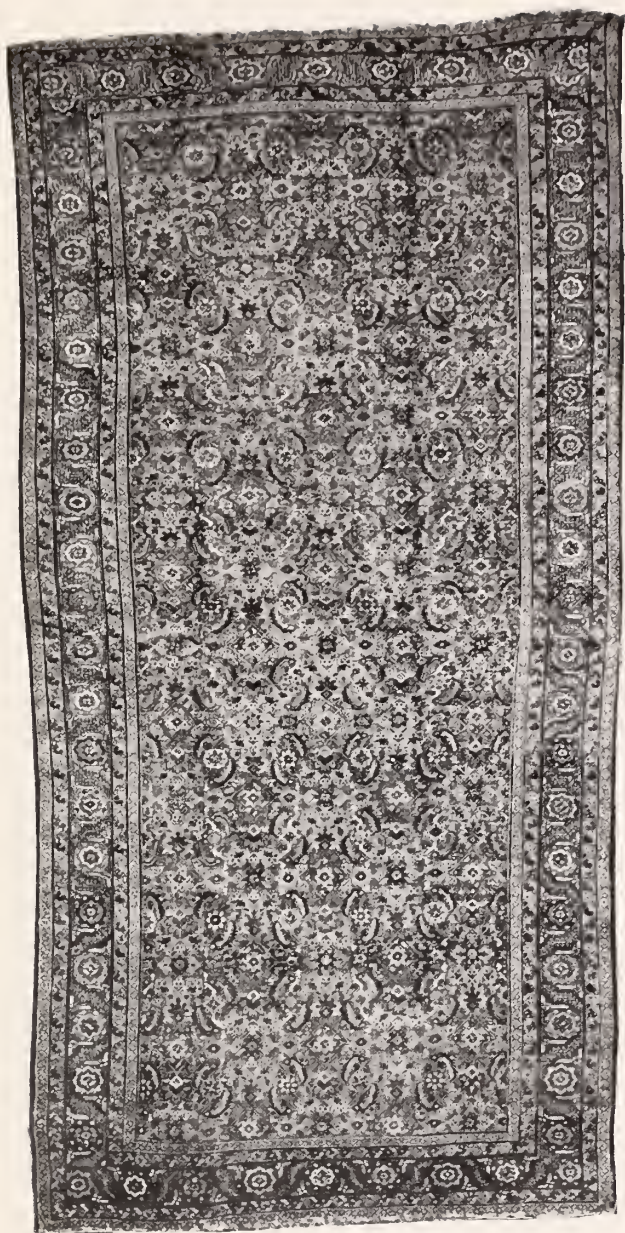
Length, 14 feet 4 inches; width, 10 feet 7 inches.

298—FERAGHAN CARPET

L. Rose.

340. Soft and short loose pile. Field in Feraghan version of the *herati* device, in polychrome, with a rose-red ground in corners and central medallion, and a rich blue ground in a large panel occupying the major portion of the field.

Length, 17 feet 5 inches; width, 11 feet.



No. 296—ANTIQUE BAKSHISH CARPET

Second Afternoon

299—OLD MESHED CARPET

E. Baldwin

375. Soft velvety pile. Rectangular field in *herati* motive in dark polychrome, with eleven borders in quatrefoil and floral-scroll, also in dark colors, with the exception of one having a white ground.

Length, 13 feet 3 inches; width, 9 feet 8 inches.

(Illustrated)

300—OLD SARABAND CARPET

G. L. Carlisle Jr.

325. Short compact pile with a dull lustre. Saraband device in lattice bands, in a stipple of dark and light blue, brown and light buff, on a ground of soft purple-rose. Six harmonious borders.

Length, 16 feet 5 inches; width, 6 feet 8 inches.

301—HERIZ CARPET

C. N. Biakele

290. Short compact pile. Brilliant polychromatic decoration throughout, with rose prevailing both in field and principal border, the designs a composite of floral and geometrical arrangement and executed in bold colors with considerable areas of soft white.

Length, 12 feet 8 inches; width, 9 feet 8 inches.



No. 299—OLD MESHED CARPET

Second Afternoon

302—ANTIQUE BAKHSIS CARPET

Ormond.

525 Soft pile. Field of a purplish-rose with a banded and latticed decoration of characteristic design with the *herati* "fish" motive prominent, executed in several colors with conspicuous white accents. Broad and two narrow borders.

Length, 18 feet 11 inches; width, 6 feet 8 inches.

303—ROYAL BOKHARA CARPET

E. Zimmerman.

230 Pile soft, short and compact. Deep red and soft purplish-brown predominant in field and the several borders, with medallion ornamentation chiefly in dark blue and a soft white.

Length, 13 feet 3 inches; width, 6 feet 6 inches.

(Illustrated)

304—KHORASSAN CARPET

Dr. E. Cardene

440 Deep soft pile. Within nine borders a deep turquoise-blue field with highly ornate adornment of medallions and palm scrolls in rich colors.

Length, 12 feet 10 inches; width, 10 feet.



No. 303—ROYAL BOKHARA CARPET

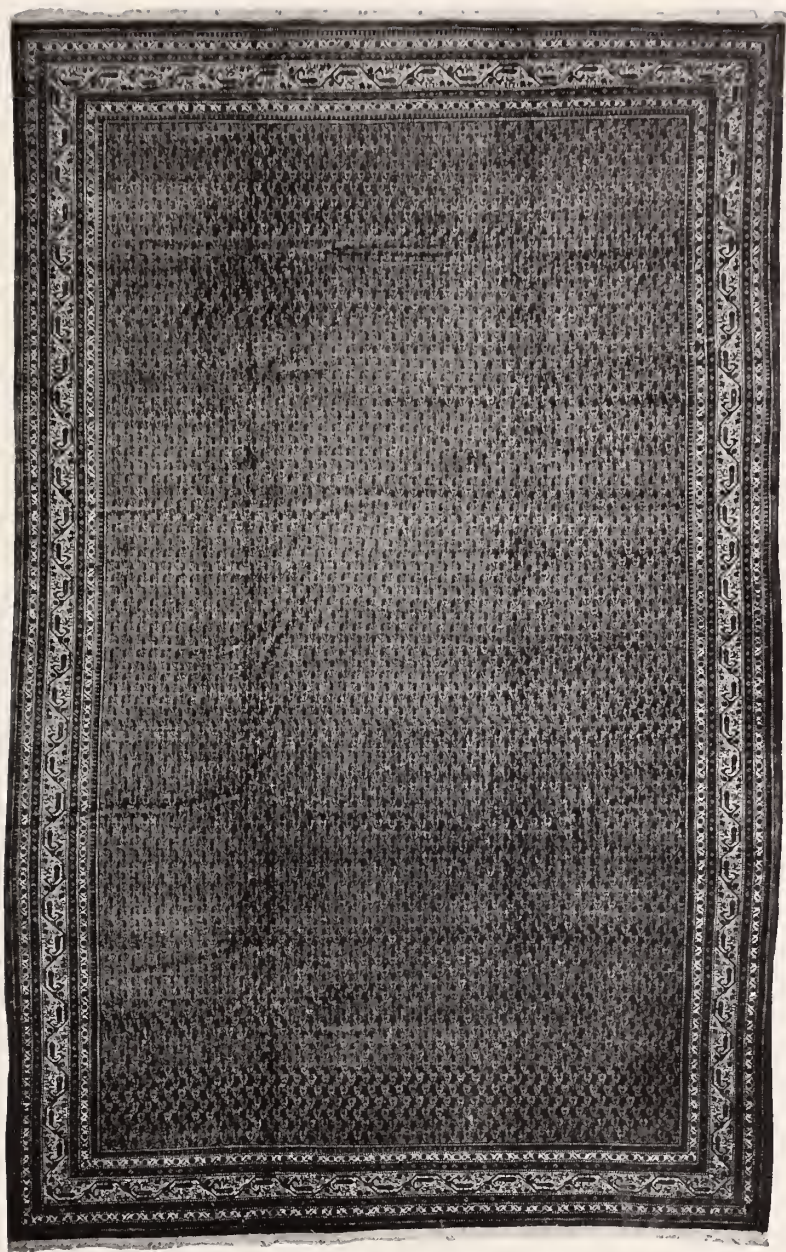
305—MIR SARABAND CARPET

I. Newbold.

725. Dense soft pile. The Saraband device in small dimensions and close alignment, in a polychrome stipple with conspicuous white and emerald accents on a lustrous ground of deep red. Seven borders.

Length, 17 feet 2 inches; width, 11 feet 1 inch.

(Illustrated)



No. 305—MIR SARABAND CARPET

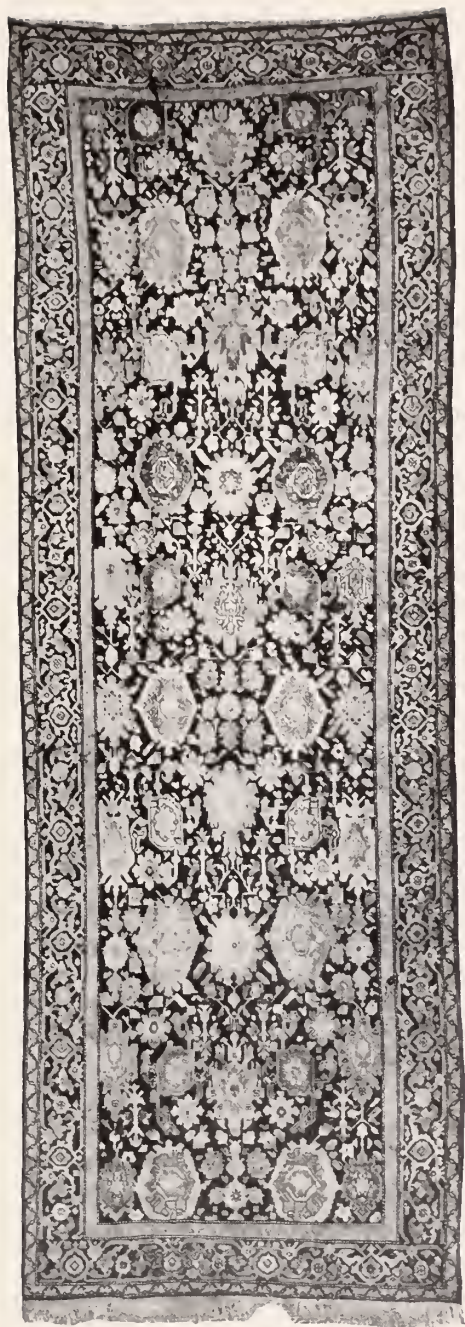
306—KARABAGH LONG RUG

Kent Costikyan.

310. Dense soft pile, with lustrous surface. Field of rich floral medallion ornamentation, in soft pink and rich rose, turquoise-blue, soft green and golden-buff, on a blue ground rich and deep.

Length, 16 feet 9 inches; width, 5 feet 3 inches.

(Illustrated)



No. 306—KARABAGH LONG RUG

307—ANTIQUE BAKHSIS RUG

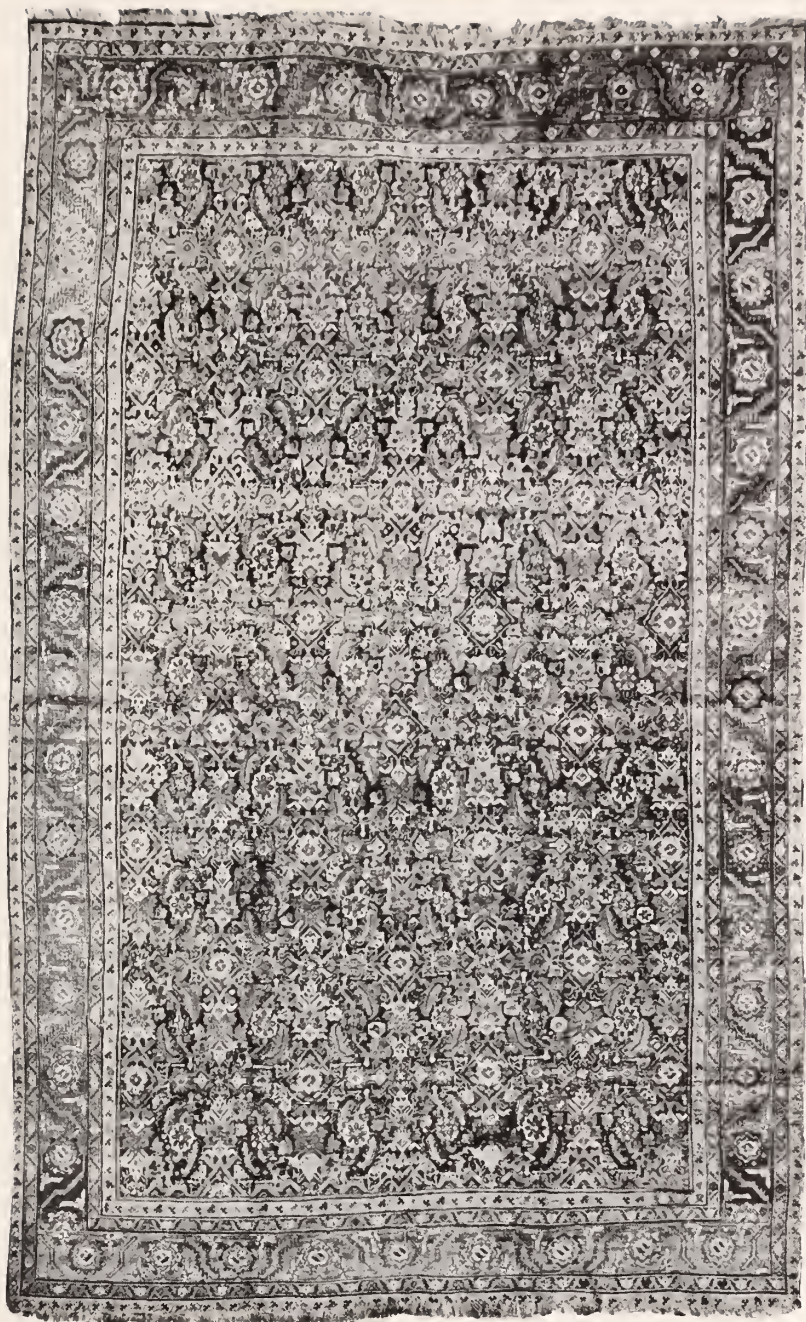
Geo. E. Farish.

280 Seventeenth century. Soft pile, of dull lustre. Characteristic field with the *herati* device in close arrangement, many colored on a ground of neutral brown. Four rose borders and one in turquoise-blue.

Length, 12 feet; width, 7 feet 6 inches.

From the Medjid Sultana Collection.

(Illustrated)



No. 307—ANTIQUE BAKSHISH RUG

308—ANTIQUE FERAGHAN RUG

W. F. Sweeney.

170. Dense soft pile. Characteristic Feraghan floral lattice field with the *herati* suggestion, in rich colors with soft white on a dark sky-blue ground; six harmonious borders.

Length, 14 feet 10 inches; width, 6 feet 9 inches.

(Illustrated)



No. 308—ANTIQUE FERAGHAN RUG

309—KASHAN CARPET

Ormond.

1600. Soft, compact and heavy pile; a fabric of fine quality, with a border of Ispahan design and three minor borders, enclosing a field of soft red adorned with finely drawn arabesques in turquoise and deep, dark blue, purplish-pink, emerald and fawn.

Length, 13 feet 10 inches; width, 10 feet.

(Illustrated)



No. 309—KASHAN CARPET

310—ANTIQUE BAKHSHIS RUG

R. Johnson

300' Short soft pile. Field of azure ground, with Bakhshis *herati* pattern in soft polychrome; principal border with ground of turquoise blue.

Length, 13 feet 9 inches; width, 7 feet 2 inches.

(Illustrated)



No. 310—ANTIQUE BAKSHIS RUG

311—OLD FERAGHAN CARPET

Diamond

600.

Short, dense and firm soft pile. Rich lapis-blue field, with a finely executed Feraghan decoration using the *herati* (fish) motive, in soft polychrome with rose notes dominant, enclosed by a white border and three borders in dark tones.

Length, 17 feet 6 inches; width, 7 feet 5 inches.

(Illustrated)



No. 311—OLD FERAGHAN CARPET

Second Afternoon

312—ANTIQUE MUSCOVITE (SULTANABAD) CARPET

R. Johnson

400. Soft compact pile with a light lustre. Field in a Feraghan design, using the holy tree of Persia as motive, with the henna flowers intervening and birds among them, in a rose and emerald polychrome on a ground of rich and deep dark blue. Three borders.

Length, 13 feet 3 inches; width, 10 feet 9 inches.

313—TABRIZ CARPET

Tent Costakyan

325. Dense soft pile. Field of fawn ground, with a boldly designed liliform and other floral decoration, with medallions, worked in rich colors, and seven borders in the same soft color harmony.

Length, 14 feet 4 inches; width, 10 feet 1 inch.

314—MESHED CARPET

R.D. Mykoff

300. Pile soft and loose. Field of softly glowing rich red, with a *herati* decoration in turquoise, salmon-pink and emerald at corners and in a reserved medallion at the center, the intervening space an octagonal panel of turquoise-blue in solid color. Multiple borders.

Length, 18 feet 2 inches; width, 14 feet 9 inches.

315—ARMENIAN (KARABAGH) CARPET

Dr. E. Ladgene

400. Soft loose pile. Field ground varying from pale old-rose to deep dull red, supporting a complex decoration in *herati* motive and many colors. Three borders. Dated, 1886.

Length, 19 feet 9 inches; width, 8 feet 1 inch.

316—HERIZ CARPET

J.B. Richardson

350. Pile short and compact, with a soft lustre. Highly elaborated field decoration in conventional and bold design, the colors including rose and bronze, turquoise and deep dark blue, emerald and soft white. Very broad floral scroll border with rose ground, and two narrow borders with soft white ground.

Length, 14 feet 11 inches; width, 11 feet 10 inches.

317—ANTIQUE FERAGHAN CARPET

D. S. Berberjan

950 Deep soft and loose pile. Typical Feraghan design with the *herati* suggestion, in soft neutral polychrome on a ground of deep, dark blue. Seven borders in harmony.

Length, 19 feet 9 inches; width, 14 feet.

318—KHORASSAN CARPET

G. Summer

500 Compact soft pile. Within a multiplicity of borders, including a broad one of gray-white ground, a rectangular field given wholly to a *herati* decoration, closely worked, in soft neutral polychrome on a dark ground.

Length, 18 feet 6 inches; width, 16 feet 6 inches.

THIRD AND LAST AFTERNOON'S SALE

SATURDAY, MARCH 19, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2 O'CLOCK

Catalogue Numbers 319 to 453, inclusive

319—ANTIQUE MUGAN (CABISTAN) RUG

S. W. Kagan.
30.- Short and soft, lustrous pile. Conventional floral and cruciform designs; colors neutral, with emphasis in rose-red.

Length, 5 feet 2 inches; width, 3 feet 5 inches.

320—JABRAEEL RUG

52.00 Compact soft pile. Two panels of silver design and four squares of fret, with a plentiful sprinkling of small floral medallions, in polychrome on a maroon ground.

Length, 5 feet 3 inches; width, 3 feet 8 inches.

Third and Last Afternoon

321—ANTIQUE CABISTAN PRAYER RUG

J. E. Russia

40.- Soft and lustrous short pile. Architectural field of wine red, with sky-blue corners above; decorated in polychrome with a preponderant display of golden-yellow, with highly conventional designs.

Length, 4 feet 8 inches; width, 3 feet 1 inch.

322—ROYAL BOKHARA RUG

P. Thompson

65.- Dense short pile. Dull brownish-red ground, with medallion decoration in formal placement, in characteristic coloring.

Length, 4 feet 7 inches; width, 3 feet 1 inch.

323—CABISTAN RUG

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65.- Short soft pile. Dark blue field with meander stripes and sharply defined geometrical figures in dull rose, turquoise-blue and white, white also emphasizing the borders.

Length, 5 feet 2 inches; width, 3 feet 5 inches.

324—KAZAK PRAYER RUG

O. H. Saurer

50.- Pile soft, deep and loose. Soft rose field, decorated in turquoise-blue, turquoise-green, pale straw color, dark brown and white, with latch-hook medallions and other devices.

Length, 5 feet 3 inches; width, 3 feet 7 inches.

325—DAGHESTAN RUG

S. W. Kazan

55.- Soft pile. Polychromatic decoration of birds and floral patterns about a palmate medallion, on a dark blue ground.

Length, 5 feet 4 inches; width, 3 feet 6 inches.

326—ANTIQUE SHIRVAN RUG

" " "

95.- Soft compact pile. Turquoise field overspread by latch-hook medallions in rose and brown, with inner decorations in other colors.

Length, 6 feet 5 inches; width, 4 feet.

Third and Last Afternoon

327—ROYAL BOKHARA RUG

C. H. Newcomb

105. Short close pile. Deep brown-red ground, with medallioned field and eight borders in characteristic coloring, with accents of soft white.

Length, 8 feet 1 inch; width, 4 feet 6 inches.

328—SAROUK RUG

S. W. Kazan

125. Dense pile. Field of superimposed panels and medallion in reds and dark blue, and the whole brilliantly adorned in conventional floral motive, with border in accord.

Length, 6 feet 10 inches; width, 4 feet 6 inches.

329—DAGHESTAN RUG

W. S. Morris

65. Short and close pile. Conventional decoration in polychrome with a plentiful sprinkling of white on a dark ground.

Length, 5 feet 10 inches; width, 4 feet.

330—KAZAK RUG

A. Bass

75. Dark lapis field, with elaborated medallion and floral ornamentation in rich colors. Three borders.

Length, 7 feet 2 inches; width, 4 feet 11 inches.

331—ANTIQUÉ CABISTAN RUG

A. L. Clements

70. Soft pile. Dark blue field with a pendant of medallions in rose, orange and other colors; two small conventional birds.

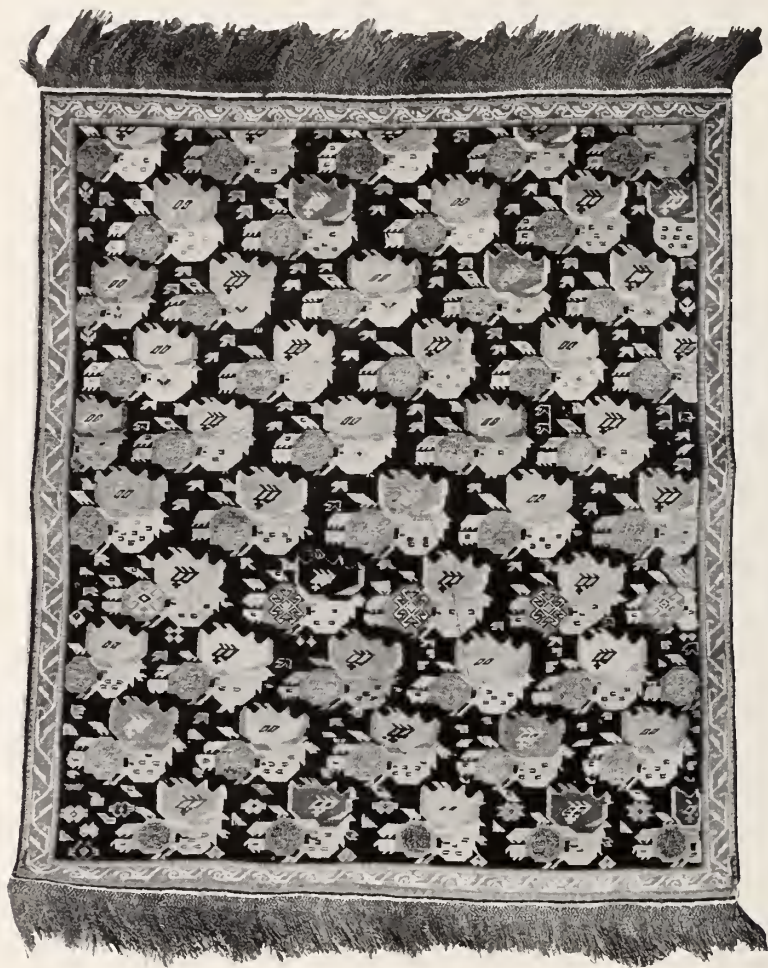
Length, 7 feet 11 inches; width, 4 feet.

332—ANTIQUÉ DAGHESTAN RUG

S. W. Kazan

105. Short and soft velvety pile. Dark lapis-blue field spread with formal medallions in dark polychrome, and enriched with a central shield-shaped panel of rose-red, itself further decorated.

Length, 7 feet 5 inches; width, 5 feet 5 inches.



333—ANTIQUE KAHN KARABAGH RUG

P. Thompson.

270.-

Short soft pile. Dark blue ground, spangled with bold floral devices in a light polychrome; rose-red border.

Length, 4 feet 6 inches; width, 4 feet

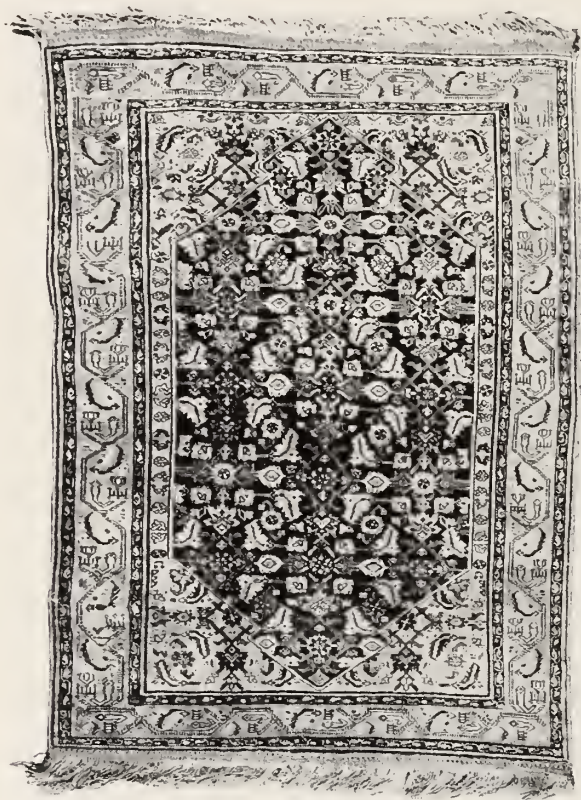


334—ANTIQUE SHIRVAN PRAYER RUG

H. R. Kleinhans

1750 Soft and short velvety pile. Mihrab field laid in vague sky blue on a wine colored ground, and decorated in bright polychrome with conventional medallions; varied borders.

Length, 5 feet 4 inches; width, 3 feet 11 inches.



335—FERAGHAN RUG

90. Compact and heavy pile. Rose field overlaid with a shield panel of deep blue, the whole decorated with the Feraghan version of the Herat device in polychrome. Same motive in the principal border, on a turquoise-blue ground.

S. W. Kagan

Length, 5 feet 10 inches; width, 4 feet 2 inches.



336—GENGHIS RUG

105. Soft pile with a light silken sheen. Rose-maroon field with three large medallions and smaller ornamental devices in deep blue, ivory and other color notes, and three borders brightly ornamented.

A. L. Kleinhaus

Length, 6 feet 6 inches; width, 4 feet 10 inches.



337—ANTIQUE CABISTAN RUG

Ormond.

115. ✓ Soft short pile. Field of pale old-rose in Shiral-beili design, the colors light. Turquoise-blue and ivory borders with conventional patterns in colors.

Length, 6 feet 7 inches; width, 3 feet 7 inches.



338—ANTIQUE MIR SARABAND RUG

C. H. Newcombe

110. / Short velvety pile with delicate lustre. Rich rose-red field with the traditional device in close bands, in soft polychrome in stipple effect. Five borders.

Length, 8 feet 2 inches; width, 4 feet 5 inches.



339—KERMANSHAH RUG

150.

Dense soft pile. Conglomeration of conventional floral design, with medallions, in polychrome with purple-reds and greens prevailing. Four borders.

W. S. Munro

Length, 7 feet 2 inches; width, 4 feet 6 inches.

Third and Last Afternoon

340—ANTIQUE MIR RUG

Diamond,

180. Short, soft and lustrous pile. Rose prevails in the series of five borders, relieved by green, and the field is a close lattice of the characteristic device in a light neutral polychrome stipple on a dark blue ground.

Length, 6 feet 3 inches; width, 4 feet 9 inches.

341—GENGHIS RUG

S. W. Kagan

115. Soft and thick loose pile. Rich lapis-blue field, with detached floral medallions and a pendant of angular panels in turquoise-blue, deep rose, yellow and other hues. Scroll borders continuing the colors.

Length, 7 feet 5 inches; width, 4 feet 10 inches.

342—KARABAGH RUG

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65.— Deep soft pile. A brilliant polychrome, with lavish use of golden-rod yellow and ivory-white, in palmate and other medallions, latch-hook and other geometrical designs.

Length, 7 feet 3 inches; width, 4 feet 2 inches.

343—CABISTAN RUG

O. A. Sawyer

75. Pile soft, short and compact. Narrow field of deep rose, enclosed by six borders in polychrome occupying the greater part of the fabric, the field supporting polychrome panels with latch-hook decoration.

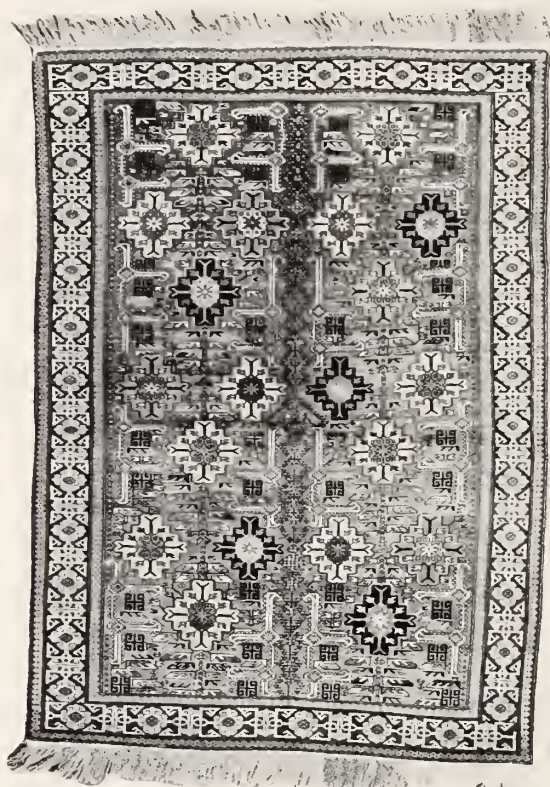
Length, 6 feet 11 inches; width, 4 feet 5 inches.

344—GENGHIS RUG

S. W. Kagan

85. Pile soft and loose, lustrous and deep. Dark red field, with geometrical panels, small floral designs and archaic bird and animal designs, in rose, light and dark blue, green, yellow and white.

Length, 7 feet 9 inches; width, 4 feet 3 inches.



345—ANTIQUE HILLA (KUBA) RUG

80. Soft and close, short flexible pile. Field ground of delicate old-rose varying to ashes-of-roses, and over it a formal decoration in floral motive, with medallions, executed in bright soft colors. Border of angular and polyfoliate figures.

W.S. Munro.
Length, 6 feet 3 inches; width, 4 feet 5 inches.

Third and Last Afternoon

346—ANTIQUE BAKHSHUS RUG

220. *Kent Costikyan*
Seventeenth century. Soft pile with a delicate lustre. Field a color conglomerate of soft rose and buff trend, carrying a boldly defined scroll in floral motive, in soft polychrome with the emphasis in dark greenish-turquoise. Five borders.

Length, 7 feet 8 inches; width, 4 feet 5 inches.

347—DAGHESTAN RUG

40. *H.S. Durrani*
Short compact soft pile. Polychromatic decoration in floral designs, with broad spear-heads and bold latch-hook scrolls, the dominant tones reddish on a dark brownish ground. Highly conventional border in ivory on blue.

Length, 7 feet 4 inches; width, 3 feet 10 inches.

348—ANTIQUE GENGHIS RUG

110. *A.L. Kleinbauer*
Soft compact pile with a soft sheen. Turquoise field with a geometrical panel in deep rose, with pendants in floral motive in polychrome, and arrow, lattice and other devices. Borders in the same rose, flanking one in soft green.

Length, 6 feet 6 inches; width, 4 feet 8 inches.

349—ANTIQUE KAZAK RUG

105. *J.O. Janssen*
Soft and deep pile with a light lustre. Field of soft rose, almost a warm terracotta hue, with three large medallions in buff and gray-brown, and smaller floral and latch-hook medallions, also small figures of quadrupeds, in soft polychrome, the borders continuing the soft tones.

Length, 8 feet 2 inches; width, 5 feet 7 inches.

350—ANTIQUE PERSIAN RUG

500. *Kent Costikyan*
Lustrous pile, soft and deep; a fine fabric. Field in bands and alternating columns of the Persian palm design, finely worked in a variety of soft colors on *bleu-de-ciel* ground delicately varied in tone. Three borders, two in floral scroll and one in diagonal bands, in the same fine coloring.

Length, 9 feet 1 inch; width, 4 feet 3 inches.

From the Medjed Sultana Collection.

Third and Last Afternoon

351—ANTIQUE KARABAGH RUG

W. H. Cowley

90. Short pile. Old-rose field with a lattice of conventional palm design in soft neutral polychrome; three borders in soft grayish-brown tones with rose accents.

Length, 9 feet 5 inches; width, 4 feet.

352—ANTIQUE MUGAN (CABISTAN) RUG

D. J. Sawyer

110. Soft and deep loose pile with a rich lustre. Field in diagonal bands of red, blue, orange, yellow, soft olive and light buff, branching from a narrow column which penetrates the centre of the field in soft dark brown. Principal border in floral medallions on a turquoise ground.

Length, 7 feet 8 inches; width, 4 feet 6 inches.

353—ANTIQUE DAGHESTAN RUG

W. J. Carlton

140. Pile soft and short, with a delicate lustre. Field a variety of large and small highly conventional floral and geometrical designs, with small bird figures, in polychrome with a dominance of rose, light fawn and turquoise-blue on a dark blue ground. Broad and narrow borders continuing the color scheme. Inscription with the name Ali, and excerpts from the Koran.

Length, 8 feet 3 inches; width, 4 feet 4 inches.

From the Shirvan mosque.

354—SHIRVAN RUG

W. L. Murray

95. Pile soft and thick. Rich lapis-blue field, with a pendant of checker-bordered medallions and minor latch-hook and floral medallions in polychrome; floral and latch-hook borders.

Length, 9 feet 3 inches; width, 4 feet 9 inches.

355—CABISTAN RUG

K. E. Nelson

85. Soft compact pile. Dark blue field, lighted by a pendent medallion decoration and detached medallions boldly outlined in a soft grayish-white, with the enclosures in conventional floral and geometrical motives in dark colors.

Length, 9 feet 11 inches; width, 4 feet 9 inches.

Third and Last Afternoon

356—OLD HERAT RUG

R. L. Nich

220.- Short and compact soft pile. Ivory-white field adorned in soft polychrome with a prevalence of turquoise-blue, in closely placed bands of Persian palm motive. Border of involved design of similar origin, in polychrome on a ground of rose-red.

Length, 8 feet 9 inches; width, 4 feet 10 inches.

From the Medjed Sultana Collection.

357—KARABAGH RUG

T. E. Neale

90.- Short and soft pile with a soft lustre. Rose-red field, with a pendant of stepped medallions, and intervening half-medallions, in soft polychrome on a ground of dark blue. Red and blue borders.

Length, 9 feet 7 inches; width, 4 feet 5 inches.

358—ANTIQUÉ KASHGAR RUG

T. E. Neale

80.- Soft and short pile, with a delicate lustre. Field of rich golden-yellow, with a decoration evolved under Chinese influences, presenting medallions, conventional butterflies, and angular-scroll corners, chiefly in purple-rose and turquoise-green; medallion, fret and *ju-i* borders.

Length, 9 feet 4 inches; width, 4 feet 8 inches.

359—ANTIQUÉ MUGAN (CABISTAN) RUG

Kent Cartwright

170.- Soft, dense and heavy pile. Field of boldly designed floral decoration in rich and bright polychrome on a dark lapis ground; floral medallion borders on grounds of rose, turquoise-blue and golden-buff.

Length, 8 feet 2 inches; width, 4 feet 4 inches.

360—ANTIQUÉ CABISTAN RUG

Kent Cartwright

90.- Short pile with a soft lustre. Rich blue field, with a pendant of medallions in rose and *bleu-de-ciel*, lesser medallions, and archaic animal and human figures, in soft polychrome. Tawny border with conventional devices. From a mosque.

Length, 8 feet 7 inches; width, 3 feet 8 inches.

Third and Last Afternoon

361—YAMUTH (BOKHARA) RUG

R. S. Naorian

30. Rich maroon field, with characteristic medallion decoration chiefly in turquoise and lapis-blue, rose-pink and ivory-white, the latter color also supplying the ground of the major border.

Length, 9 feet 5 inches; width, 5 feet 9 inches.

362—DAGHESTAN RUG

J. W. Kazan

95. Soft pile. Brownish-rose field, with cruciform and other medallions mainly in turquoise-blue, with pale old-gold and soft white reliefs, the colors repeated with turquoise dominance in the guard stripes and borders.

Length, 8 feet 5 inches; width, 5 feet 5 inches.

363—ANTIQUE KERMANSHAH RUG

J. L. Kleinhaus

310. Dense soft pile with a dull lustre. Field of rich, fine rose, with a creamy-fawn medallion of finely drawn floral scroll at centre, and around the edges indentions in similar motive and color, with a corresponding border.

Length, 7 feet 10 inches; width, 6 feet.

364—CABISTAN RUG

H. Sackett

15. Soft pile. Field a broad lattice of interwoven medallions, in dense coloring, defined by serrate outlines in gray-white, on a deep sky-blue ground. Conventional borders with barber-pole guard stripes.

Length, 8 feet 8 inches; width, 5 feet 1 inch.

365—ANTIQUE FERAGHAN RUG

N. Carlton

150. Seventeenth century. Soft, short and close pile, with a fine sheen. Closely wrought *herati* fish and flower design filling the field, in soft polychrome with rose and green domination and white relief, on a dark brownish ground. Varied borders in concordant colors.

Length, 9 feet 5 inches; width, 5 feet.

Third and Last Afternoon

366—FERAGHAN RUG

E. Rose

135. - Short soft pile with a light lustre. Field in rigid Feraghan version of the *herati* pattern, in rose-polychrome on dark blue ground, the rose predominance continuing through guard stripes and broad border.

Length, 10 feet; width, 4 feet 11 inches.

367—ANTIQUE YAMUTH BOKHARA RUG

J. Manning

280. - Soft and short compact pile, of very fine quality. Deep *aubergine*-brown field of dull surface, with a soft illumination in old-ivory, purplish-rose, dark turquoise-blue and a darker blue, in regularly placed medallions, with the latch-hook device conspicuous in the minor medallions. Border with hexafoil medallions and interposing triangles.

Length, 9 feet 9 inches; width, 5 feet 6 inches.

368—ANTIQUE CABISTAN RUG

W. S. Munro

85. - Soft compact pile, in Salian (Baku) workmanship. Dark lapis-blue field ground, brilliantly ornamented with a pendant of medallions and numerous smaller floral medallions in varicolor, the field with an inner serrate border in deep red; four additional borders.

Length, 8 feet 11 inches; width, 4 feet 5 inches.

369—DAGHESTAN RUG

Dr E. v. Hummer

80. - Short soft pile. Field of large and small medallions in floral and geometrical motives, in brilliant polychrome on a deep wine red ground. Borders equally luminous.

Length, 8 feet 10 inches; width, 5 feet 2 inches.

370—ANTIQUE FERAGHAN RUG

F. Rose

135. - Seventeenth century. Short pile with a soft lustre. Typical Feraghan field in *herati* motive, in soft polychrome on a dark lapis-blue ground. Borders in rose and soft green.

Length, 9 feet 9 inches; width, 5 feet 11 inches.

Third and Last Afternoon

371—MIR SARABAND RUG

E. J. Upffer

125. Soft close pile with a delicate lustre. Ruby field with the typical device in a stipple of soft polychrome, the units small and closely placed. Seven borders.

Length, 9 feet 6 inches; width, 4 feet 10 inches.

372—ANTIQUE MUGAN (CABISTAN) RUG

W. E. Harden.

10. Soft and deep silky pile. Field of deep dark blue, almost wholly occupied by two elongated panels with latch-hook ends, in deep rose red with bright golden-yellow outline, and decorated with conventional designs in varied color. Highly conventional polychrome border on ivory-white ground.

Length, 9 feet; width, 4 feet 6 inches.

373—AKSTAVA (KAZAK) RUG

L. K. Hardenbergh

100. Deep soft pile with a delicate sheen. Rich lapis-blue field, with a bold and brilliant decoration of varied geometrical figures in rich hues, exhibiting considerable areas of solid color in a rich harmony. Reciprocal borders in spear-point design, enclosing one of latch-hook medallions.

Length, 9 feet 3 inches; width, 6 feet.

374—JABRAEEL RUG

Charles of London.

110. Thick and heavy soft pile. Field glowing in rich rose red, old ivory, turquoise-blue and turquoise-green, an emerald-green and rose-pink, the designs geometrical, with inclusion of small archaic animal figures, and the latch-hook prominent. Principal border with a ground of rich golden-yellow.

Length, 8 feet 8 inches; width, 5 feet 6 inches.

375—ANTIQUE FERAGHAN RUG

Kent Costigan.

190. Short pile with a soft lustre. Turquoise-blue field with the Feraghan development of the *herati* pattern in soft rose-polychrome, the rose supplying also the ground color of the chief border.

Length, 9 feet 7 inches; width, 5 feet 11 inches.

Third and Last Afternoon

376—ANTIQUE KAHN KARABAGH RUG

110.- Soft, flexile pile, with a delicate sheen. Field of deep dark blue, illumined in polychrome with a finely designed and precisely arranged floral lattice of conventional type. Four narrow borders.

Length, 8 feet 6 inches; width, 4 feet 5 inches.

377—ANTIQUE BESHIR RUG

140.- Soft short pile with a silken sheen. Field of *herati* inspiration mainly in old-rose and soft turquoise-blue on a dark blue ground; five borders.

Length, 9 feet; width, 4 feet 9 inches.

378—GENGHIS RUG

80.- Soft compact pile with a light lustre. Rich maroon-red field, adorned in deep colors with a pendant of broad medallions, and with floral designs and primitive human figures and figures of birds. Borders maintaining the sombre tones.

Length, 10 feet; width, 5 feet 3 inches.

379—ANTIQUE KURDISTAN RUG

85.- Soft and short loose pile. Rectilinear field with an all-over decoration of highly conventional motive, in rich soft brown, pale golden-yellow, turquoise and lapis-blue and old ivory on a rose ground. Principal border of detached geometrical figures in color on a ground of old ivory.

Length, 8 feet 2 inches; width, 4 feet 9 inches.

380—FERAGHAN RUG

100.- Soft and dense short pile. Field of soft gray-white cut by a pendant of three diamond medallions having a dark blue ground, the whole carrying a Feraghan *herati* decoration, with that on the white ground including figures of birds. Red, blue, green and soft-white borders.

Length, 9 feet 2 inches; width, 5 feet.

Third and Last Afternoon

381—KAZAK RUG

S. W. Kazan

120.- Thick soft pile with a delicate lustre. Dark red field, enriched with emerald-green and turquoise-blue, together with golden-yellow and gray-white, in large and small latch-hook medallions and other conventional designs. Four borders.

Length, 8 feet; width, 6 feet 5 inches.

382—ANTIQUE JABRAEEL RUG

N. J. Narden

130. Soft pile with a light sheen. Field of brownish-red, with a shield and spool panel overspreading it, latch-hook medallion and animal and floral figures, in emerald-green, yellow, turquoise-blue and a soft ivory white. Three borders.

Length, 7 feet 6 inches; width, 6 feet 4 inches.

383—KAZAK RUG

Kent Costikyan

115.- Short soft pile. Rose field, with a geometrical panel outlined in turquoise-green and supporting one having a turquoise-blue ground, the whole decorated with various devices in several soft colors; latch-hook, scroll and floral borders.

Length, 8 feet; width, 5 feet 5 inches.

384—KAZAK RUG

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95.- Deep soft pile with a light lustre. Brilliant field, with bold geometrical figures in red, green, turquoise-blue, emerald, rich yellow and ivory white on a ground of deep lapis-blue; borders in the yellow, turquoise and red.

Length, 8 feet 9 inches; width, 5 feet 5 inches.

385—ANTIQUE CABISTAN RUG

" "

130.- Short and soft pile. Wine red field with highly conventional floral decoration in a Shiral-beili design, finely worked in a variety of soft colors. Four borders.

Length, 10 feet 8 inches; width, 5 feet 8 inches.

Third and Last Afternoon

386—ANTIQUE CABISTAN RUG

M. Crystal

100. Pile short, dense and soft. Field of deep lapis-blue, supporting a pendant of medallions and sundry smaller medallions of conventional floral and geometrical design. In a variety of rich color relieved by soft gray-white.

Length, 10 feet 6 inches; width, 4 feet 11 inches.

387—ANTIQUE JABRAEEL RUG

Kent-Corlesian

100. Short and soft loose pile. Two rose-and-brown borders, each nearly equal in width to the field, are enclosed and are themselves separated from the field by narrow borders of rose and green on white, the field having a deep blue ground, and the decoration of the whole being in conventional floral motives in polychrome.

Length, 12 feet 6 inches; width, 4 feet 1 inch.

388—ADJI-KENT (GENGHIS) RUG

M. Crystal

90. Soft and deep loose pile. Rich lapis-blue field, deep in tone, enlivened by geometrical designs, small floral and latch-hook medallions, and bird and symbolic animal figures of primitive construction, in a variety of soft, rich color.

Length, 12 feet 2 inches; width, 4 feet 7 inches.

389—HAMADAN RUG

J. G. Truby

100. Soft dense pile. Camel's-hair boundary band in natural color, and tripartite border in dull polychrome enclosing a field latticed in brown on a dull ivory ground, supporting a deep blue shield-shaped panel carrying a *herati* decoration in dark polychrome.

Length, 13 feet 7 inches; width, 5 feet 3 inches.

390—FERAGHAN RUG

J. Rose

225. Short close pile. Typical Feraghan design carrying the *herati* suggestion, in a rose-orange polychrome with green notes on a dark blue ground. Borders preserving the governing colors.

Length, 13 feet 6 inches; width, 6 feet 3 inches.

Third and Last Afternoon

391—SARABAND RUG

J. L. Brub.

160.- Short, soft and close pile, with a light lustre. Rich red field, with the Saraband device in a fine latticed diaper executed in soft colors. Six borders, brightened by a central one of soft white.

Length, 13 feet 4 inches; width, 5 feet 8 inches.

392—ANTIQUE KHORASSAN RUG

M. Day

160.- Soft loose pile. Herat workmanship, with field and principal border in the Herat fish pattern, a secondary border with the palm device, and four ribbon borders, the whole in soft polychrome, with a pale, emerald-green ground in the field.

Length, 12 feet 9 inches; width, 6 feet 3 inches.

393—ANTIQUE FERAGHAN RUG

J. Rose

200.- Soft pile, with a dull lustre. Rich wine hued field, with a brilliant display of the Herat "fish" motive, in Feraghan design, in light polychrome. Four borders.

Length, 14 feet; width, 5 feet 7 inches.

394—"PERSIAN Gobelins" TAPESTRY RUG

A. Michaelian

90.- Pale and delicate *bleu-de-ciel* ground throughout, with a brilliant floral border in rich colors, a lesser exterior border in milder color notes, and occupying the greater part of the field three decorative compositions, each including flowers, and two of them with dogs seated on their haunches, facing the central composition in fox and goose motive. (Woven by girls for themselves, as a part of the *dot*.)

Length, 11 feet; width, 5 feet 7 inches.

395—JABRAEEL RUG

W. Klein

90.- Deep pile with a soft lustre. Field decorated with roses and their leaves, and other flowers, and a pendant of medallions each ornately decorated, in brilliant colors with a predominance of rose on a dark ground. Three borders.

Length, 11 feet 6 inches; width, 5 feet 1 inch.

Third and Last Afternoon

396—OLD FERAGHAN RUG

W. J. Loarman

Soft and short close pile. Typical Feraghan conventional design formally placed, worked in polychrome on a rich
120. - rose-red ground; three floral-scroll and two meander borders.

Length, 13 feet 1 inch; width, 5 feet 9 inches.

397—ANTIQUE HERAT RUG

W. Carlton

Soft silky pile. Field of traditional Herat pattern in a
210. - soft neutral polychrome on a deep, dark blue ground, with formal corners in varied coloring, and a central medallion of rose tone, supporting one of turquoise-blue. Five borders.

Length, 12 feet 2 inches; width, 5 feet 9 inches.

398—SARABAND RUG

Geo. Farish

Short soft pile. Ruby field with the Saraband device in small dimensions and close alignment, picked out in delicate
160. - colors. Varied highly conventional floral borders, with red governing them, relieved in two of them by grounds of dark blue and soft white.

Length, 14 feet 4 inches; width, 6 feet 7 inches.

399—ANTIQUE FERAGHAN RUG

J. Rose

Soft heavy pile. Polychromatic field in a bold *herati* design.
245. - Feraghan type, worked on a dark ground and cut by formally stepped corners. Six borders in blue, rose and tawny-yellow.

Length, 13 feet 8 inches; width, 5 feet 11 inches.

400—BOKHARA RUG

W. Day

Soft loose pile with a light lustre. Afghan design of large
160. - octagonal medallions in five columns and twelve bands, with small quadrangular figures intervening, wrought in old ivory white, light rose, turquoise and dark blue, on a ground of soft dark rose. Single border with dark brown ground.

Length, 13 feet; width, 6 feet 7 inches.

Third and Last Afternoon

401—OLD DAGHESTAN RUG

S. V. Nazan

85. Short compact pile. Dark colors prevailing, in field and borders, the decoration conventional throughout, in floral motives, with the field exhibiting a pendant broadly defined in dull rose, on a ground of dark blue.

Length, 11 feet 7 inches; width, 5 feet 7 inches.

402—MUGAN (CABISTAN) RUG

Costikyan & Co.

80. Deep soft pile with a light lustre. Field of deep dark blue, with a pendant of broad medallions overlying an eccentric informal lattice interrupted by floral designs, the decorations worked in rich colors with high lights of ivory white.

Length, 12 feet 5 inches; width, 4 feet 11 inches.

403—ANTIQUE KARABAGH RUNNER

Kent Costikyan

120. Short soft and compact pile. Feraghan form of the herati pattern, in rose-polychrome on a dark blue ground, with narrow red borders enclosing a border of dull greenish turquoise-blue.

Length, 18 feet 4 inches; width, 3 feet.

404—ANTIQUE BAKHSIHS RUNNER

B. J. Hunt

130. Short pile, compact and softly lustrous. Intricate floral ornamentation with conventional palm motive conspicuous, in elaborate polychrome on a neutral brownish ground. Three borders.

Length, 16 feet 9 inches; width, 3 feet.

From the Sultan Medjed Collection.

405—ANTIQUE BAKHSIHS RUNNER

" "

150. Companion to the preceding.

Length, 17 feet 5 inches; width, 3 feet.

From the Sultan Medjed Collection.

406—ANTIQUE MIR SARABAND RUNNER

E. P. Bonner

75. Short and soft compact pile. Field of rich red ground, with the traditional palm device in unusually large dimensions in a polychrome and laid on in even transverse bands. Four borders.

Length, 13 feet; width, 3 feet 3 inches.

Third and Last Afternoon

407—JABRAEEL (KARABAGH) RUNNER

J. Karabagh

75.- Soft loose pile. Field of soft purple-rose with a delicate lustre, supporting five large medallions and many small ones, in polychrome with broad expanses of ivory ground.

Length, 13 feet 8 inches; width, 3 feet 4 inches.

408—KAHN KARABAGH RUNNER

K. Karabagh

55.- Deep and thick, soft, loose pile. Dark wine red field, brightened by light tones and rich colors appearing in pendants of medallions and half-medallions with serrate outlines.

Length, 12 feet; width, 3 feet 7 inches.

409—KAHN KARABAGH RUNNER

K. Karabagh

65.- Short and dense soft pile. Field in chains of serrate medallions and half-medallions, in dark polychrome with light accents on a rich and bright red ground.

Length, 13 feet; width, 3 feet 6 inches.

410—FERAGHAN RUNNER

F. Feraghan

85.- Soft and short pile. In Hamadan design, the field a chain of large and small medallions in rose-polychrome on a ground of variable turquoise and deeper blue, the whole overlying a rose ground which appears at the edges; three flower and scroll borders.

Length, 14 feet 10 inches; width, 3 feet 9 inches.

411—KAHN KARABAGH RUNNER

K. Karabagh

70.- Pile soft, thick and deep, and of dull lustre. Brilliant in field and the three borders, the borders all in rich color, the field *semé* with small floral and geometrical designs, conventional and animal figures, and supporting a pendant of shield and diamond medallions in rose-polychrome on a black ground.

Length, 14 feet; width, 3 feet 2 inches.

Third and Last Afternoon

412—CABISTAN RUNNER

in Shiral-beili

65. Pile soft and dense, with a light lustre. Field a diaper of conventional design of palm derivation, in neutral polychrome on a deep lapis-blue ground, enclosed by five borders in light coloring.

Length, 12 feet 10 inches; width, 3 feet 8 inches.

413—CABISTAN RUNNER

in Shiral-beili

70. Soft loose pile. Field a pendant of large shield medallions in Shiral-beili design, in soft polychrome on dark blue ground, the intervening hour-glass spaces displaying rich orange, turquoise-blue, rose and green grounds.

Length, 15 feet 3 inches; width, 3 feet 2 inches.

414—ANTIQUE KAHN KARABAGH RUNNER

" "

160. Short soft pile with a light lustre. Finely designed field, a rich and ambitious display in conventional eagle and flower motive, finely executed, the colors soft green with faint golden notes, purple-rose in dark and paler tones, on a ground of soft brown.

Length, 18 feet 6 inches; width, 3 feet 8 inches.

From the collection of Prince Bekhmem Mirza Kadjar.

415—MIR SARABAND RUNNER

Mrs. Jaretake

31. Dense, compact, short soft pile. Saraband device in a fine lattice in neutral polychrome on a soft red ground, within narrow turquoise borders flanking a broad ivory border carrying a palmate scroll wrought in the manner of the field decoration.

Length, 19 feet 8 inches; width, 3 feet 2 inches.

416—MIR SARABAND RUNNER

4 L. Daly

200. Companion to the preceding.

Length, 19 feet 8 inches; width, 3 feet.

Third and Last Afternoon

417—KAHN KARABAGH RUNNER

M. Day

100. - Short compact pile. Field a long and broad serrate panel in deep blue, overlying a ground of dark wine red, and decorated with a pendant of varied medallions and with birds in pairs, in polychrome with predominance of rose-pink and light green and the deep tone of the outer ground red.

Length, 19 feet 3 inches; width, 3 feet 8 inches.

418—ANTIQUE KAHN KARABAGH RUNNER

Text Antiquarian

130. - Short and dense soft pile with a delicate lustre. Field in pendant and floral-lattice design finely executed, in a variety of color on a deep blue ground, with the lattice continued in exterior corners on a delicate ecru ground. Three borders.

Length, 17 feet 9 inches; width, 3 feet 1 inch.

419—KERKI BOKHARA RUG

H. Colket

140. - Soft and short close pile. Field and the numerous borders and guard stripes in dark red and brownish tones, with the field arranged in sixteen quadrangular panels, bearing medallions also in dark tones, with elements of design picked out in a soft ivory white.

Length, 9 feet 6 inches; width, 4 feet 9 inches.

420—ANTIQUE FERAGHAN RUG

L. Stanton

195. - Soft compact pile with a soft lustre. Field of Bakhshis design in soft polychrome, with conspicuous notes of rose, turquoise-blue and soft white; four conventional floral borders in harmony.

Length, 13 feet 1 inch; width, 5 feet 1 inch.

421—SOU MAK RUG

N. A. Wilson

115. - The "sewn" or "iron" rug, with dark red-brown or iron-red field, patterned with a pendant of large medallions, smaller octagonal medallions, and intermediate designs in floral motive, worked in soft and dark colors, picked out with lighter notes.

Length, 16 feet 2 inches; width, 6 feet 6 inches.

Third and Last Afternoon

422—KERKI BOKHARA RUG

P. J. Lueder

165. Soft and compact velvety pile, with a dull lustre. Rich dark red ground prevailing in field and border, the latter enclosed within guard stripes picked out in white, the field given to columns of conventional geometrical and floral medallions in dark colors with conspicuous notes of rose.

Length, 10 feet 2 inches; width, 6 feet 11 inches.

423—ANTIQUE BAKHSISH RUG

A. J. Salomon

200. Short and soft pile with a soft lustre. Characteristic Bakhshish field of *herati* pattern in a soft rose-polychrome, with four borders in rose tones and a broader border having a delicate turquoise-blue ground.

Length, 13 feet 7 inches; width, 6 feet.

424—SOUMAK RUG

W. Kien

95. Sewn rug, so-called, known also as "the iron rug" for its wearing qualities, a fine Soumak production with varied polychrome medallions in dark tones with old ivory relief, on a brownish-red ground, in the field, and highly conventional borders closely worked in the same coloring.

Length, 9 feet 8 inches; width, 6 feet 8 inches.

425—ANTIQUE KAHN KARABAGH RUG

S. Simonson

175. Soft and coarse short pile, with dull lustre. Field a conventional lattice resembling the Feraghan form of the *herati* pattern, in a polychrome of neutral colors, supporting a pendant of varied medallions with grounds in stronger coloring; corners with dark red ground. Seven borders.

Length, 15 feet 1 inch; width, 6 feet 9 inches.

426—SOUMAK RUG

J. E. Truby

120. Characteristic hard surface, with field of dark red-brown decorated with medallions in pendant form, with others intervening, in soft dark colors, the field ground of the pendant a dark turquoise-blue. Borders in the same deep accord.

Length, 10 feet 4 inches; width, 6 feet 11 inches.

Third and Last Afternoon

427—ROYAL BOKHARA RUG

240. - Turkish

Soft and close pile, with a delicate lustre; a fine fabric. Field of rich wine red, with latticed columns of large and smaller medallions in ruby, dark blue, dark green and ivory, and principal border paneled with latch-hook medallions separated by bars of varied design.

Length, 11 feet 9 inches; width, 7 feet 6 inches.

428—ANTIQUE BAKSHSHIS RUG

200. - S. Persian

Soft and short pile with a delicate lustre. A broad border of turquoise-blue lies between two of rose hue, and exterior and interior borders of darker tone, enclosing a characteristic Bakhshshis field with the *herati* motive in soft polychrome on a ground of old rose.

Length, 12 feet 4 inches; width, 8 feet 1 inch.

429—ANTIQUE HERAT RUG

240. - Tent Uzbekian

Soft and deep pile, of dull lustre. Old-rose field with a boldly designed decoration in henna-flower motive, highly conventionalized, wrought in rich colors, with ivory relief. Floral and scroll borders equally rich.

Length, 13 feet 11 inches; width, 5 feet 5 inches.

430—ANTIQUE BAKSHSHIS RUG

425. - Johnson

Short and soft compact pile with a faint lustre. Typical Bakhshshis field of *herati* motive in a light and delicate polychrome on ground of soft and light chestnut-brown. Narrow barber-pole guard stripe, and two borders of rose tones, besides one of greenish turquoise-blue ground.

Length, 14 feet 2 inches; width, 7 feet 1 inch.

431—CABISTAN (HILLA) RUG

A. L. Baloghian.

150. Short and soft velvety pile. Dark blue field with floral medallions and the conventional arrow motive in rich polychrome and broad ivory-white, and borders of geometrical and floral design in similar coloring.

Length, 12 feet 5 inches; width, 5 feet 7 inches.

(Illustrated)



No. 431—CABISTAN (HILLA) RUG

432—ANTIQUE BAKHSIS RUG

S. word

525. Soft and short, lightly lustrous silky pile. Field banded in highly conventional floral design, in orange, rose-pink and soft white on a ground varying from turquoise-blue to turquoise-green and green of emerald note, with passages of soft brown. Two dark rose borders, two in rose-pink and one in turquoise-blue.

Length, 12 feet 9 inches; width, 7 feet 3 inches.

From the Sultan Medjed Collection.

(Illustrated)

433—MESHED RUG

I. Fine

215. Pile soft, short and compact. Rose tones prevail in the dozen borders, executed in quatrefoils, medallions and mixed scrolls, and in the rectangular field which is given to a rich polychromatic lattice of *herati* motive.

Length, 11 feet 11 inches; width, 9 feet 3 inches.



No. 432—ANTIQUE BAKSHIS RUG

Third and Last Afternoon

434—KASHAN RUG

L. R. Hardenbergh

1050. Firm, dense and heavy short pile, with velvety surface. Nine borders, besides guard stripes, the major border a rich and elaborate floral composition with palm and other designs on a ground of deep dark blue. The same blue appears in the formal corners of the field, about a large foliar panel of pearl white ground richly and intricately adorned with trees and flowers, between slender columns, in representation of the Shah's garden.

Length, 10 feet; width, 7 feet 9 inches.

(Illustrated)

435—ANTIQUE FERAGHAN CARPET

Kent Cortikyan

330. Sixteenth century. Finely designed field in the Feraghan application of the Herat "fish" motive, worked in delicate yet rich polychrome on an old-rose ground, with formal corners occupying a minimum space, and a single medallion at the center, with a soft olive ground. Five borders.

Length, 15 feet 10 inches; width, 8 feet.

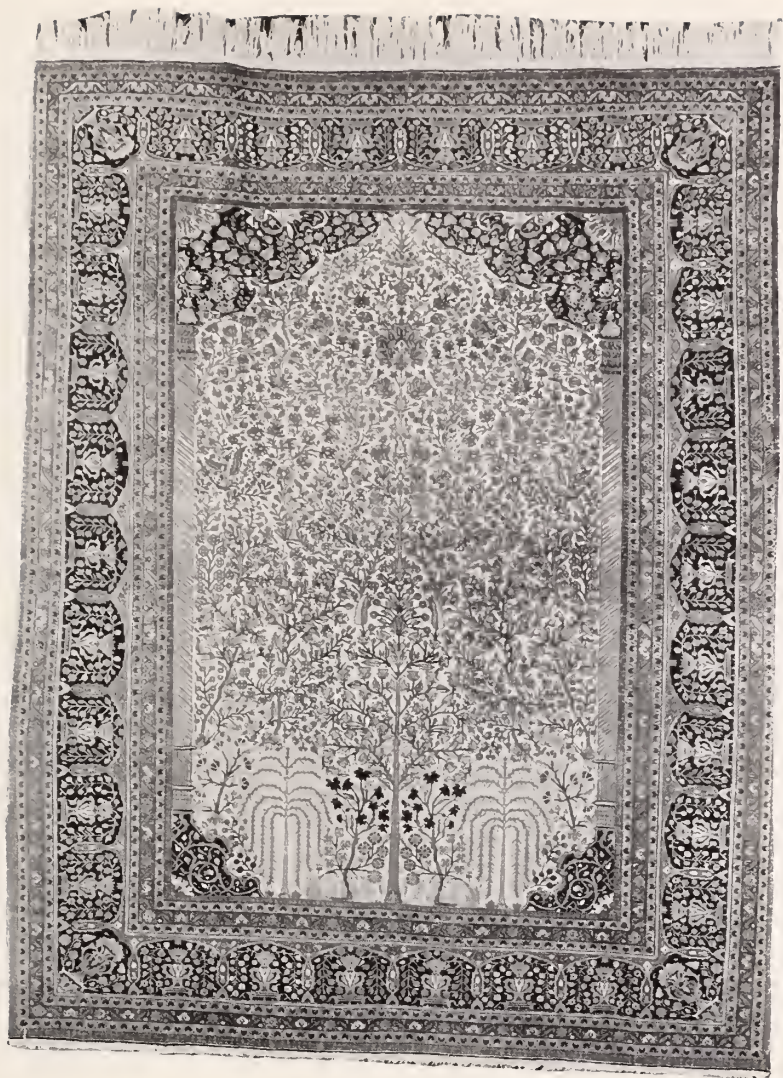
From the collection of Prince Bekhmem Mirza Kadjar.

436—TABRIZ CARPET

L. S. Frank.

470. Short and dense, compact soft pile. Field ground of deep dark blue, bearing a large crimson panel which supports a festooned medallion in the field blue, on which is imposed another of ivory ground, the whole exhibiting a richly ornate floral scroll decoration in brilliant polychrome. Seven equally brilliant borders.

Length, 14 feet 9 inches; width, 10 feet 3 inches.



No. 434—KASHAN RUG

Third and Last Afternoon

437—TABBIZ CARPET

Ken Costikyan.

Camel's-hair, in soft, deep and dense pile. Quadrilateral field of naturalistic dark brown tone, worked in deep colors with a highly elaborate and boldly designed conventional floral ornamentation, finely arranged. Two dark blue and two rose borders, flanking a dominant one grounded in the field color.

Length, 13 feet 7 inches; width, 10 feet.

(Illustrated)

438—ANTIQUE KURDISTAN CARPET

A. Peterson

Dense soft pile. Rich and deep lapis-blue field with a richly brilliant distribution of small floral units in polychrome, these designs and colors repeated in a pendant of large and small medallions down the centre, the pendant lying on a ground of softly lustrous rich rose.

Length, 19 feet; width, 5 feet 11 inches.

439—ANTIQUE BAKHSHIS CARPET

Text Costlyan.

Soft, compact and silky pile. Five borders in formal floral motives, with varying rose grounds, enclosing a rectilinear field exhibiting the *herati* motive in Bakhshis view, in rich polychrome enlivened by white, on a fine turquoise-blue ground.

Length, 17 feet 8 inches; width, 7 feet 11 inches.



No. 437—TABRIZ CARPET

Third and Last Afternoon

440—ANTIQUE BAKHSHIS CARPET

K. J. Balozian

280.- Soft and short close pile. Field in typical Bakhshis design of the *herati* motive, in closely involved workmanship, in a soft purplish-rose polychrome on a dark ground. Six borders, in floral motives, on grounds of rose, light bronze, and ivory white.

Length, 16 feet 10 inches; width, 7 feet 1 inch.

441—KHORASSAN CARPET

L. J. O'Reilly

240.- Dense and soft short pile with a slight lustre. Brilliant polychromatic field with conspicuous red notes, in a floral and geometrical lattice of close formation vaguely suggestive of the *herati* pattern; central medallion with darker ground, in which the Herat "fish" more definitely appears. Seven borders, and exterior band of solid color.

Length, 12 feet 7 inches; width, 9 feet 7 inches.

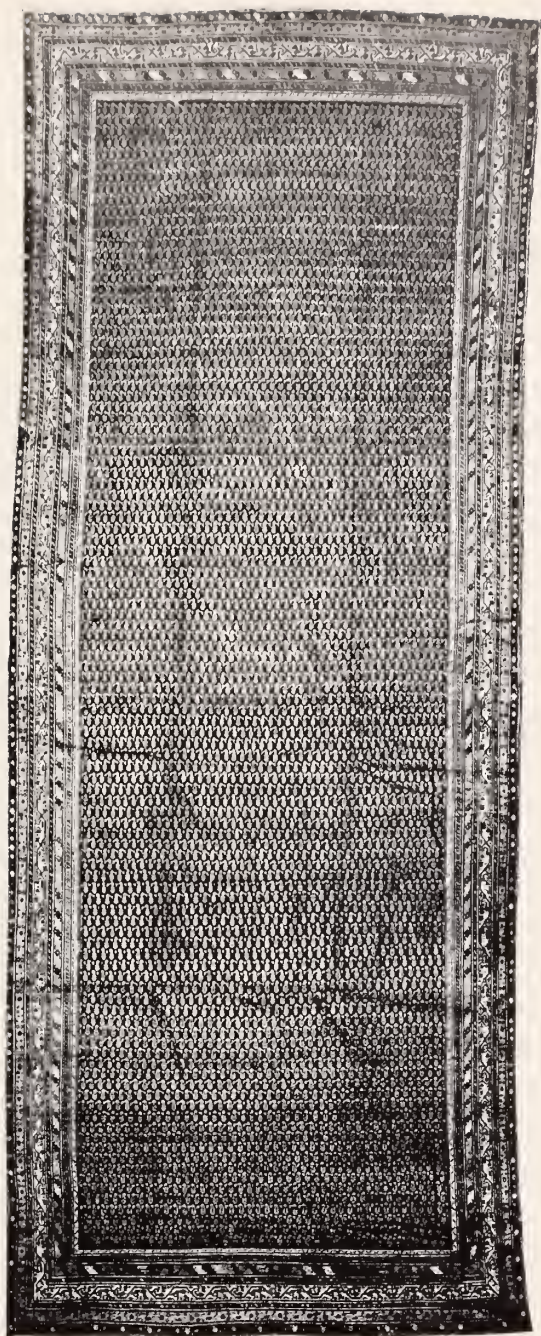
842- ANTIQUE MIR SARABAND CARPET

Irmond

825.- Short and dense soft pile. Typical field in narrow transverse bands of the traditional device, in small size and closely placed, worked in rose and lightly touched with turquoise and soft buff, on a ground of rich dark blue, over whose depths the soft rose prevails. Eleven brilliant borders and solid-color boundary band, the latter blue.

Length, 19 feet 11 inches; width, 7 feet 7 inches.

(Illustrated)



No. 442—ANTIQUE MIR SARABAND CARPET

H. I. Shriver.

443—FERAGHAN CARPET

500. Short and dense soft pile. Bold and precise Feraghan lattice, after the *herati* suggestion, in rich polychrome on a dark lapis ground, the lapis reappearing in a solid-color exterior band, beyond a series of borders, with red prevailing in the borders as it does in the polychrome of the field.

Length, 19 feet 8 inches; width, 10 feet 2 inches.

(Illustrated)



No. 443—FERAGHAN CARPET

Third and Last Afternoon

444—ANTIQUE KAHN KARABAGH CARPET

sq. a. patch.

Seventeenth century. Short and compact, loose soft pile. On a ground so dark as to appear black, the field carries a pendant of complete medallions, with parallel pendants in which the medallions are incomplete, all finely decorated with bold floral designs in rich colors, and the pendants demarcated by an area of solid color in rose of Du Barry quality. Three borders. A fine fabric.

450.-

Length, 14 feet 8 inches; width, 7 feet 2 inches.

(Illustrated)



No. 444—ANTIQUE KAHN KARABAGH CARPET

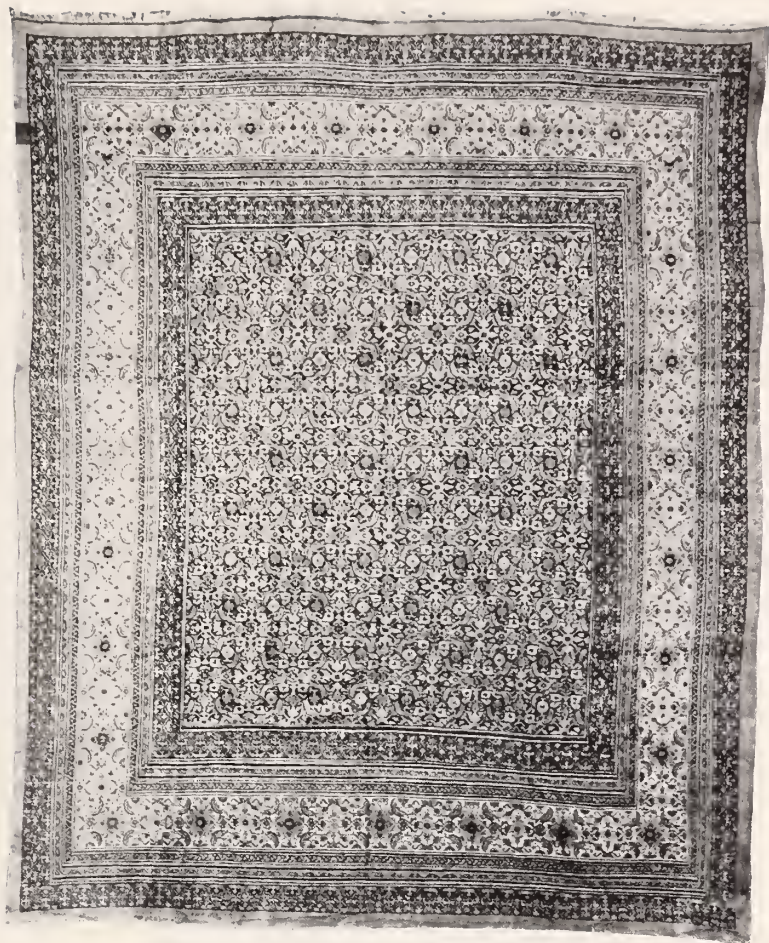
445—KHORASSAN RUG

J. E. Perley

290. Soft and deep silky pile. Ivory field with a *herati* lattice chiefly in rose, orange and turquoise tones, enclosed by a series of orange and turquoise borders, and itself enclosing what amounts to a complete rug repeating its own borders and designs, but with the design in the inner field more dense and in a richer polychrome, on a ground of soft brown. Boundary band of solid color, a purplish rose-pink.

Length, 10 feet 10 inches; width, 8 feet 9 inches.

(Illustrated)



No. 445—KHORASSAN RUG

446—ANTIQUE KAHN KARABAGH CARPET

L. J. O. Reilly

1500. A remarkably fine production, and of a type often recorded as Persian carpets, the ornament being an Iran design. Short compact soft pile, with a delicate lustre. Field a stepped and pointed panel with a soft tawny ground, with a fine floral decoration in rose and other colors and a suggestion of lattice effect in green, and at its centre a medalion pendant from end to end. Design continued in the corners on ivory ground. Formal and harmonious borders and guard stripes.

Length, 19 feet 6 inches; width, 7 feet 2 inches.

From the collection of Prince Bekhemem Mirza Kadjar.

(Illustrated)



No. 446—ANTIQUE KAHN KARABAGH CARPET

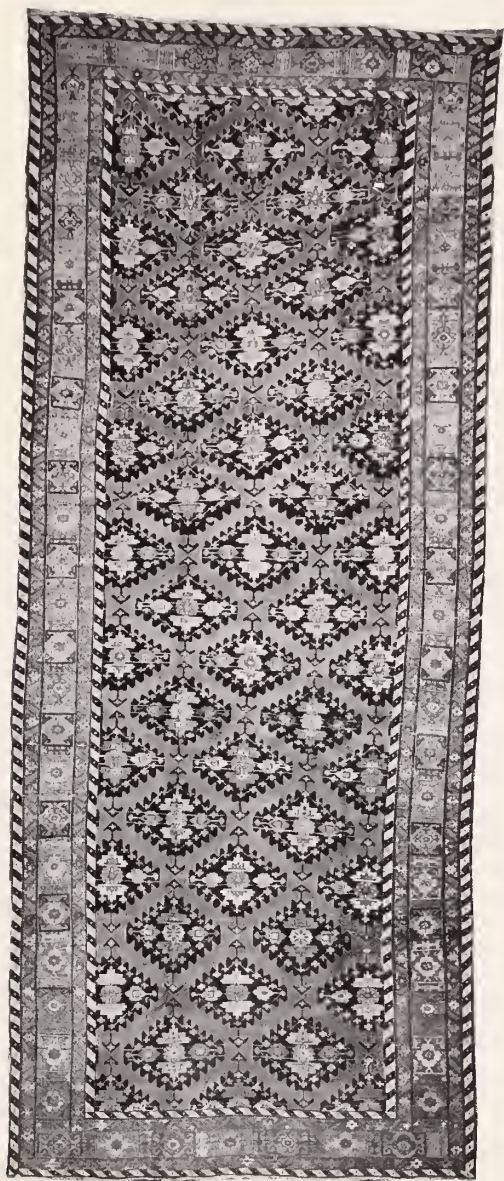
447—ANTIQUE HONDJA KARABAGH CARPET

600. Compact soft pile, with dull lustre. Field ground dark brownish-purple, almost a maroon, of soft, fine color quality, laid with bands of diamond medallions of serrate outline, the outlines a grayish-turquoise about grounds of deep dark blue, which carry an elaborate floral and geometrical ornamentation in light colors. The field and the rug itself are bounded by diagonal borders of most unusual design, these enclosing three other conventional borders.

Length, 16 feet 10 inches; width, 6 feet 9 inches.

From the collection of Prince Bekhmem Mirza Kadjar.

(Illustrated)



No. 447—ANTIQUE HONDJA KARABAGH CARPET

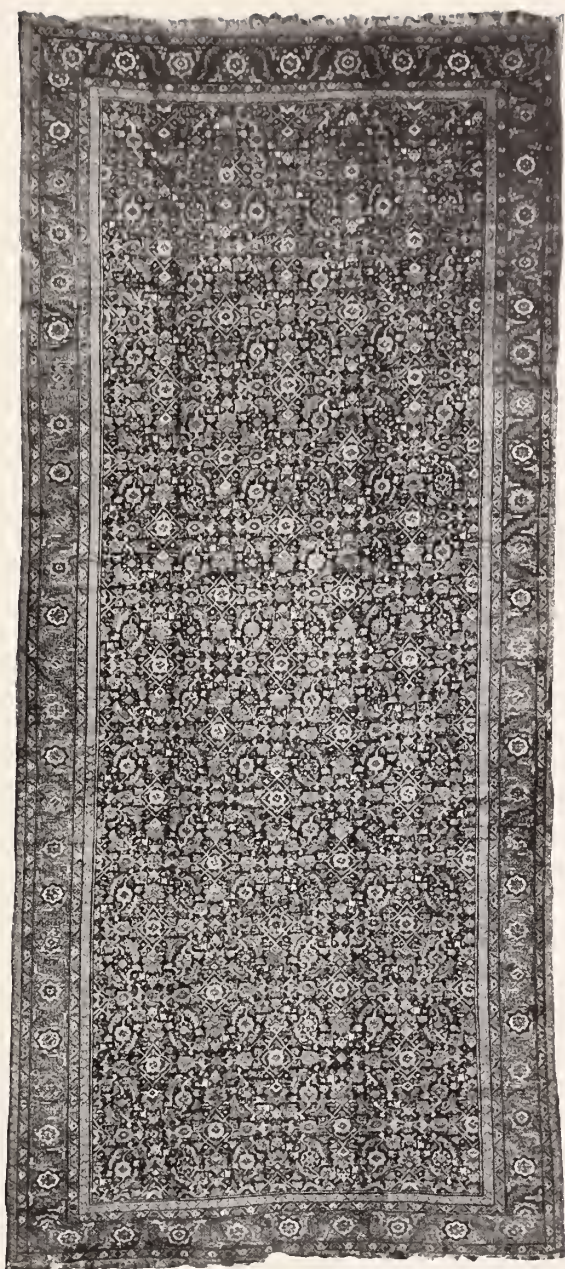
Tent - Costekyan.

448—ANTIQUE FERAGHAN CARPET

350. — Soft and short pile. Field in the Feraghan version of the *herati* motive, in formal alignment and rich polychrome on a dark deep blue ground. Principal border in Bakhshis design, in polychrome on a turquoise-blue ground.

Length, 16 feet 5 inches; width, 7 feet 4 inches.

(Illustrated)



No. 448—ANTIQUE FERAGHAN CARPET

Third and Last Afternoon

449—FERAGHAN CARPET

A. Simonson

210. Soft compact pile. Rich red field with the Feraghan use of the *herati* elements in bright polychrome with ivory touches; six borders, chiefly in corresponding color, the widest with an ivory ground.

Length, 16 feet 8 inches; width, 6 feet 9 inches.

450—FERAGHAN CARPET

A. S. Balozian

170. Short soft pile, with an incipient lustre. Seven borders, the broadest with ivory ground, and at the edge of the field a spear-head band with a pale fawn ground. Field in a typical Feraghan design, with *herati* elements, in polychrome on a ruby red ground.

Length, 20 feet 2 inches; width, 8 feet 2 inches.

451—TABRIZ CARPET

Leut Costikyan

410. Camel's-hair pile dense and soft. Known as a Kirman Gule or "Flower of Kirman" carpet, from its field decoration of finely and boldly drawn floral design, an open decoration in liliform and other floral motives, wrought in rich soft colors on a soft brown ground. Five borders.

Length, 13 feet 6 inches; width, 10 feet 1 inch.

452—ANTIQUE MESHED CARPET

L. J. O'Reilly

110. Short and compact soft pile, with eleven broad and narrow borders in quatrefoil and conventional floral design in soft polychrome with rose prevailing, and a camel's-hair field in soft grayish brown. The field is decorated with a rich *herati* pendant, its grounds soft rose and deep blue, four small medallions with turquoise-blue ground, and four archaic and fantastic birds in polychrome.

Length, 12 feet 11 inches; width, 10 feet 1 inch.

Third and Last Afternoon

453—KIRMAN CARPET

L. J. O'Reilly.

.52. Pile dense and heavy, short, soft, compact. Greenish old-gold prevails in two of the seven borders, all worked in floral design within a narrow exterior band of solid lapis-blue, and is conspicuous also in the field, which is given over to arabesques and medallions in a rich assortment of color, with grounds of deep lapis, dark purplish-rose, and a soft and creamy grayish-white.

Length, 17 feet 3 inches; width, 11 feet 5 inches.

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